MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2

(14)

Noce de Figaro

Quartetti

—

Mozart

Violino Primo

Peter Bloch

LA NOCE DE FIGARO.

(DIE HOCHZEIT DES FIGARO.)

OPERA

DE

W. A. MOZART.

Arrangée en Quartetti

à

deux Violons, Alto & Violoncelle

Livre. I.

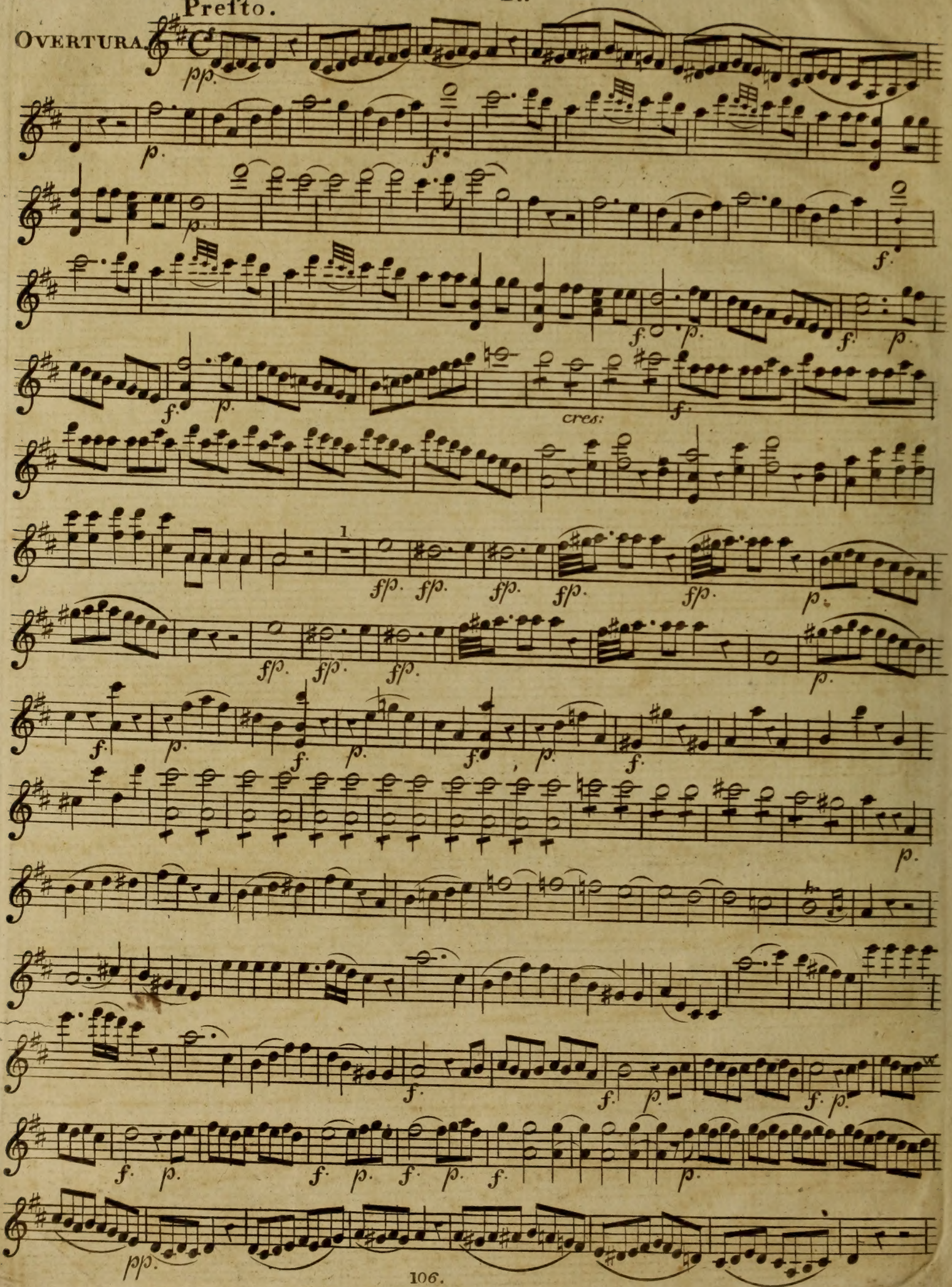
Chez N. Simrock,

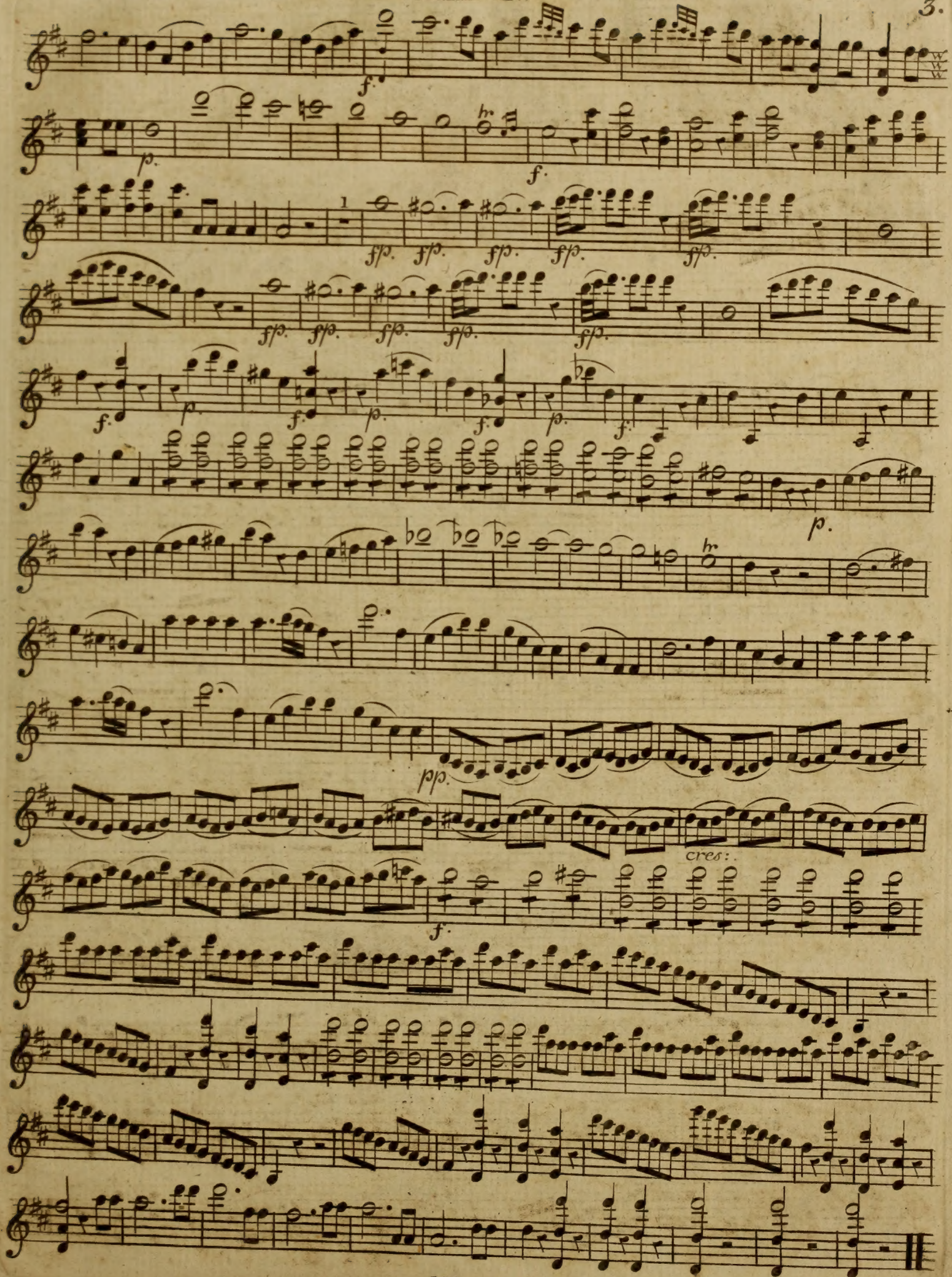
à BONN.

N°. 106. Pr: Fl: 4. 1/2

12

Diese Oper ist hier ganz vollständig in Quartetten übertragen, die den doppelten Vortheil verbinden, dass sie 1tens als Quartetten für sich die Verehrer der Mozartschen Muse befriedigen; aber auch 2tens als Begleitung des Gesanges statt der Instrumentstimmen, entweder allein, oder auch mit dem Klavierauszug gebraucht werden können. Auf diese Art übertragen, sind bereits in diesem Verlag erschienen, DOM JUAN, TITUS, die ENTFUHRUNG a.d.S:


Presto.
OVERTURA.
pp.
p.
f.
cres:
fp.
1

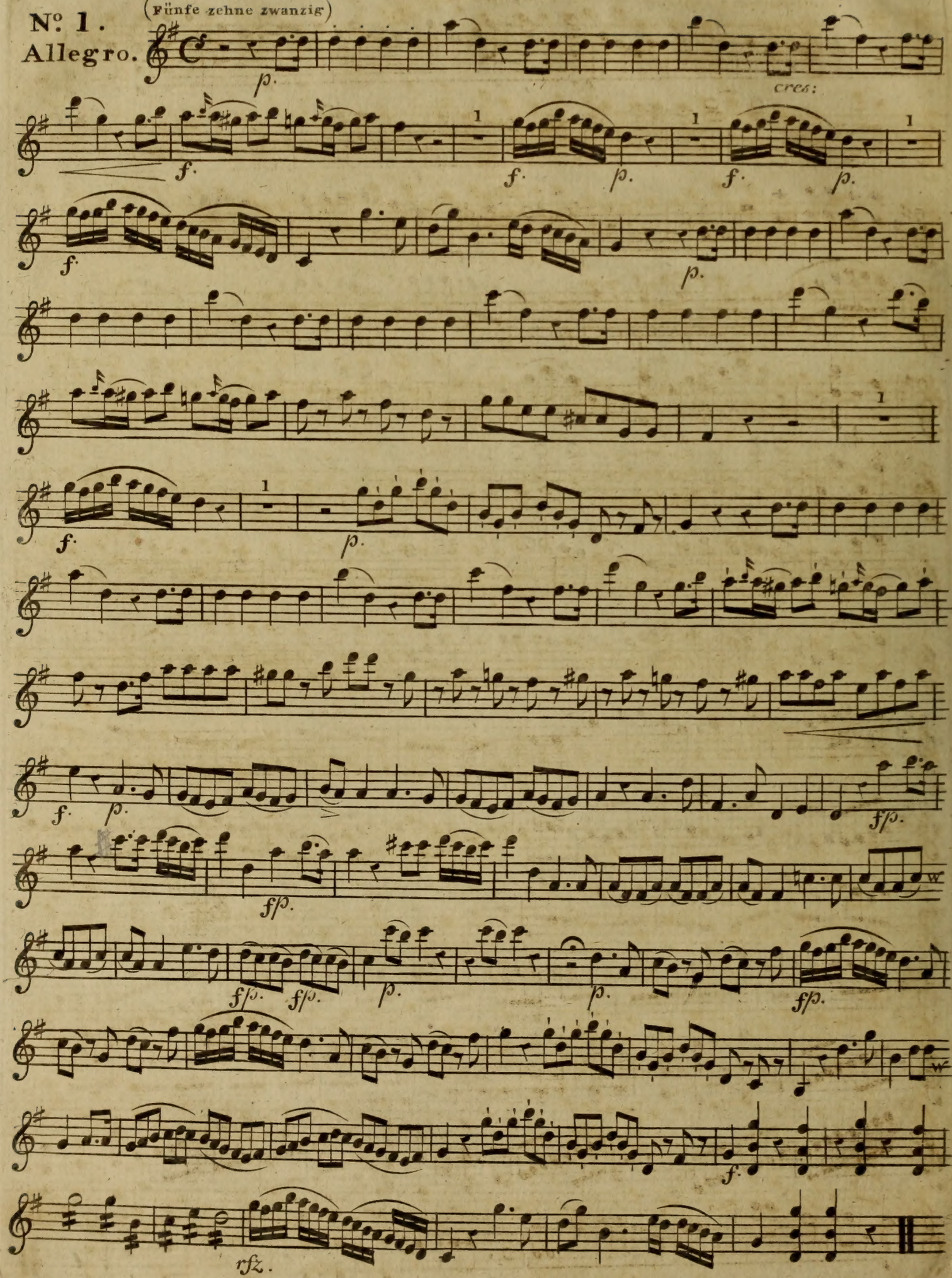

f.
p.
f.
1
ff p.
f.
p.
pp.
cres:
f.

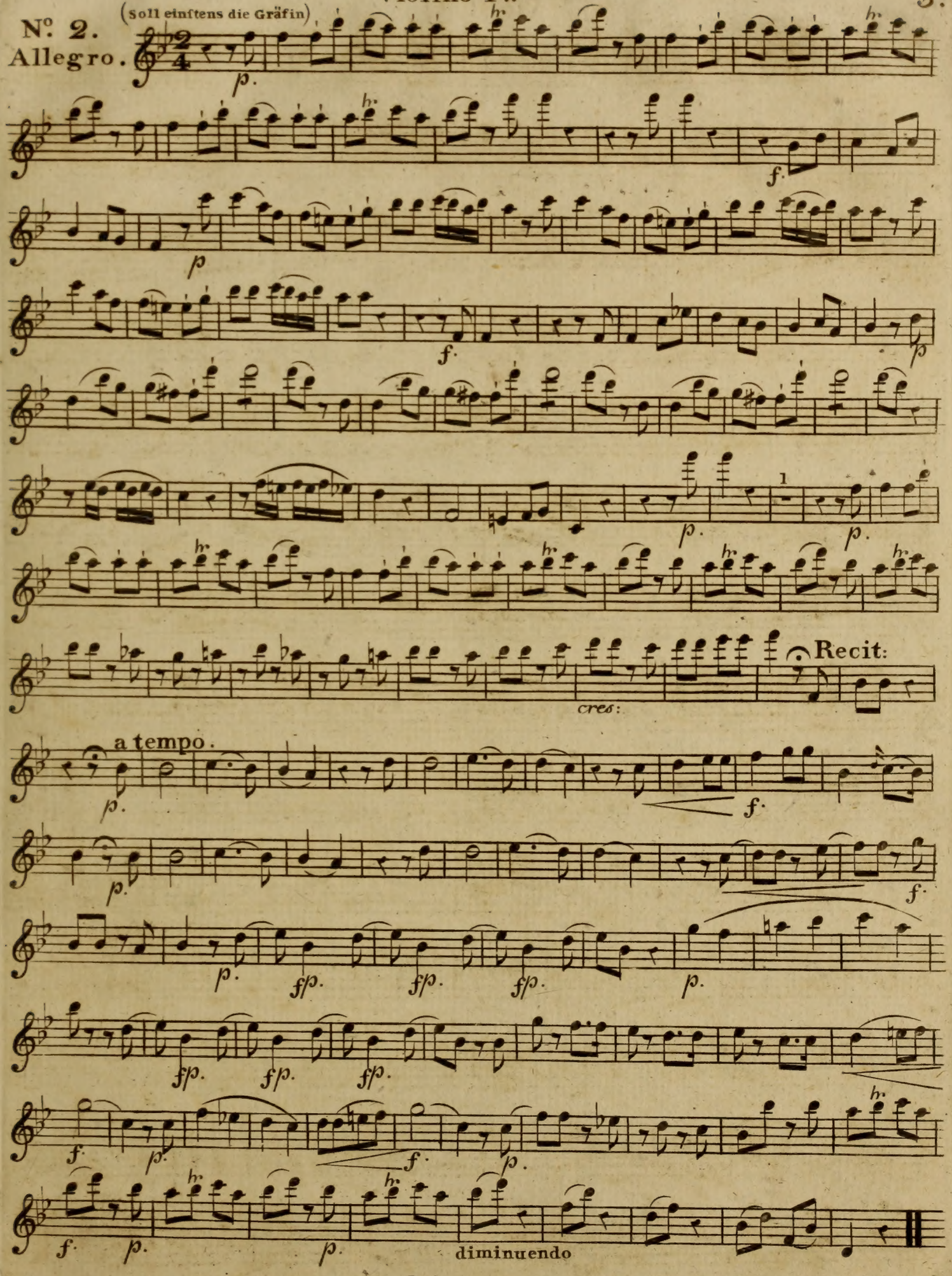
Violino 1mo.

(Fünfe zehne zwanzig)

Nº. 1.

Allegro.



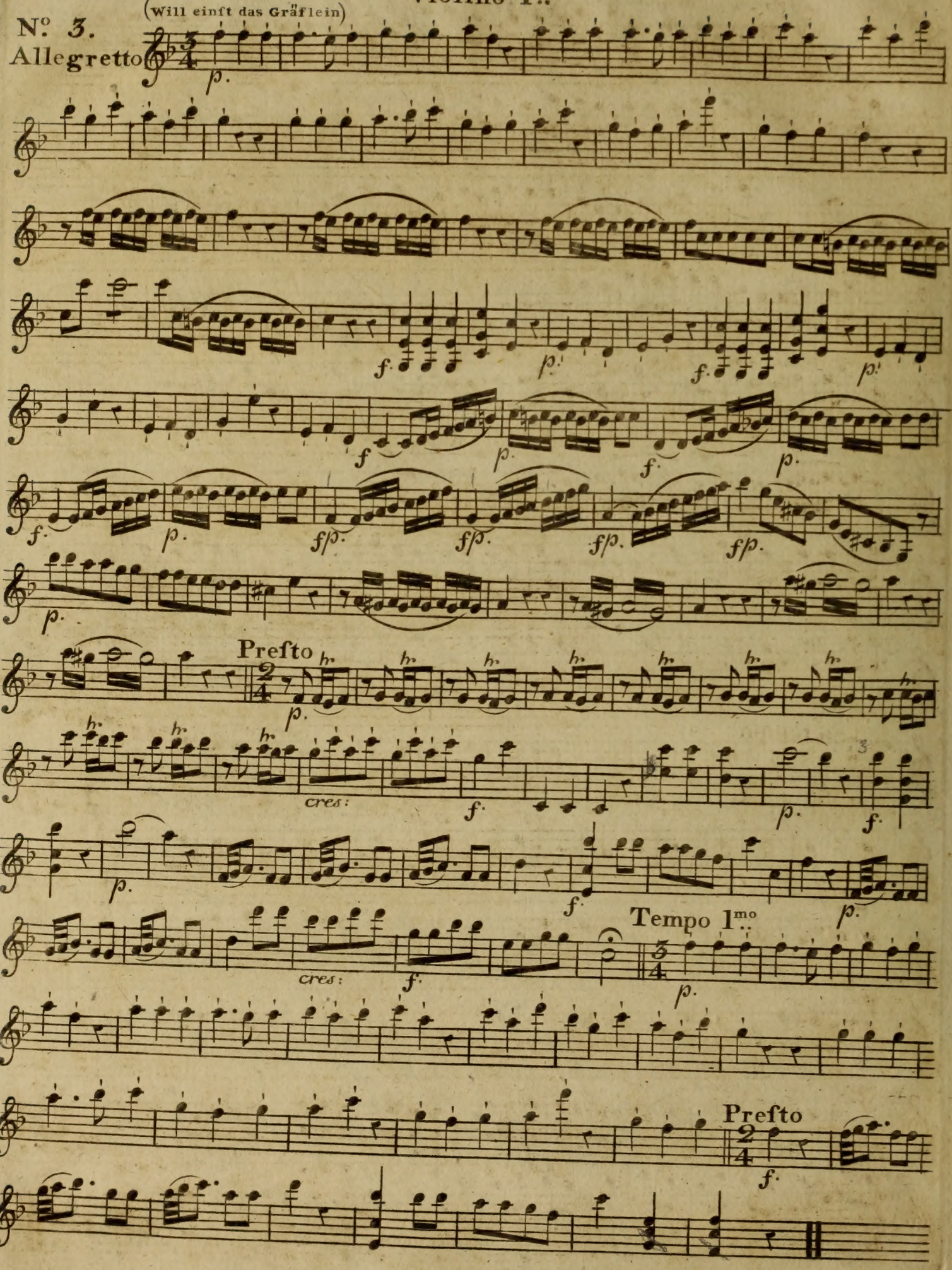

N.o 2.
Allegro.
(Soll einstens die Gräfin)
p.
f.
p
f.
p
p.
p.
cres:
Recit:
a tempo.
p.
f.
p.
f.
p.
fp.
fp.
fp.
p.
fp.
fp.
fp.
f.
p.
f.
p.
f.
p.
p.
diminuendo

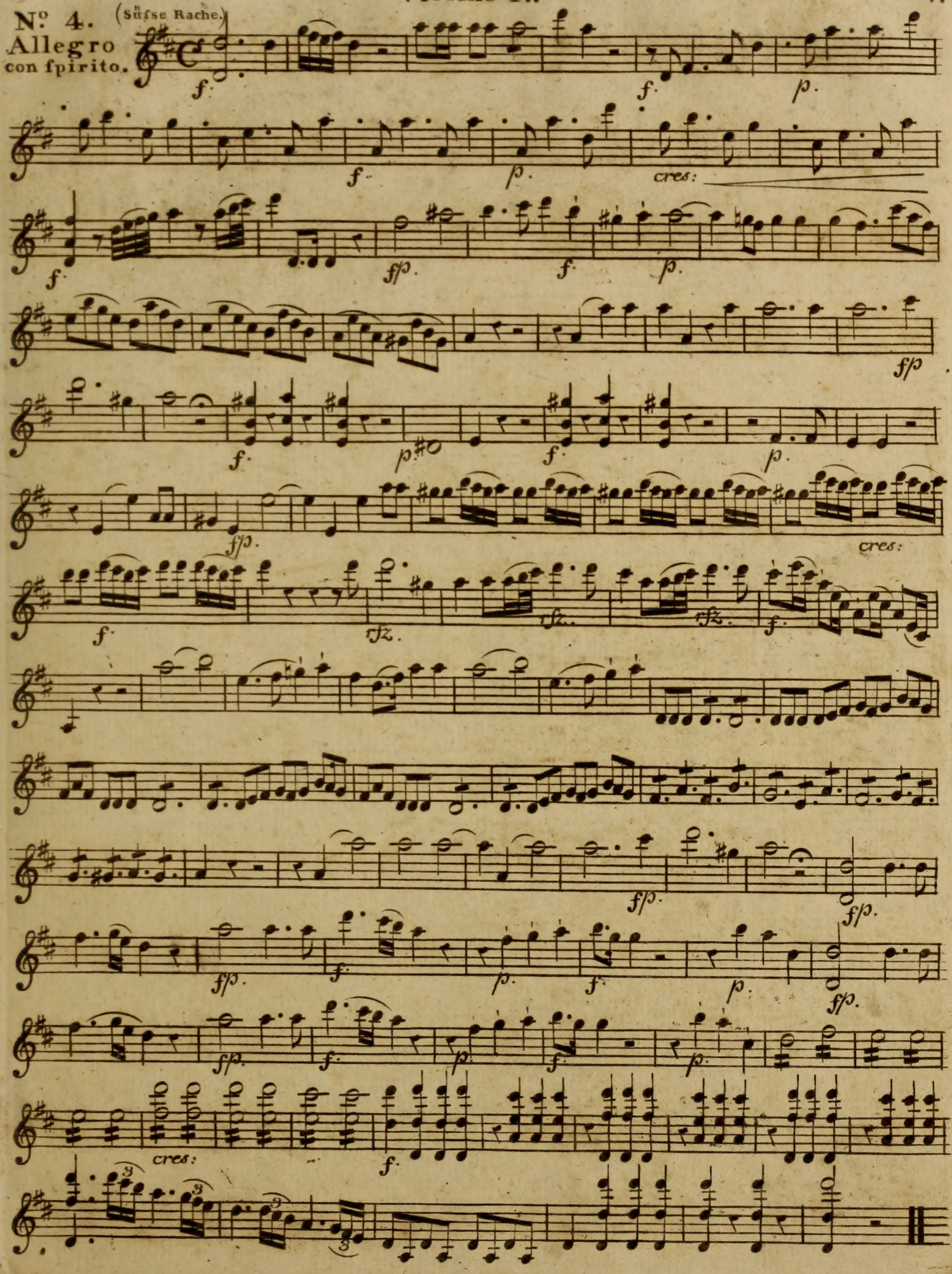
Violino 1mo.

(Will einſt das Gräflein)

Nº 3.

Allegretto



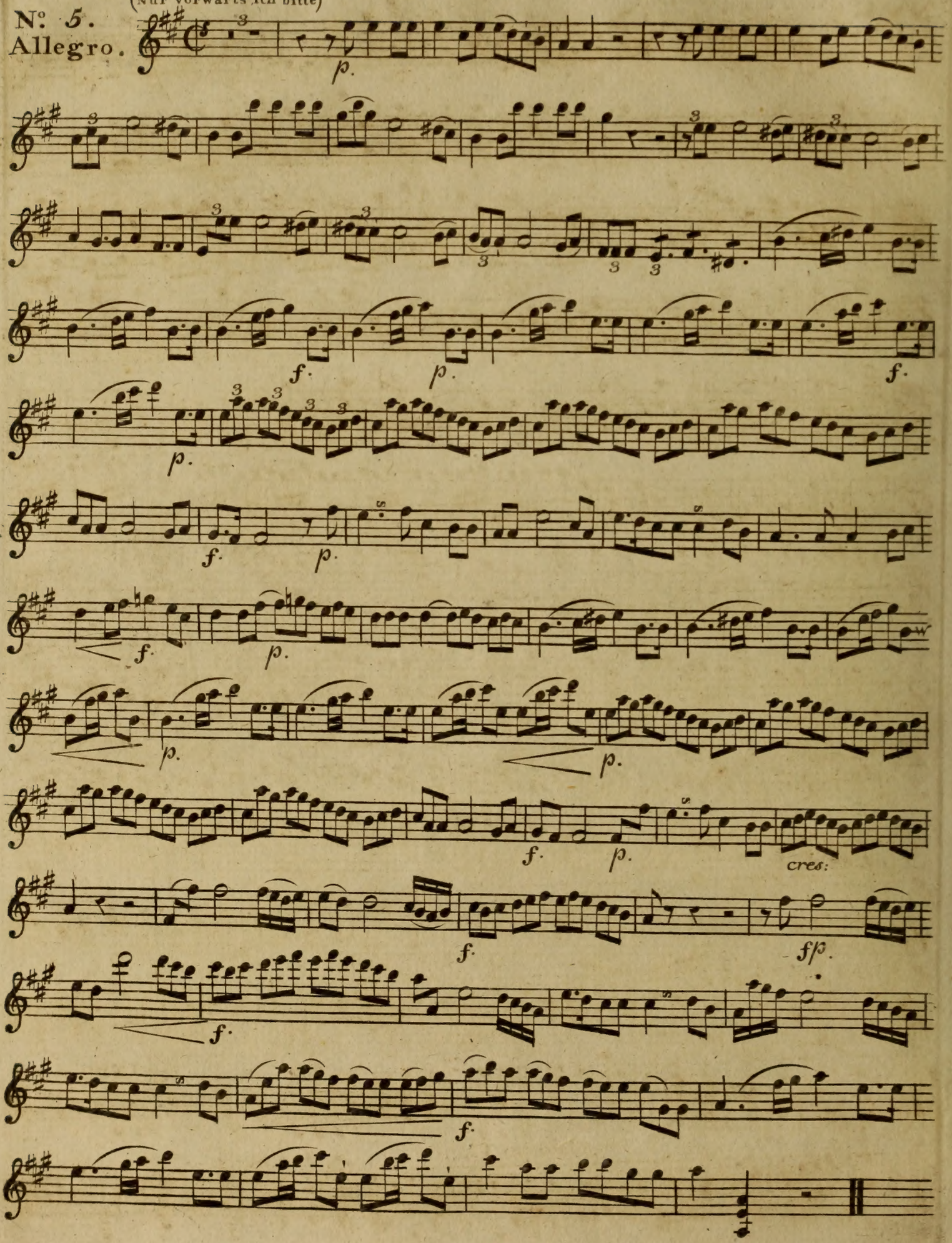

No. 4.
Allegro
con fpirito.
(Süfse Rache.)
f.
p.
cres:
ff/p.
fz.

Violino 1mo.

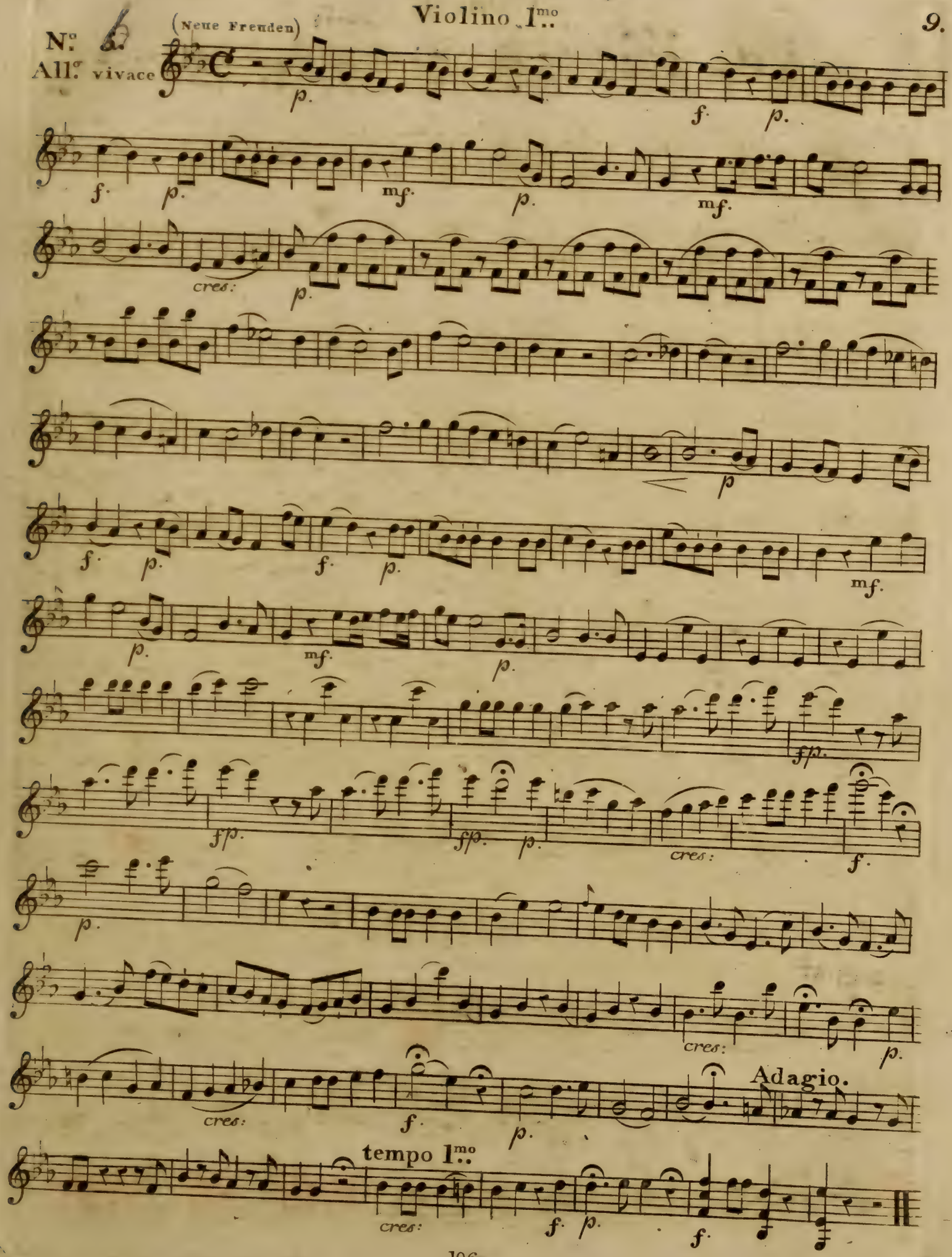
(Nur vorwärts ich bitte)

No. 5.

Allegro.



N.o 6.
All.o vivace (Neue Freuden)

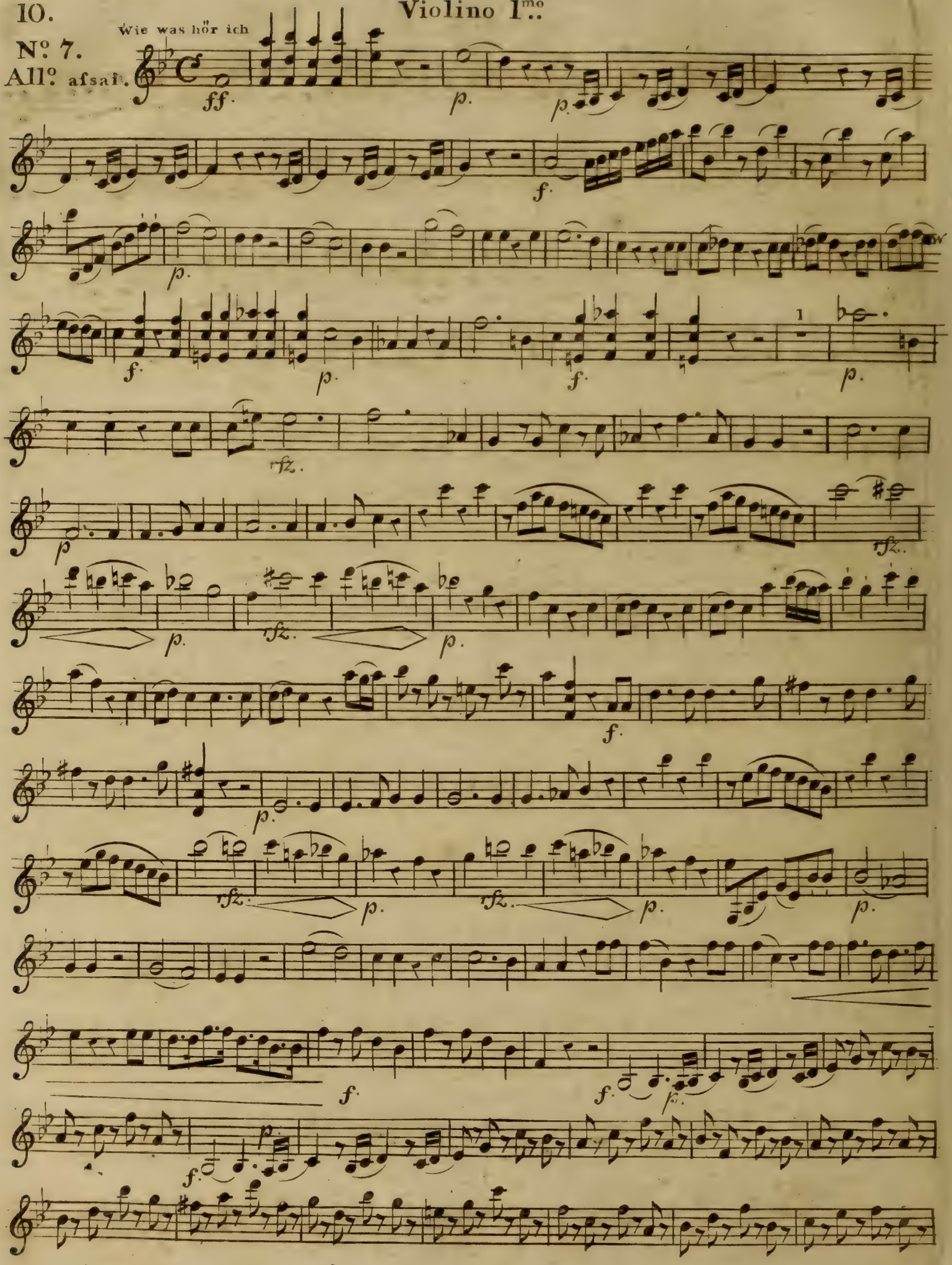


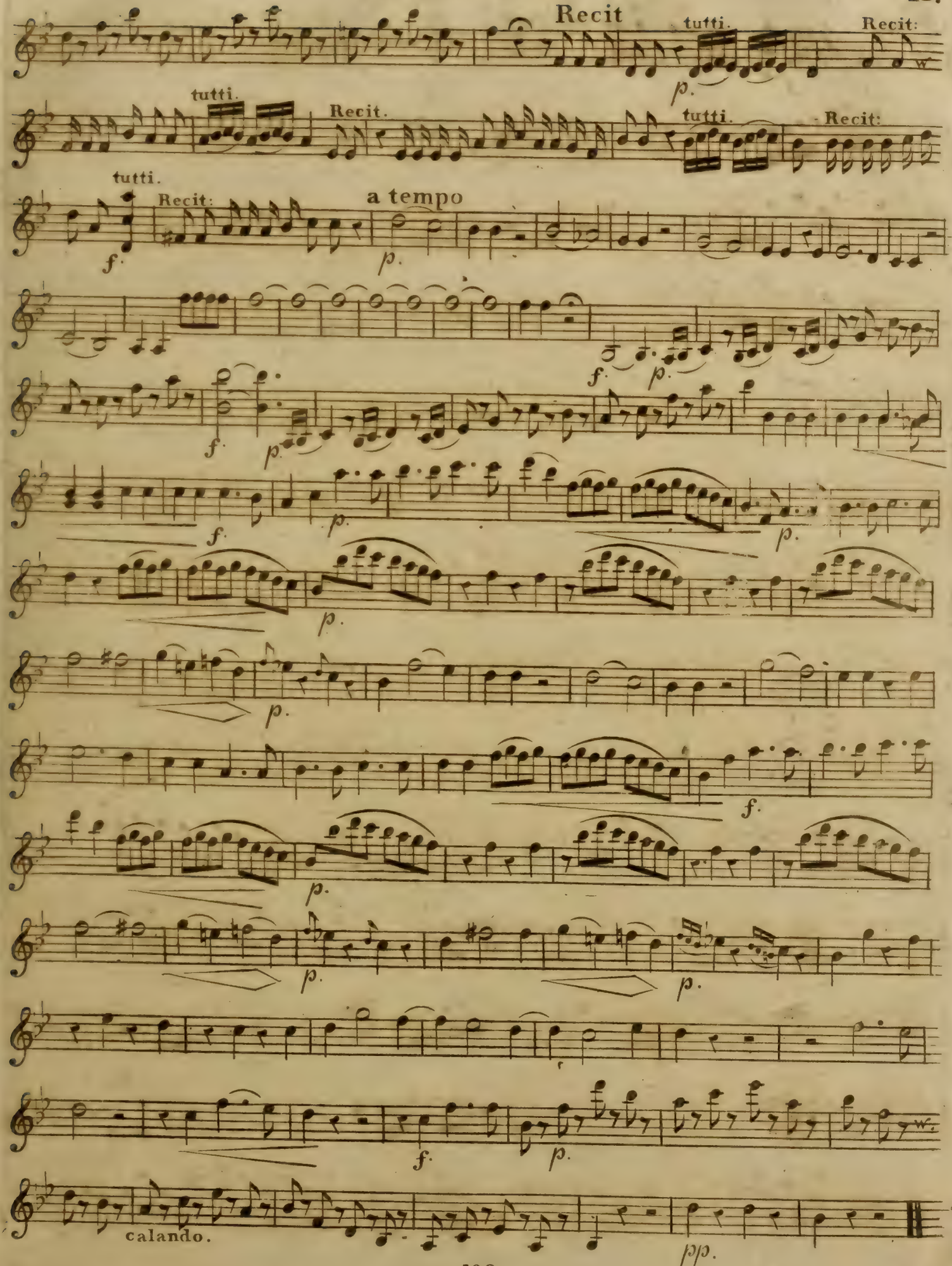
Violino I^mo.

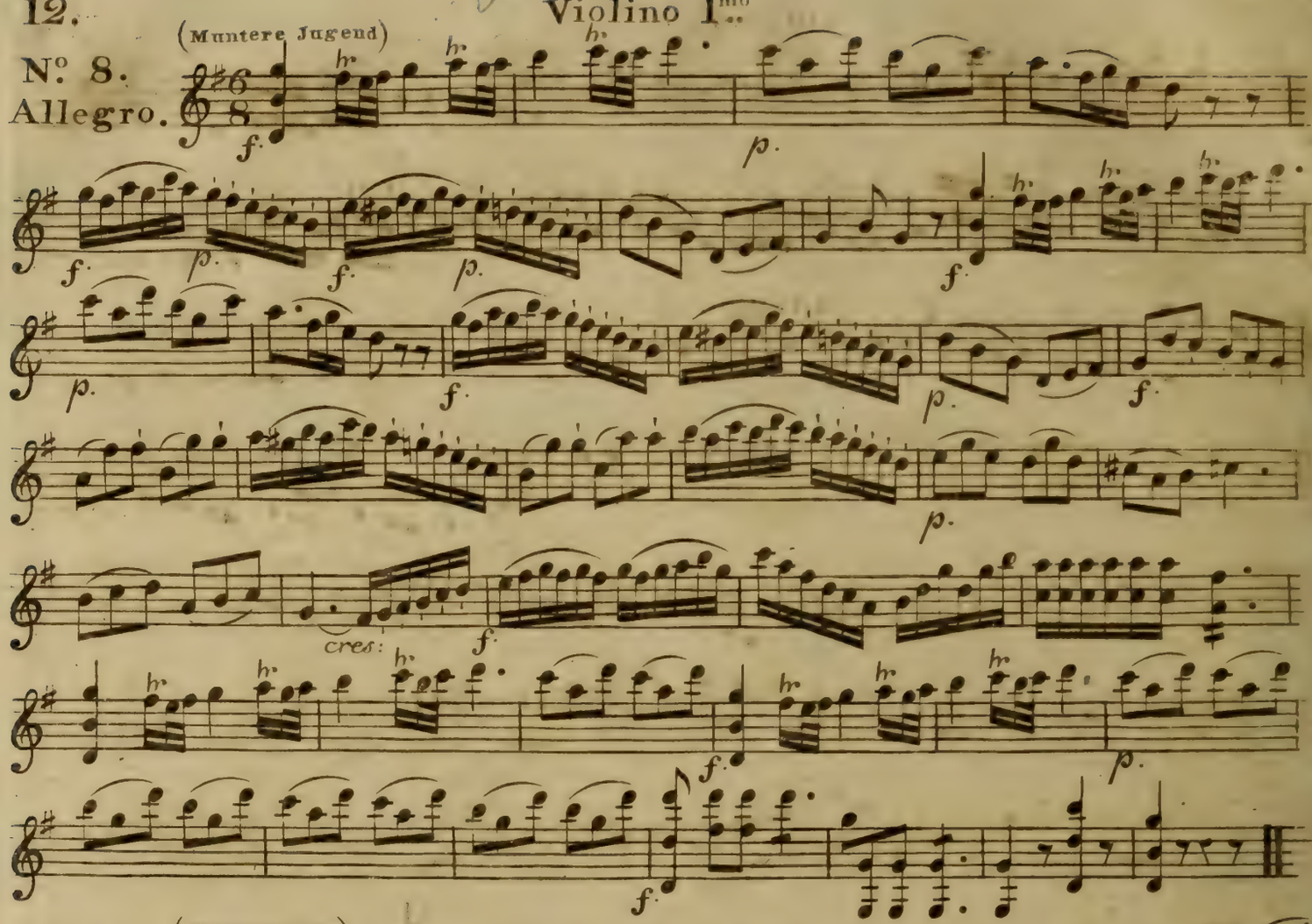
Nº 7.

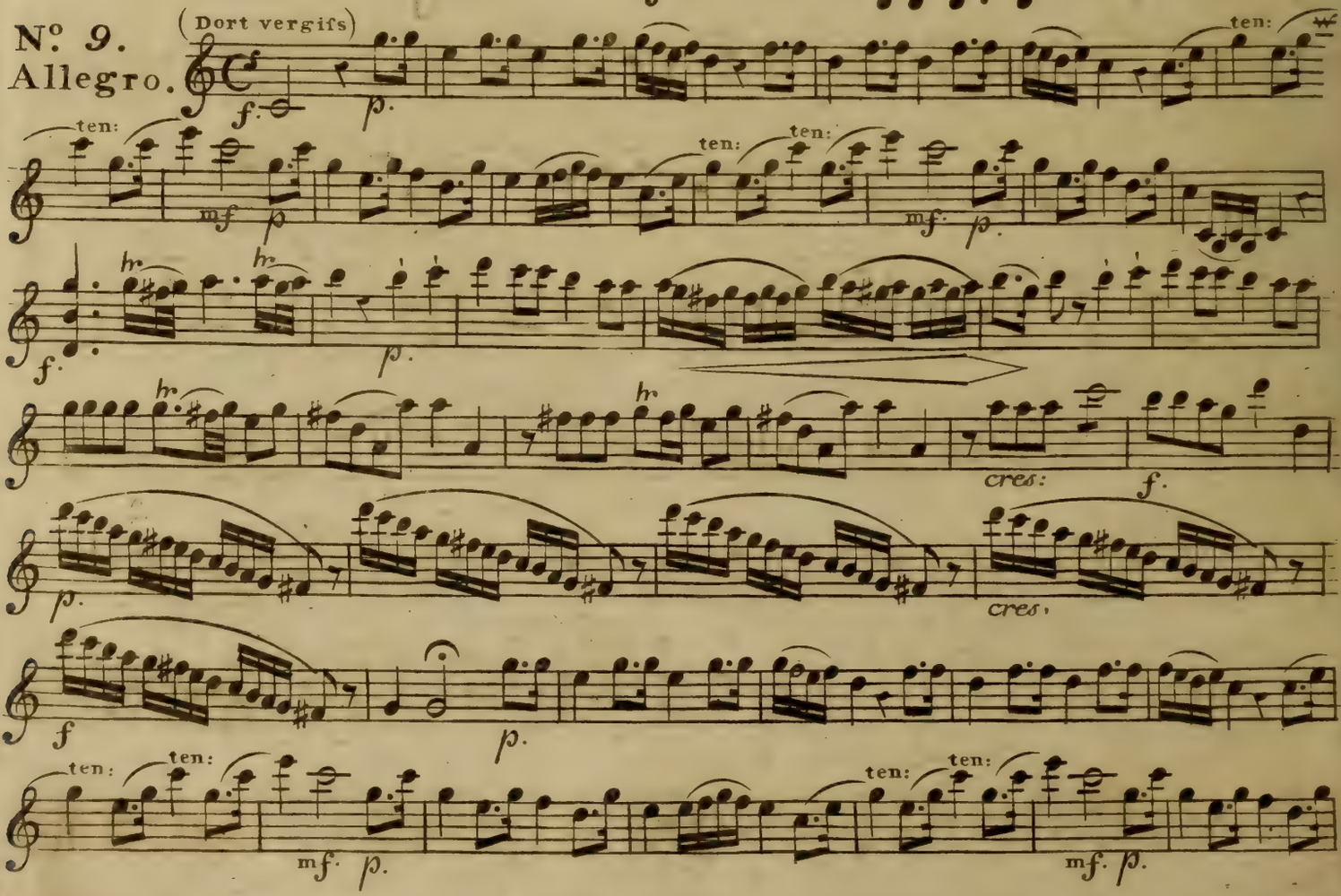
All^o afsai.

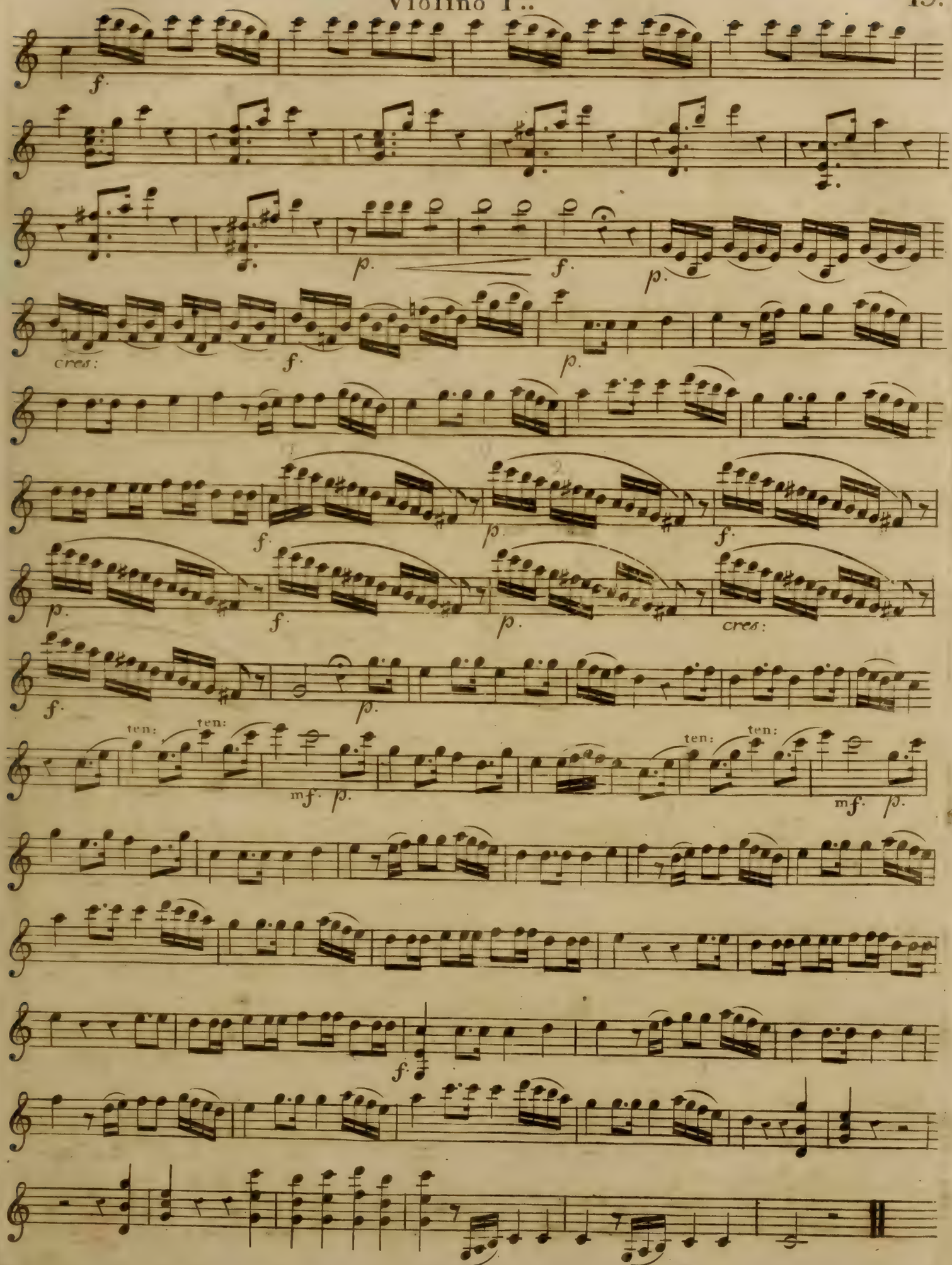
Wie was hör ich




Recit
tutti.
Recit:
tutti.
Recit.
tutti.
Recit:
tutti.
Recit:
a tempo
calando.


(Muntere Jugend)
Nº 8.
Allegro.
cres:

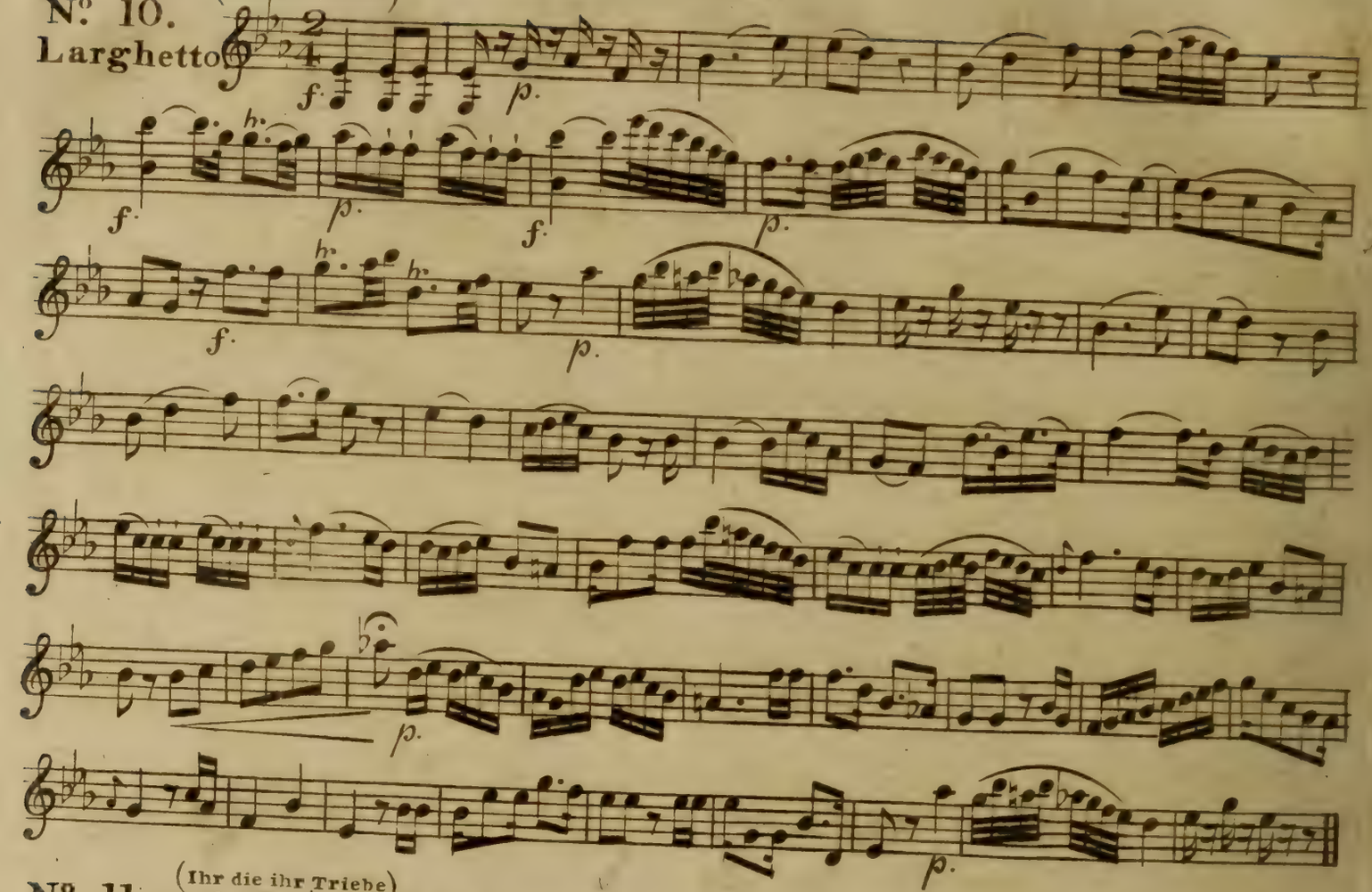

(Dort vergifs)
Nº 9.
Allegro.
ten:
cres:


f.
p.
f.
p.
cres:
f.
p.
f.
p.
f.
p.
f.
cres:
f.
p.
ten:
ten:
mf.
p.
ten:
ten:
mf.
p.
f.

Violino 1mo.

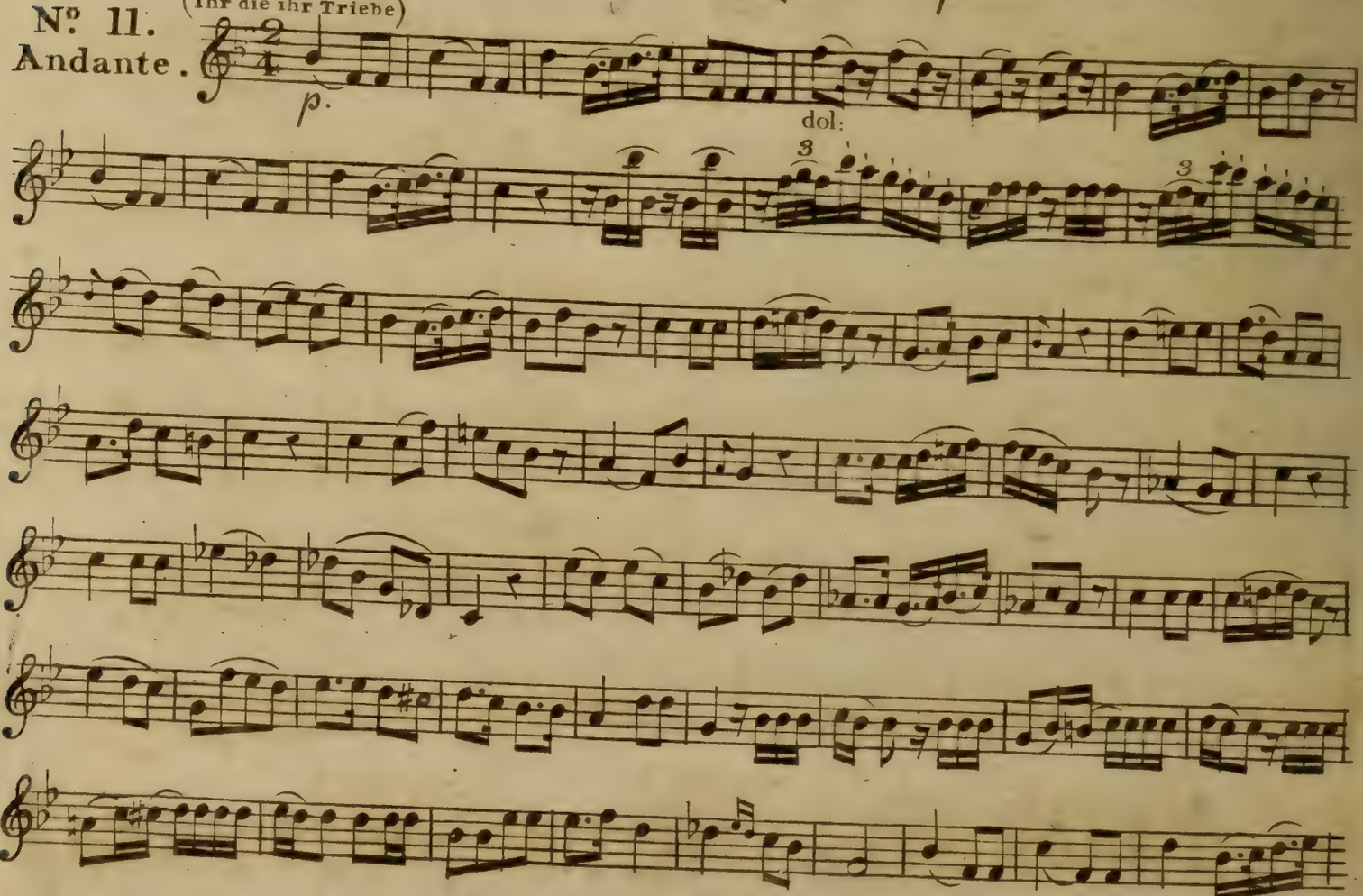
Nº 10. (Heilge Quelle)

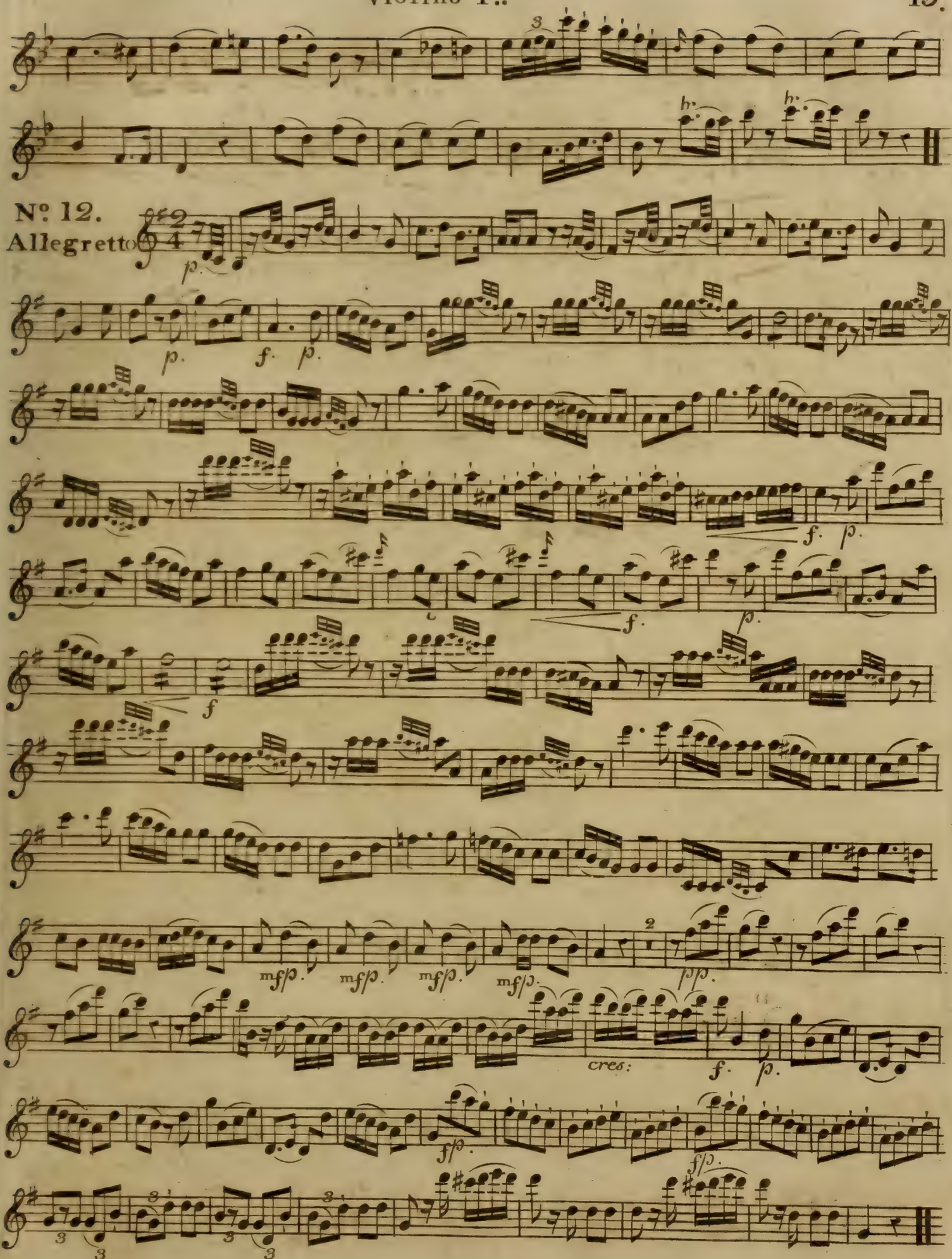
Larghetto.

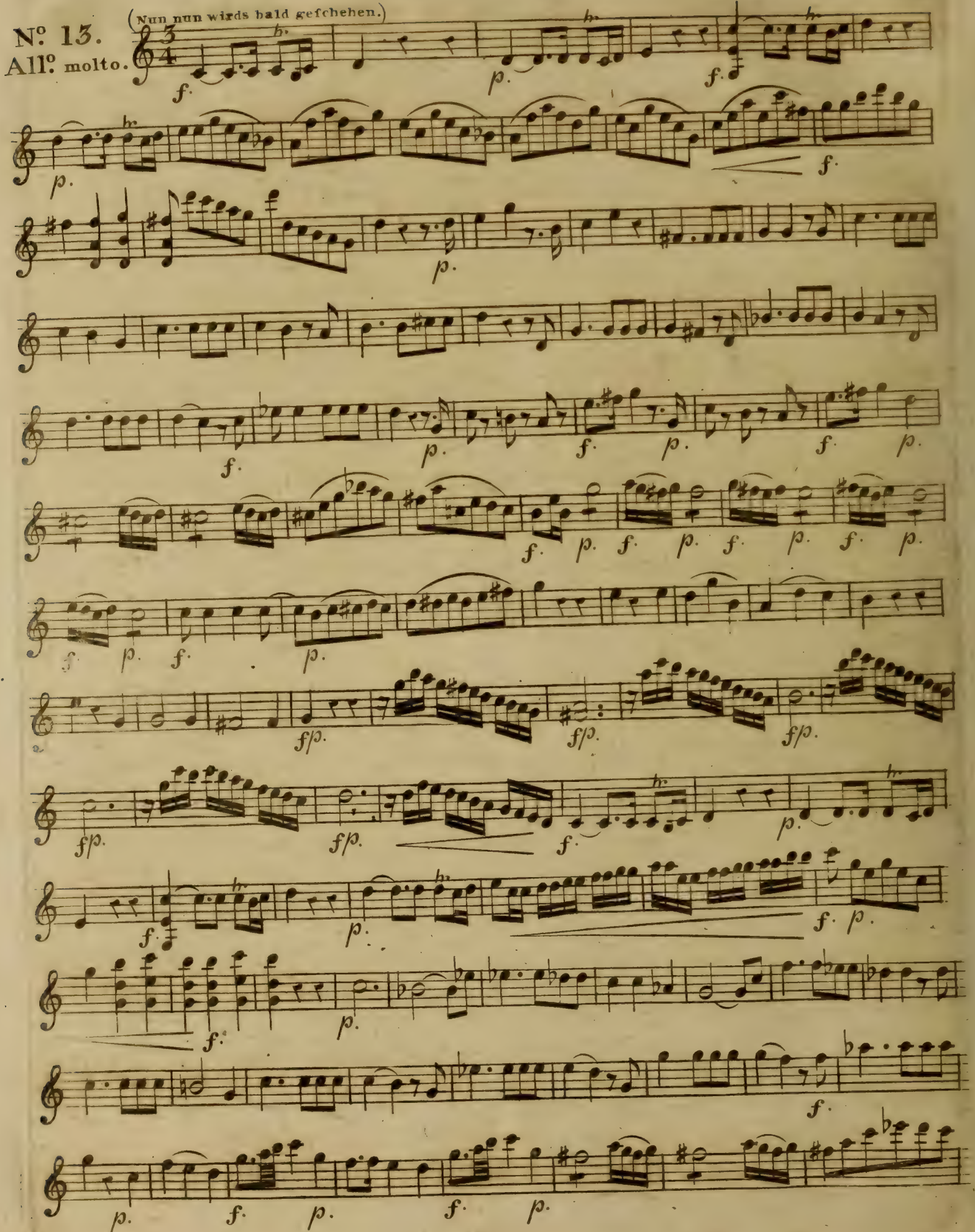


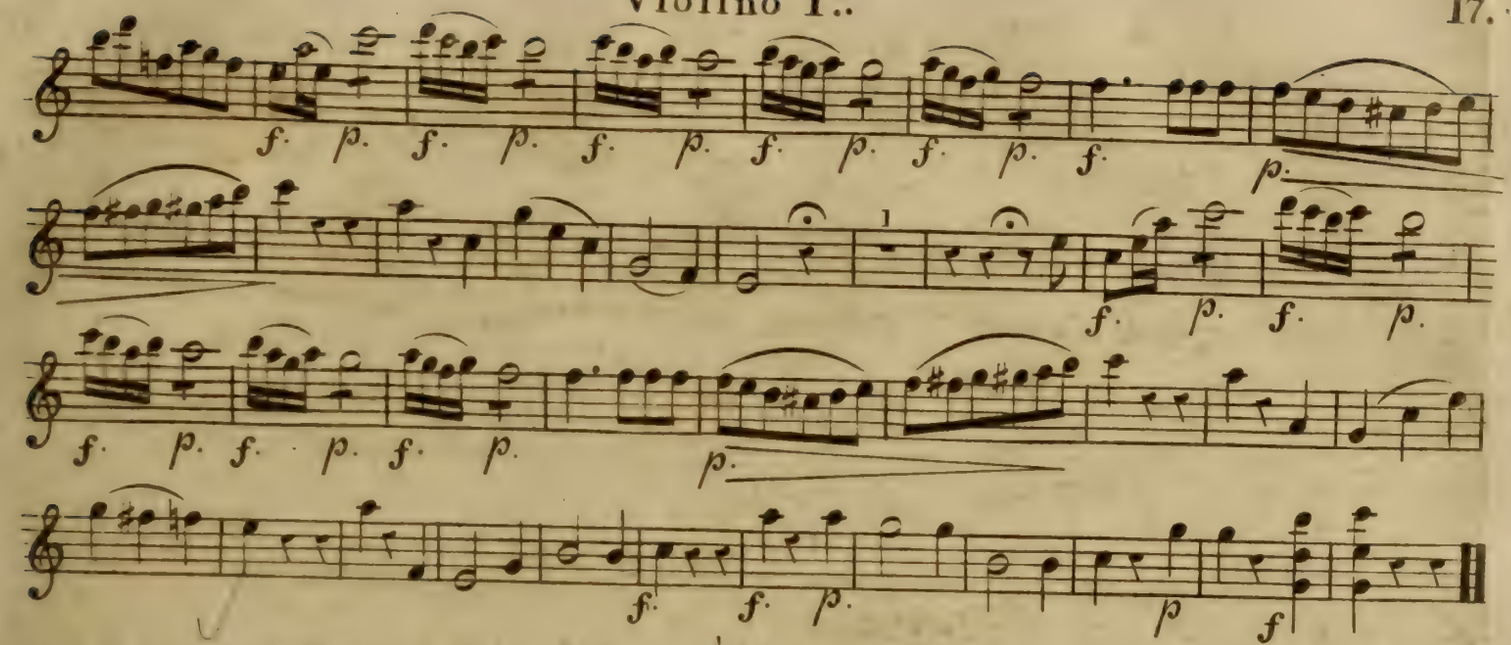
Nº 11. (Ihr die ihr Triebe)

Andante.

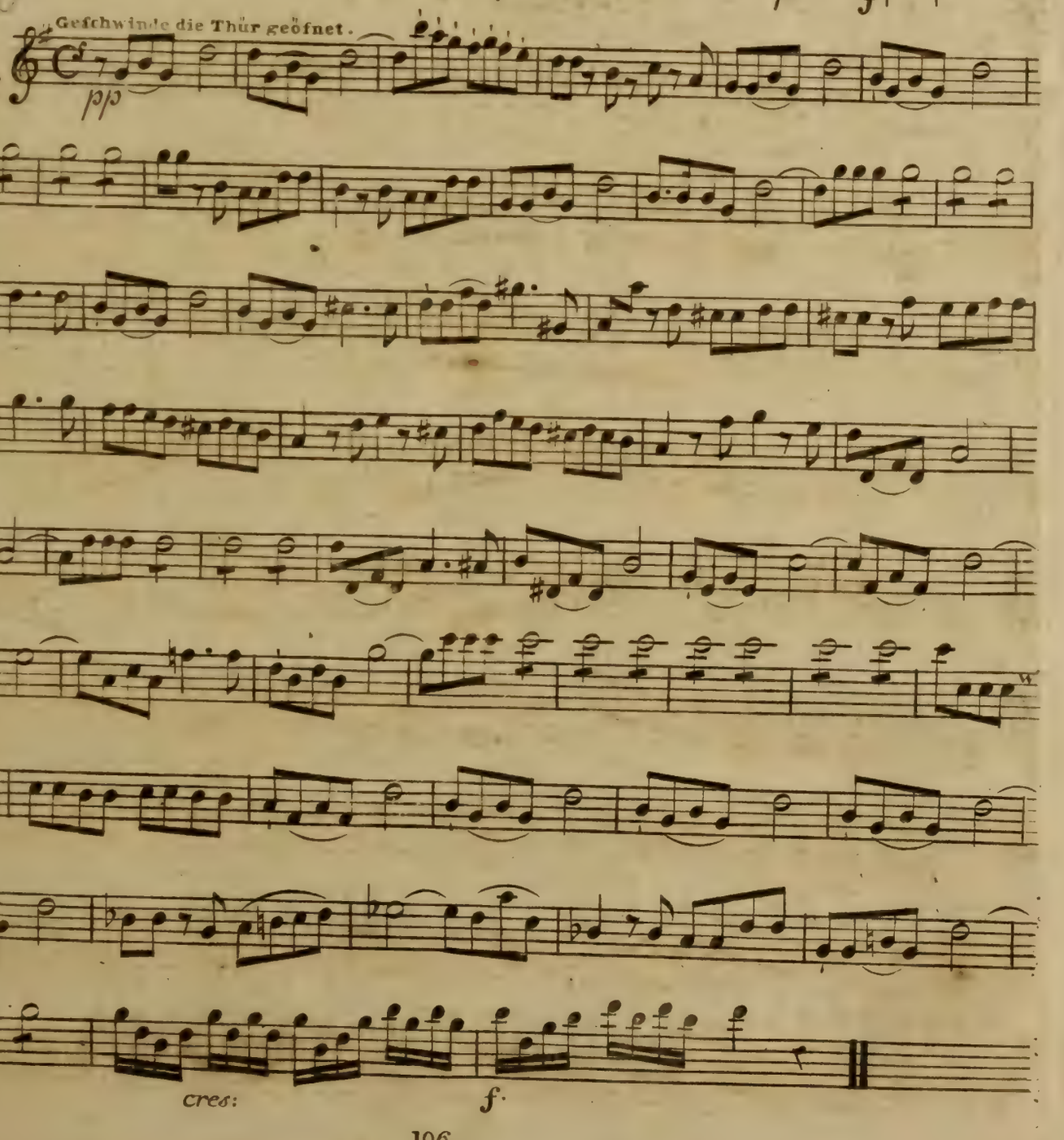



Nº 12.
Allegretto
p.
f.
cres:


(Nun nun wirds bald geschehen.)
Nº 13.
All.º molto.



Nº 14.
All.º afsai.



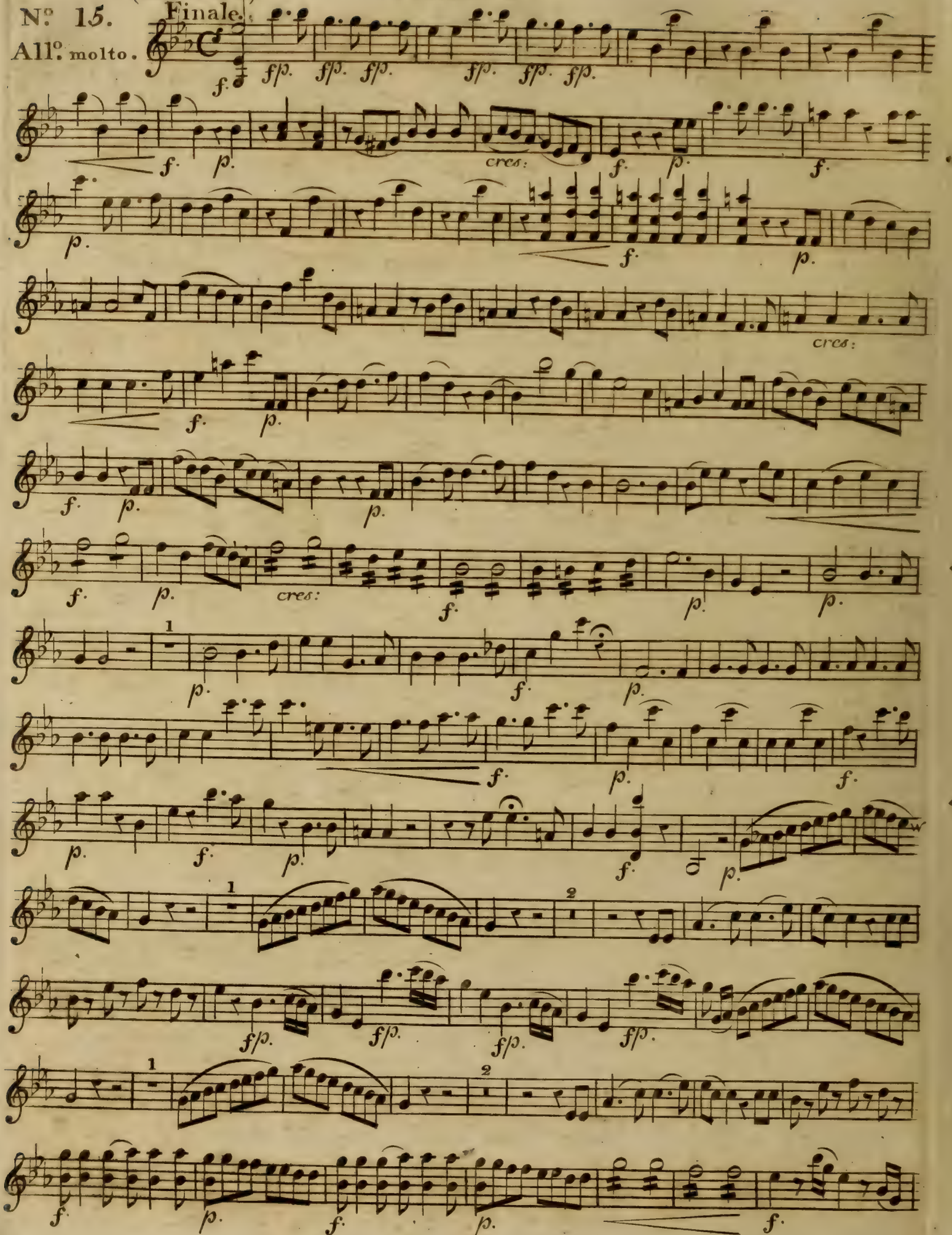
Violino I.mo

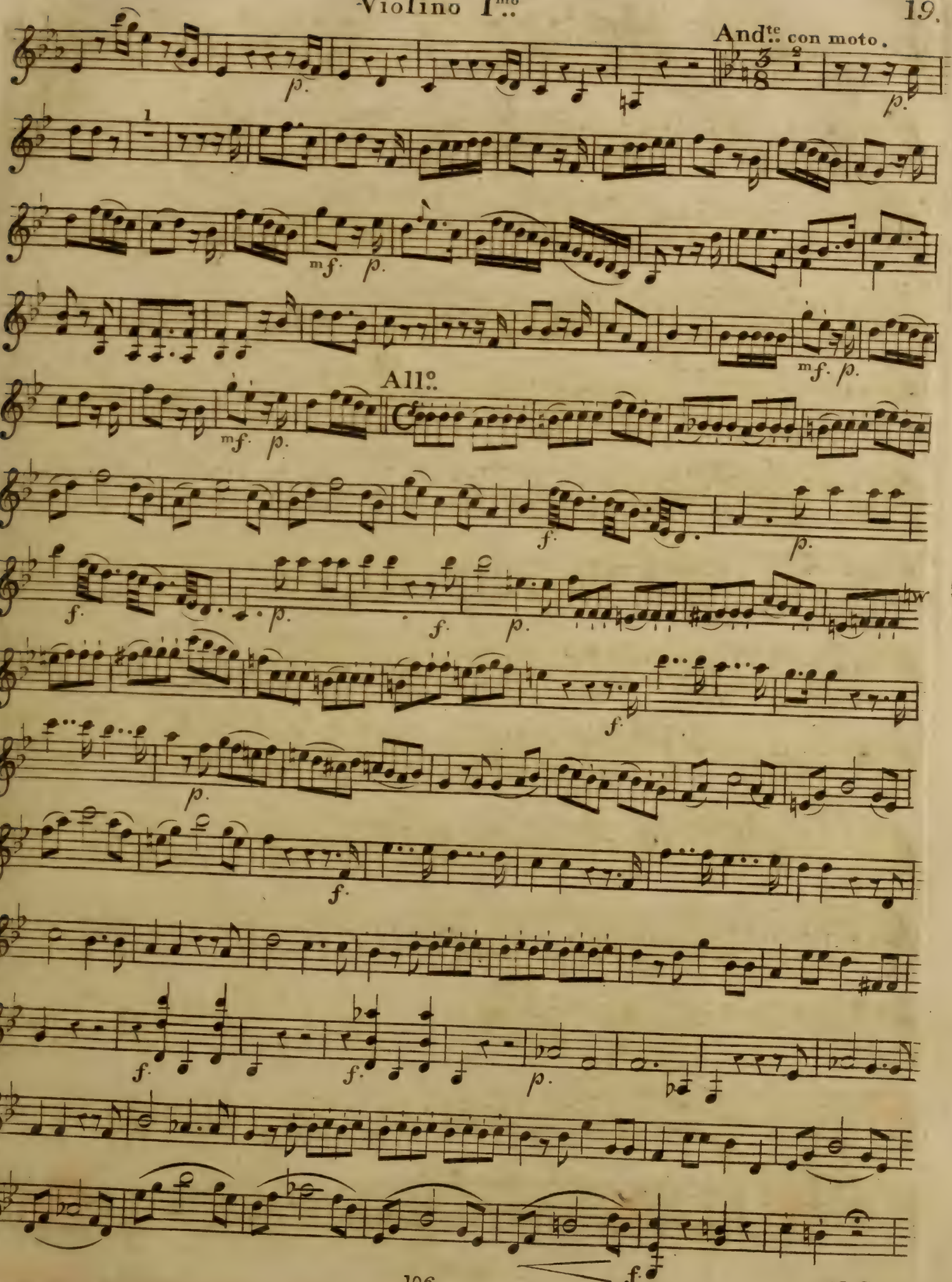
No. 15.

(Komm heraus)

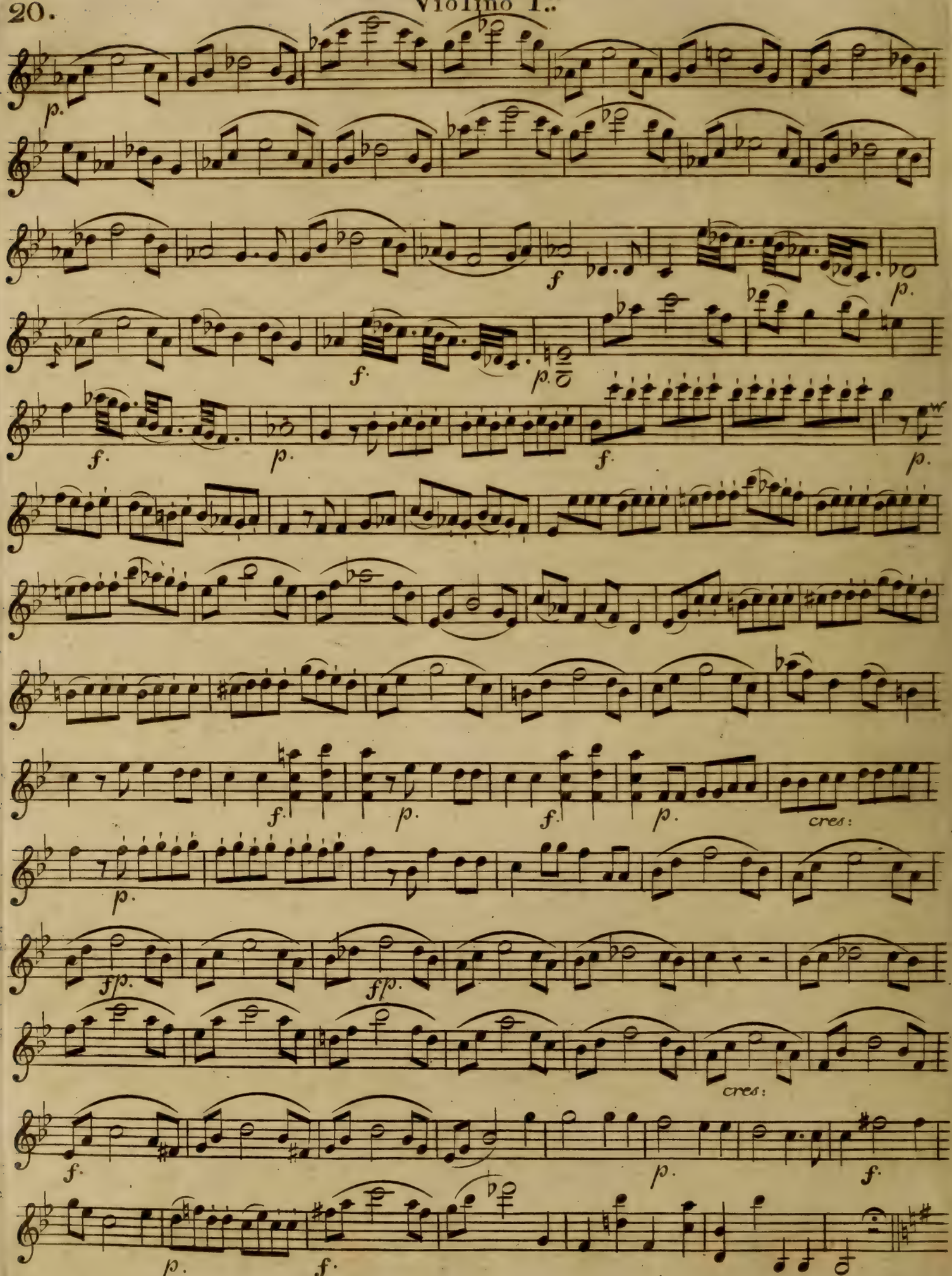
Finale.

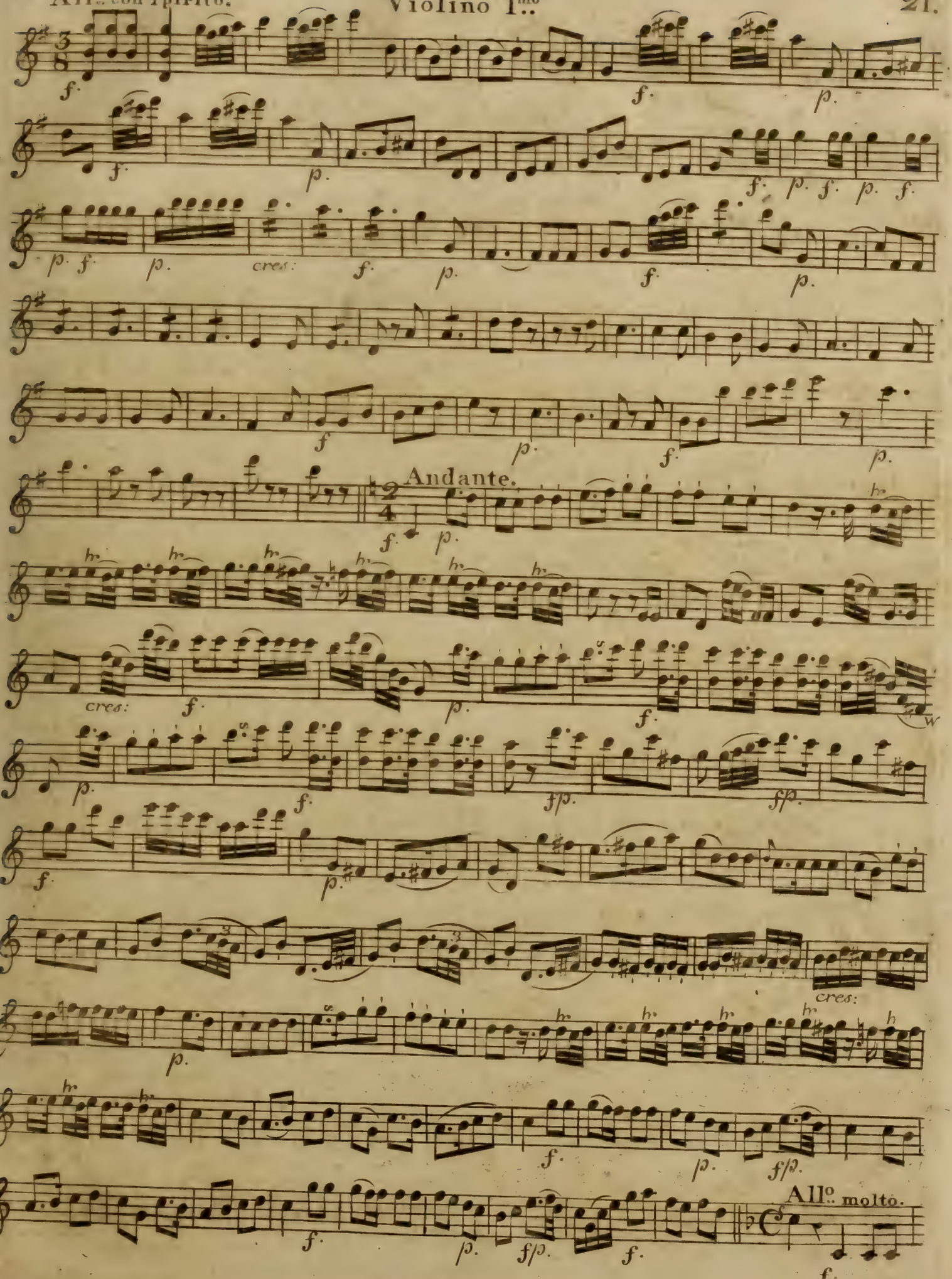
All.o molto.



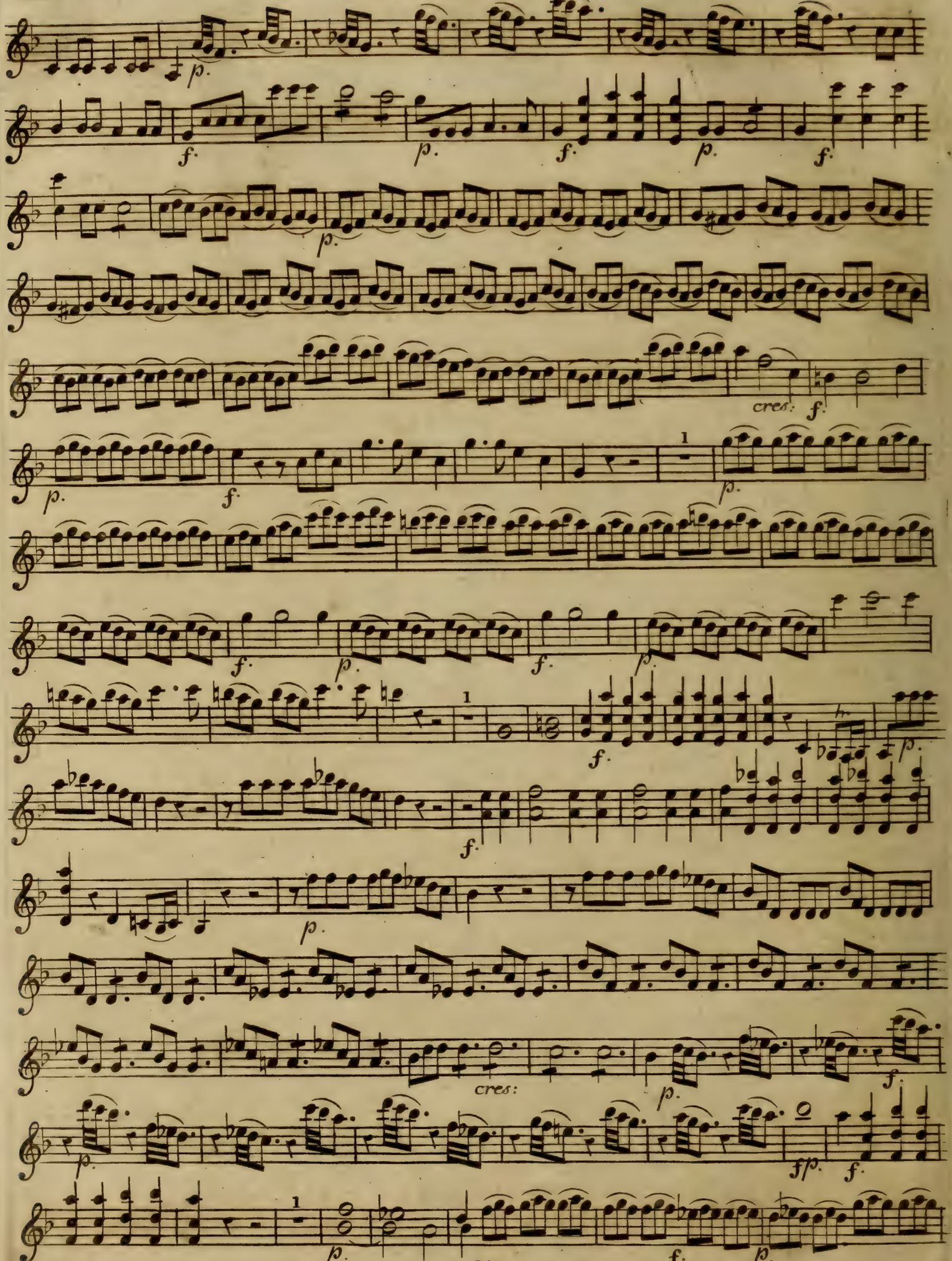

And.te con moto.
All.o.
V.S.

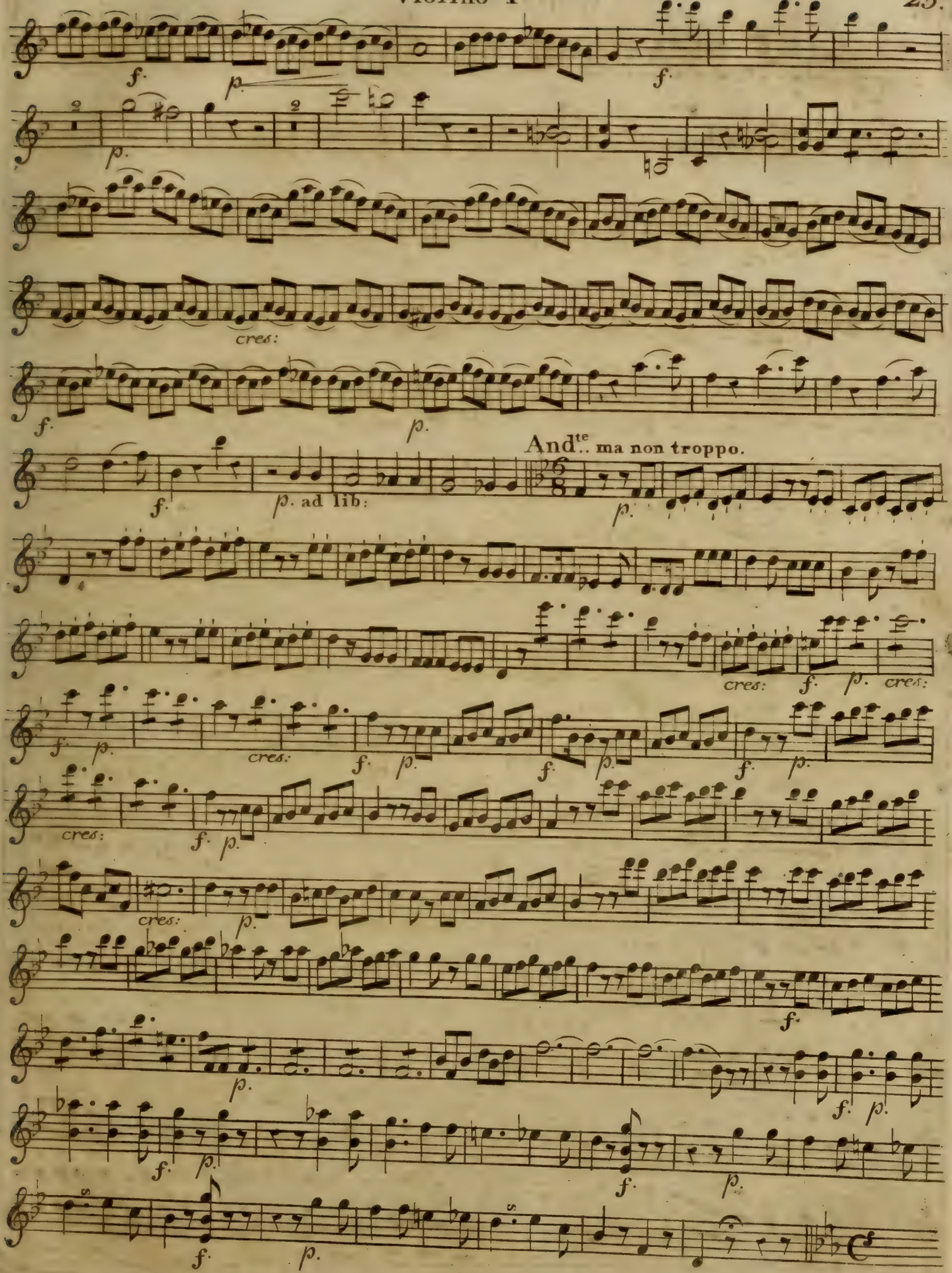
Violino I.mo



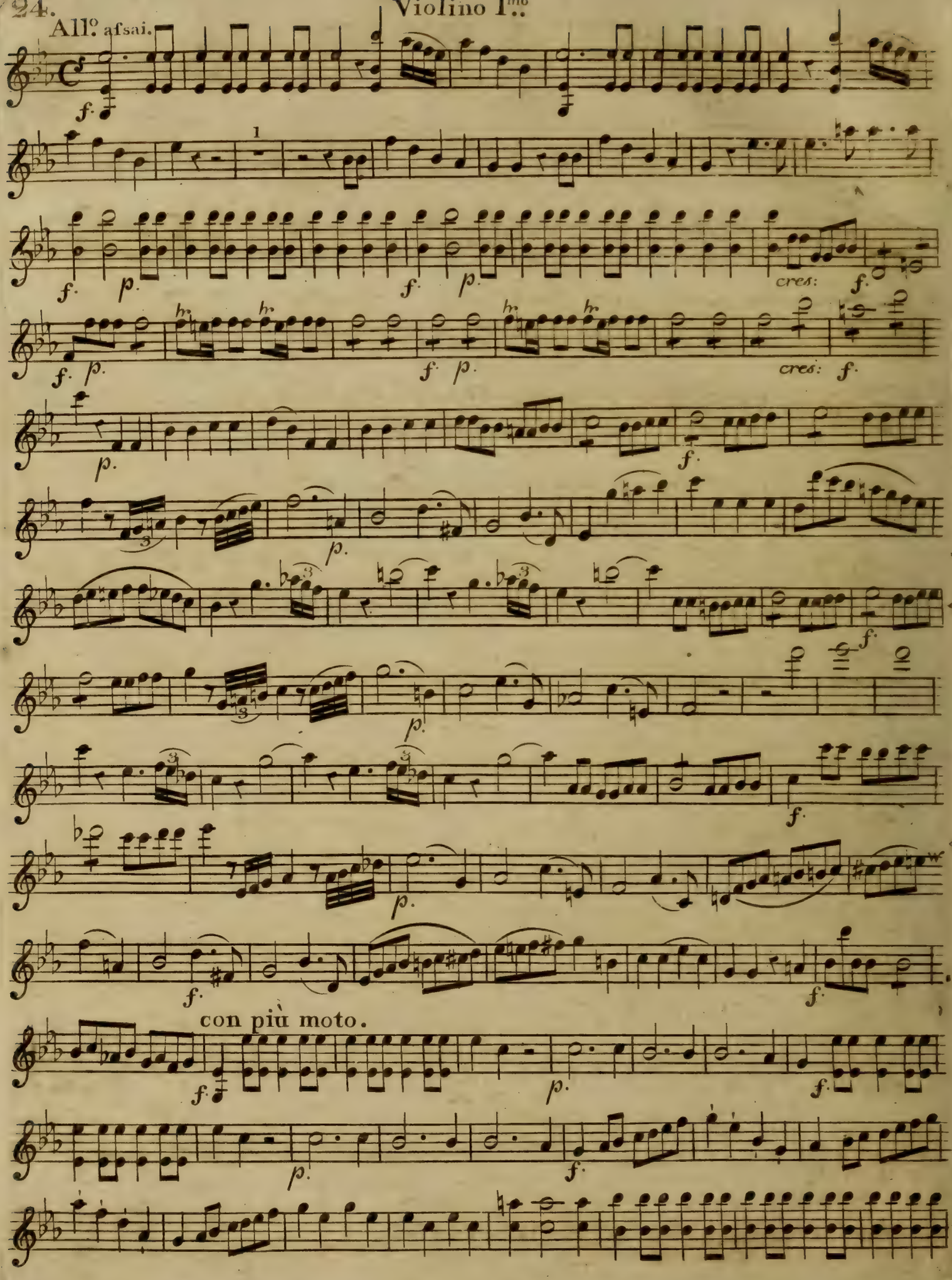

Andante.
cres:
cres:
All.o molto.

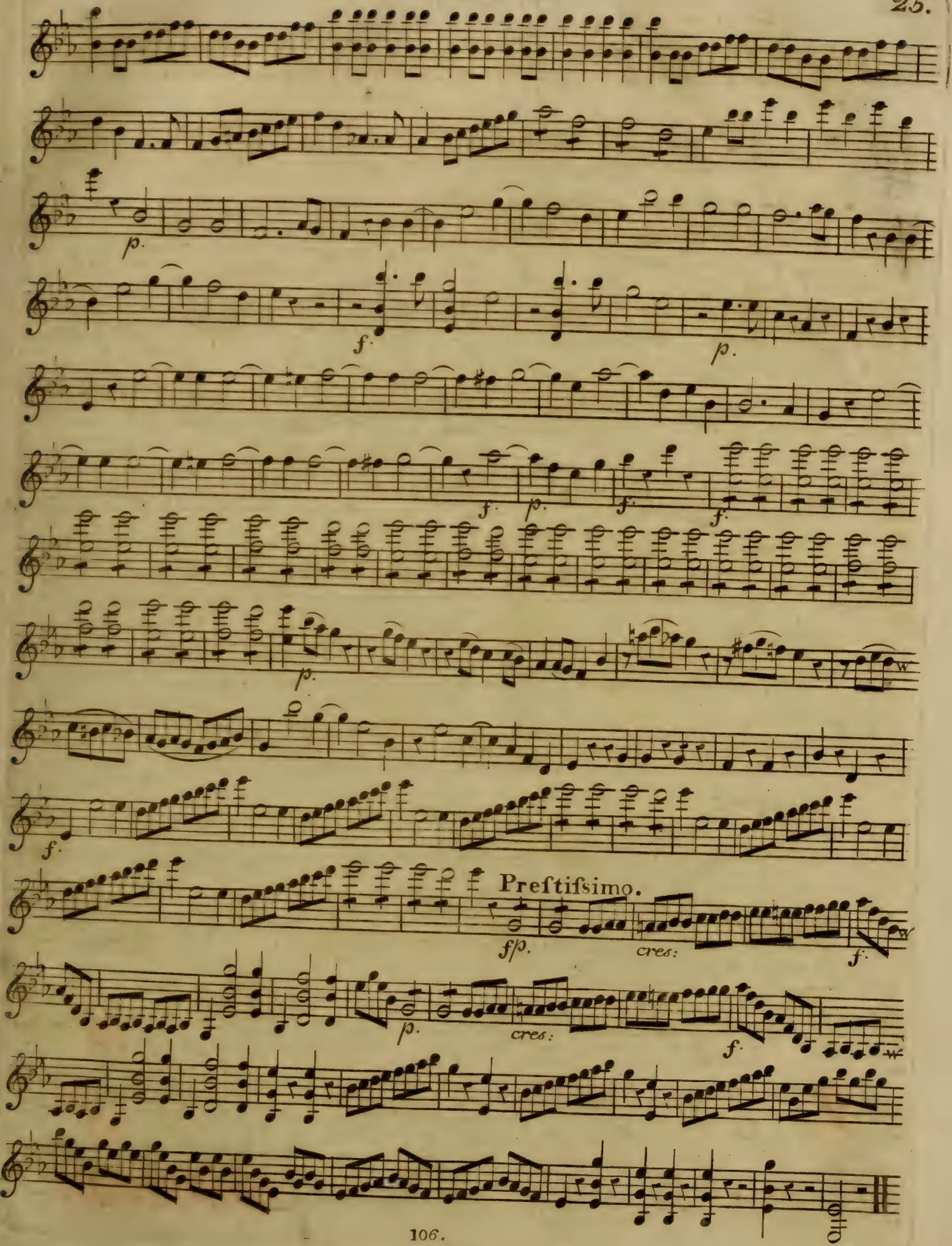
Violino I^mo.




f.
p.
f.
2
p.
2
cres:
f.
p.
And.te ma non troppo.
f.
p. ad lib:
p.
cres:
f.
p.
cres:
f.
p.
cres:
f.
p.
f.
p.
cres:
f.
p.
cres:
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.

V. S.


All.o afsai.
cres:
cres:
con più moto.

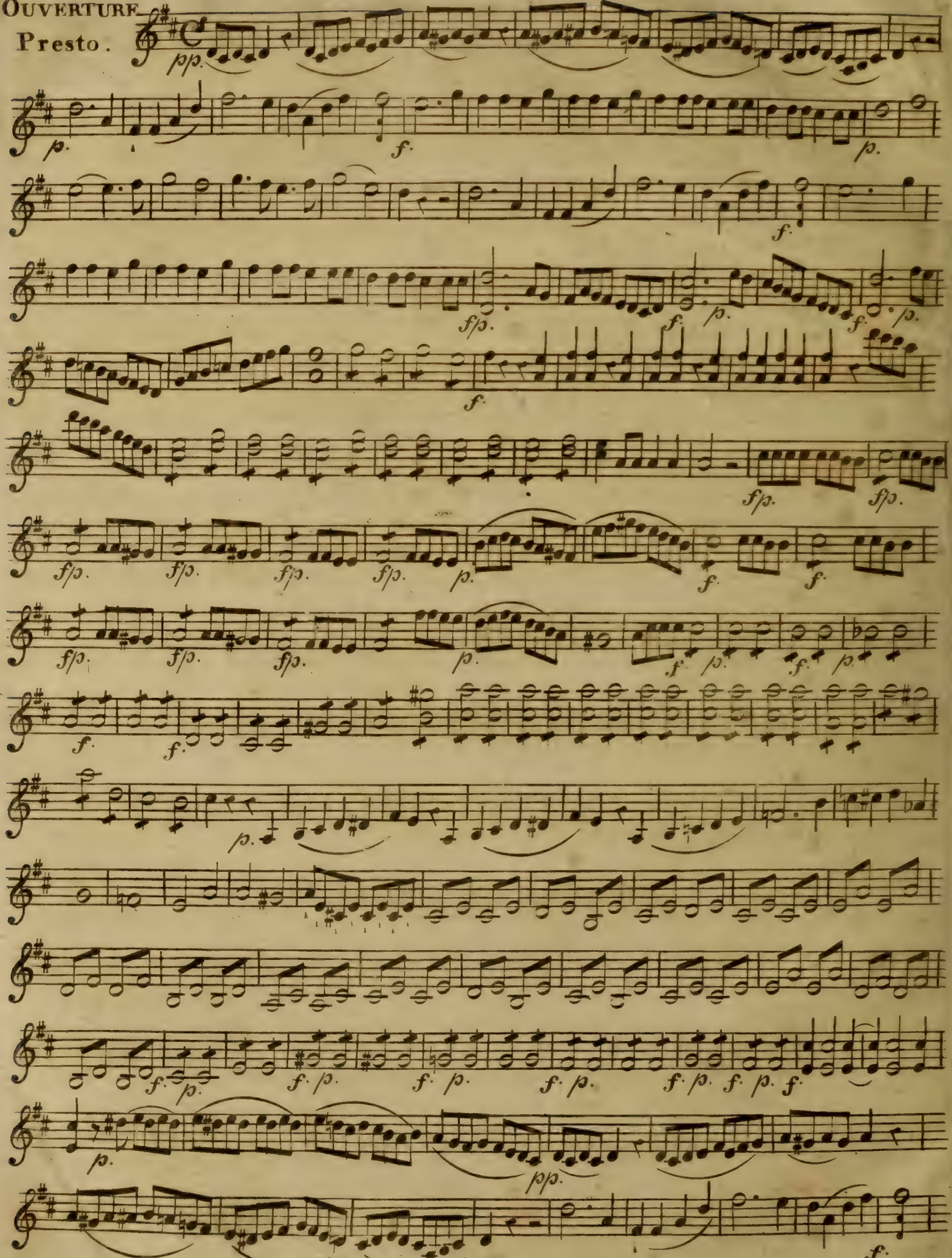

p.
f.
p.
f.
p.
f.
f.
p.
f.
Preſtiſsimo.
f/p.
cres:
f.
p.
cres:
f.

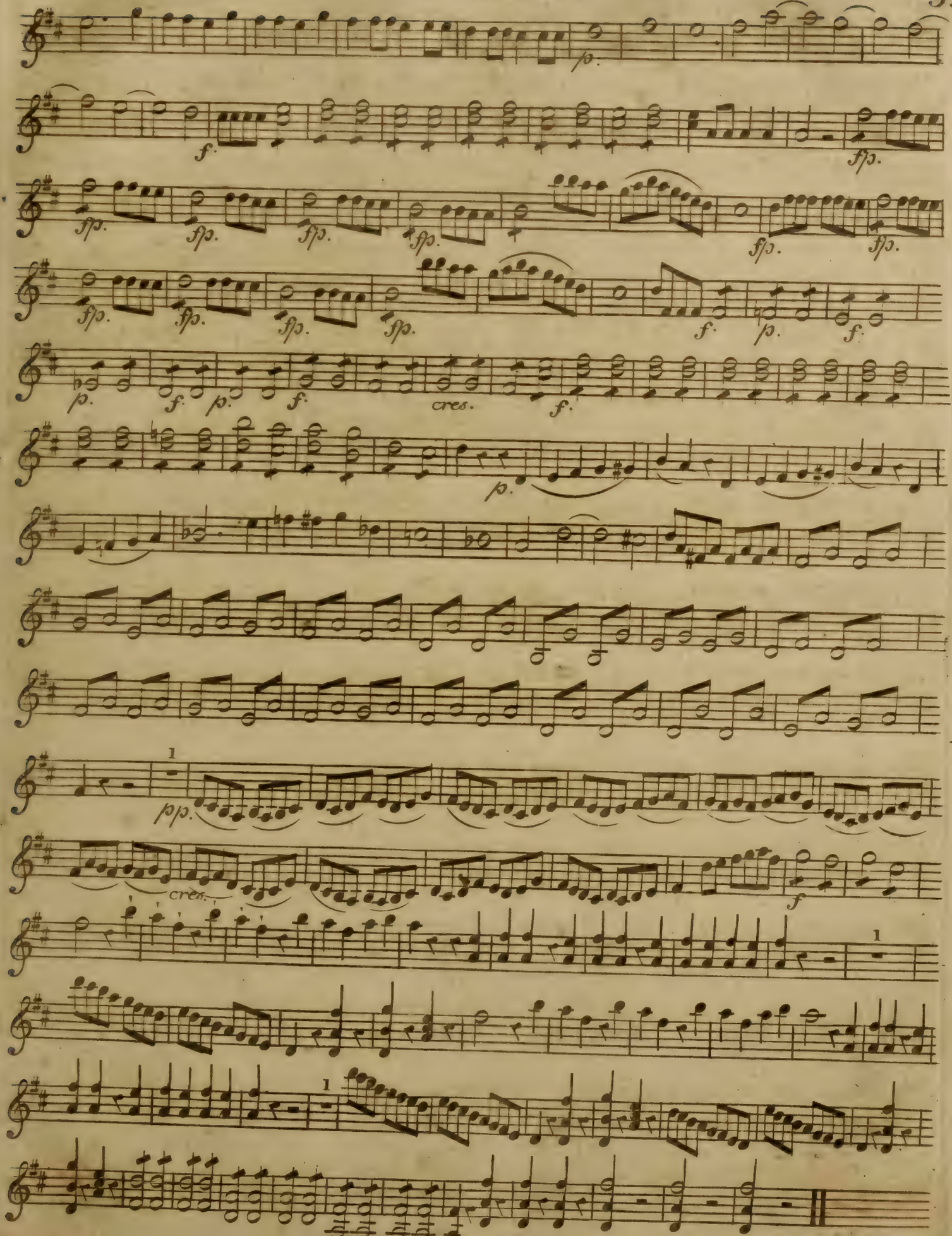
Lot 165

Violino 2do.

Ouverture.

Presto.

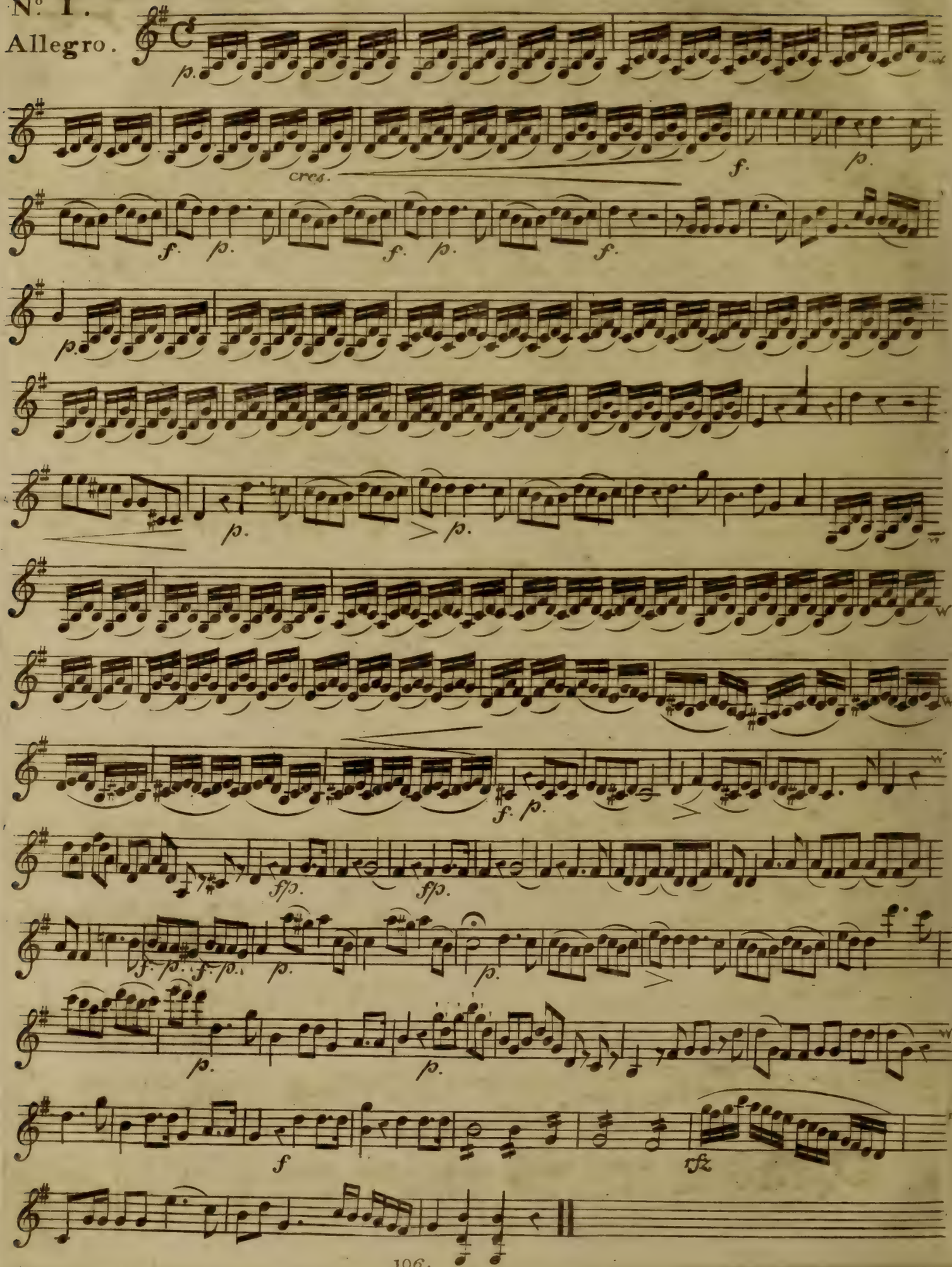



p.
f.
fp.
cres.
pp.
1

Violino 2do.

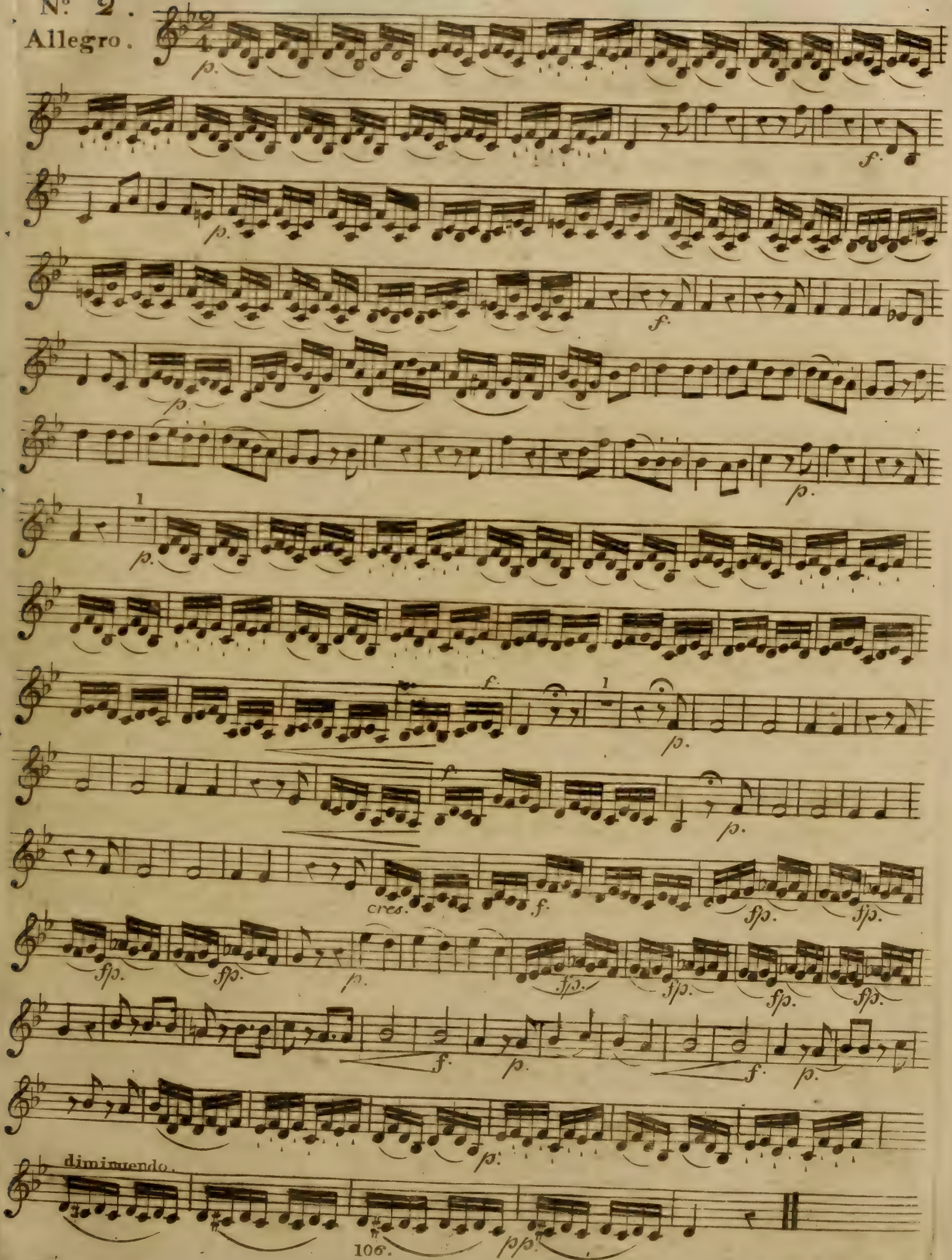
Nº 1.

Allegro.

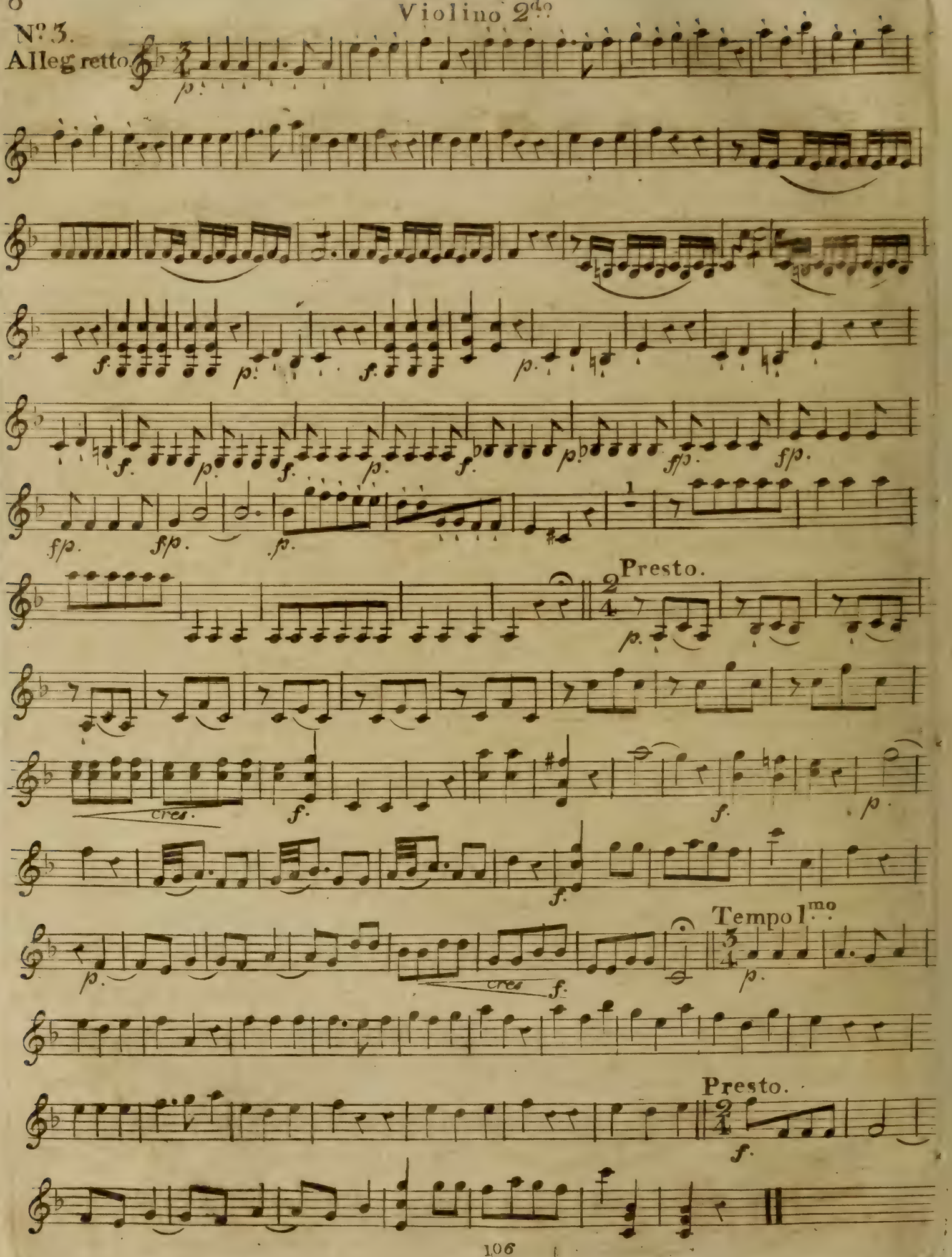


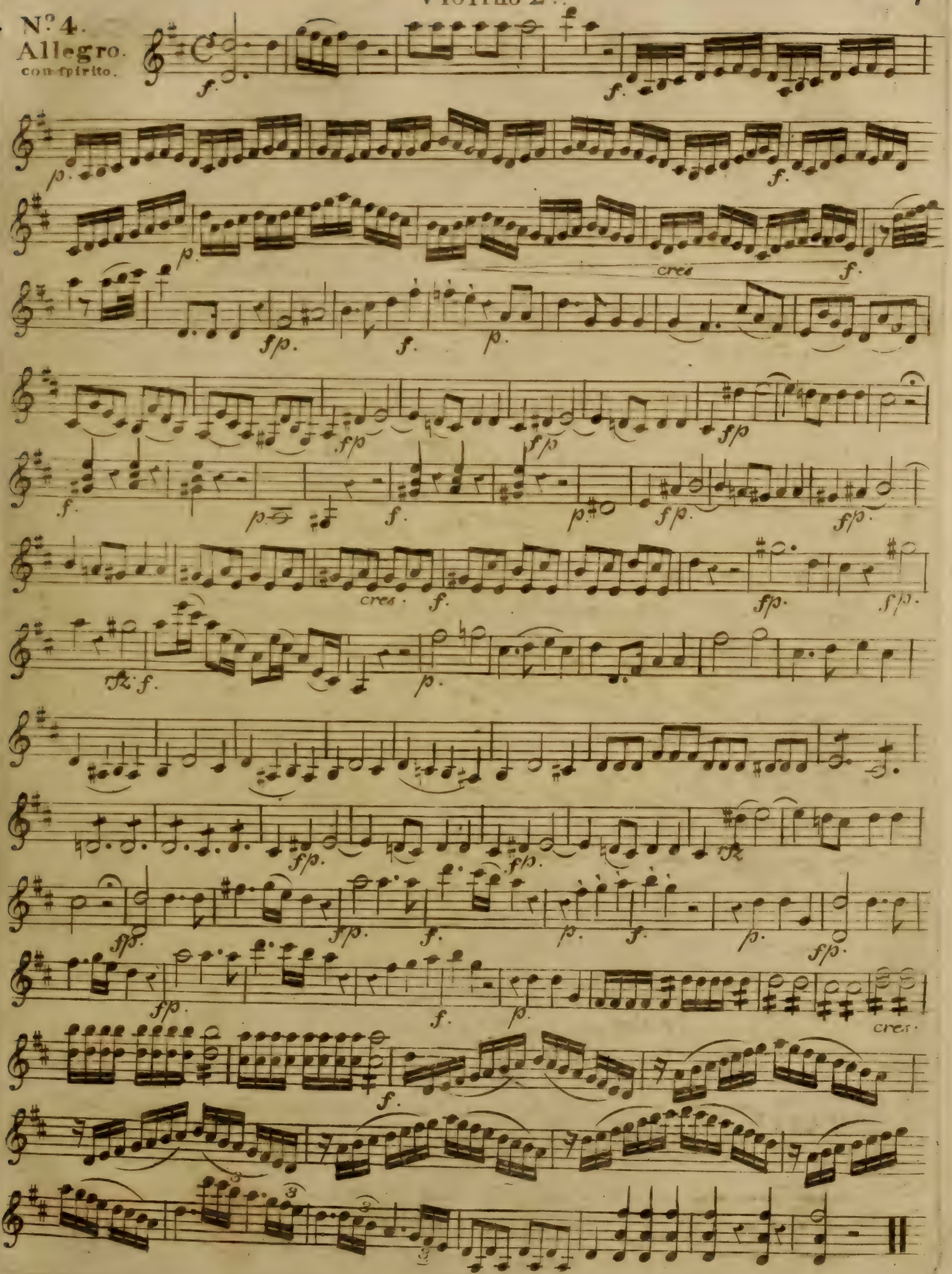
Nº 2.

Allegro.


p.
f.
p.
f.
p.
p.
1
p.
f.
1
p.
f
p.
cres.
f.
fp.
fp.
fp.
fp.
p.
fp.
fp.
fp.
fp.
f.
p.
f.
p.
p.
diminuendo.
pp.

Violino 2do

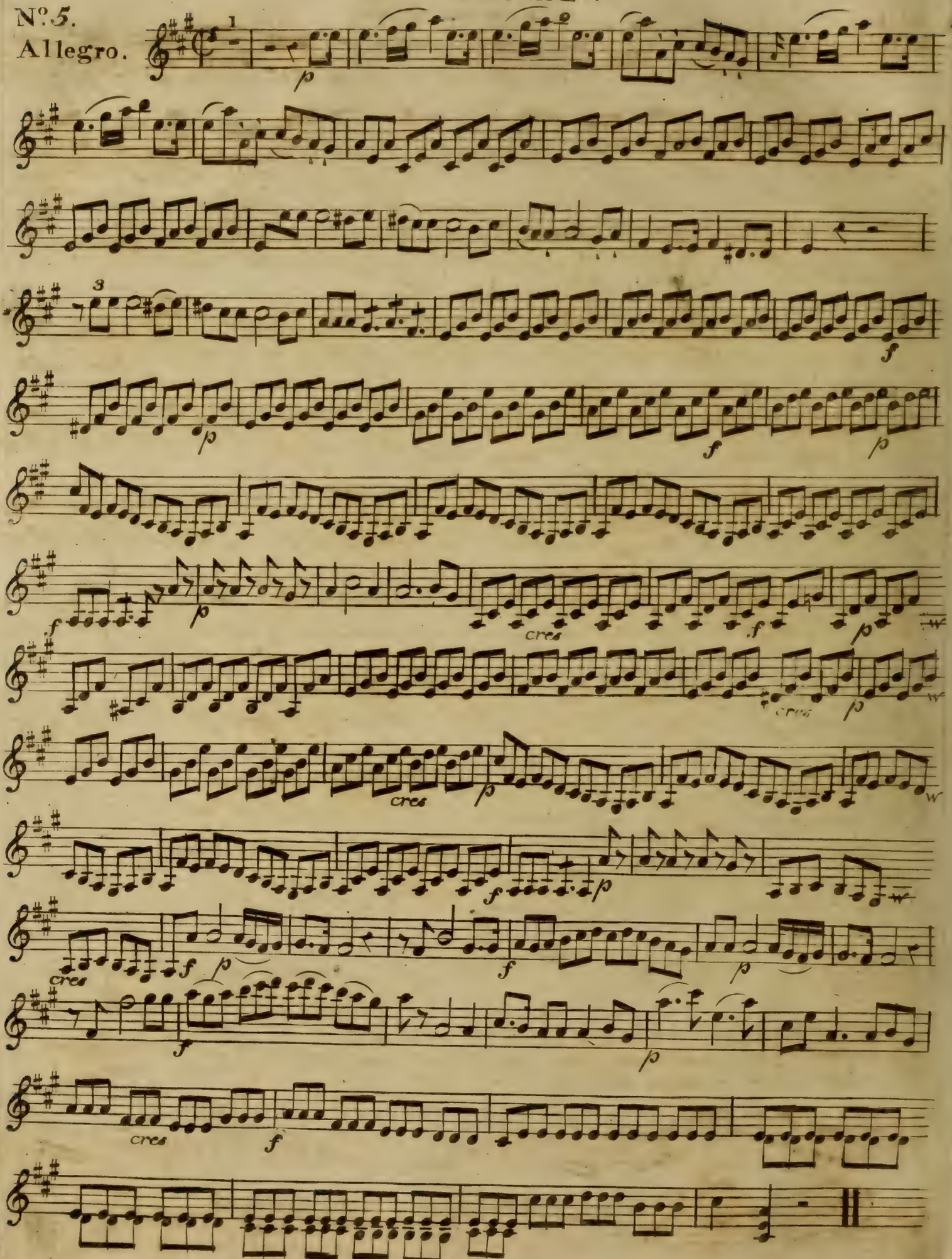


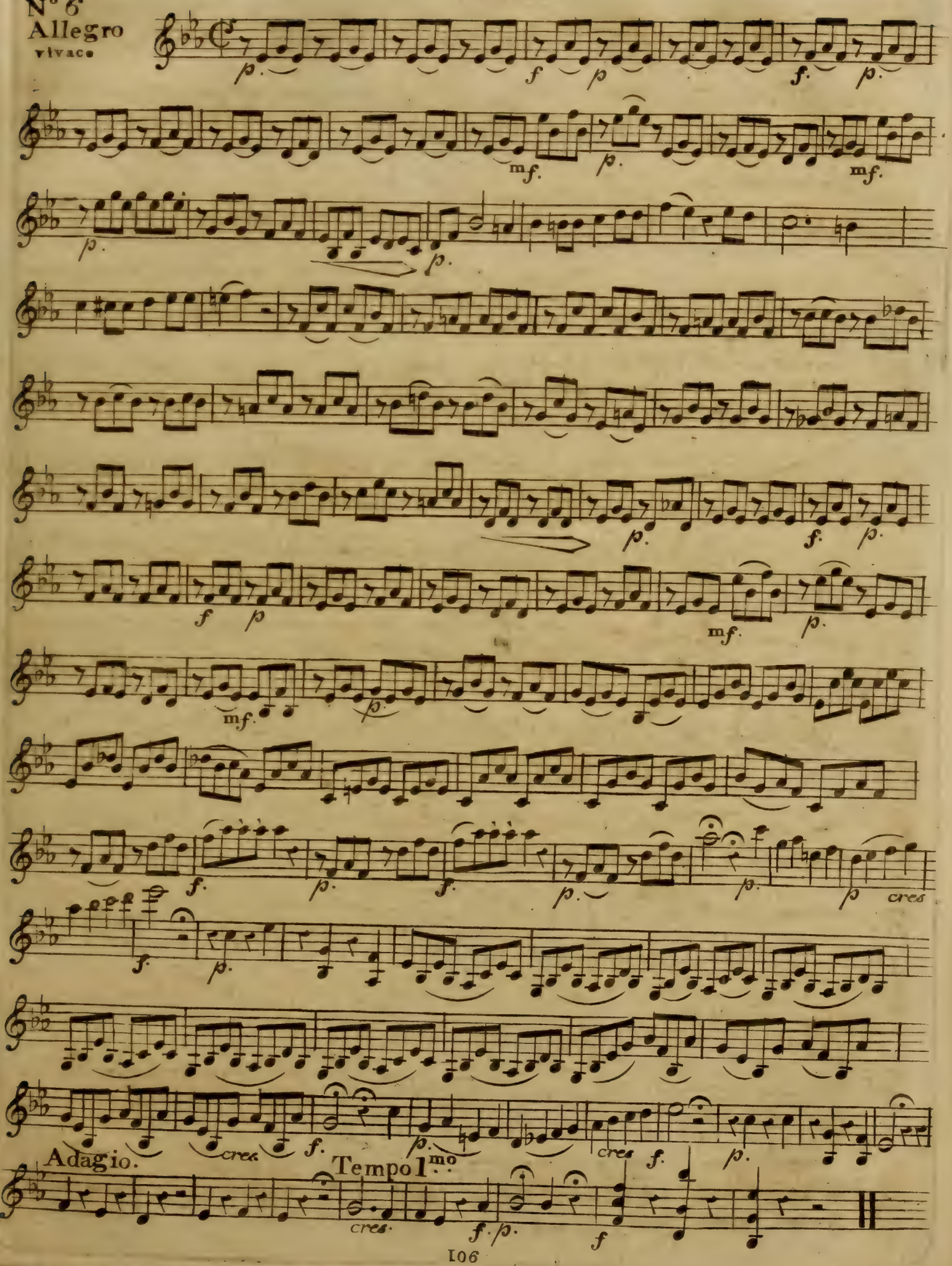

N.º 4.
Allegro.
con spirito.
cres
cres
cres

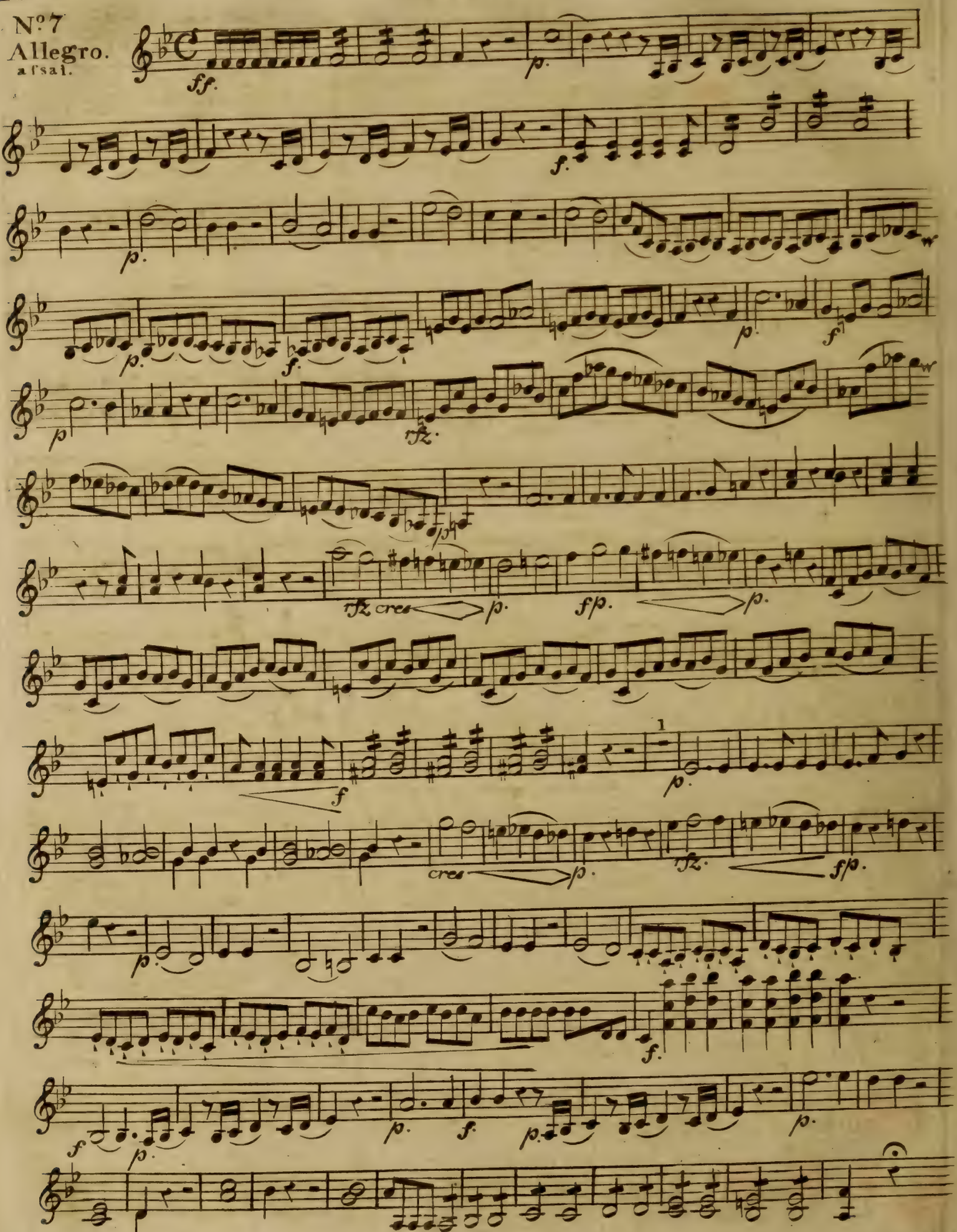
Violino 2do.

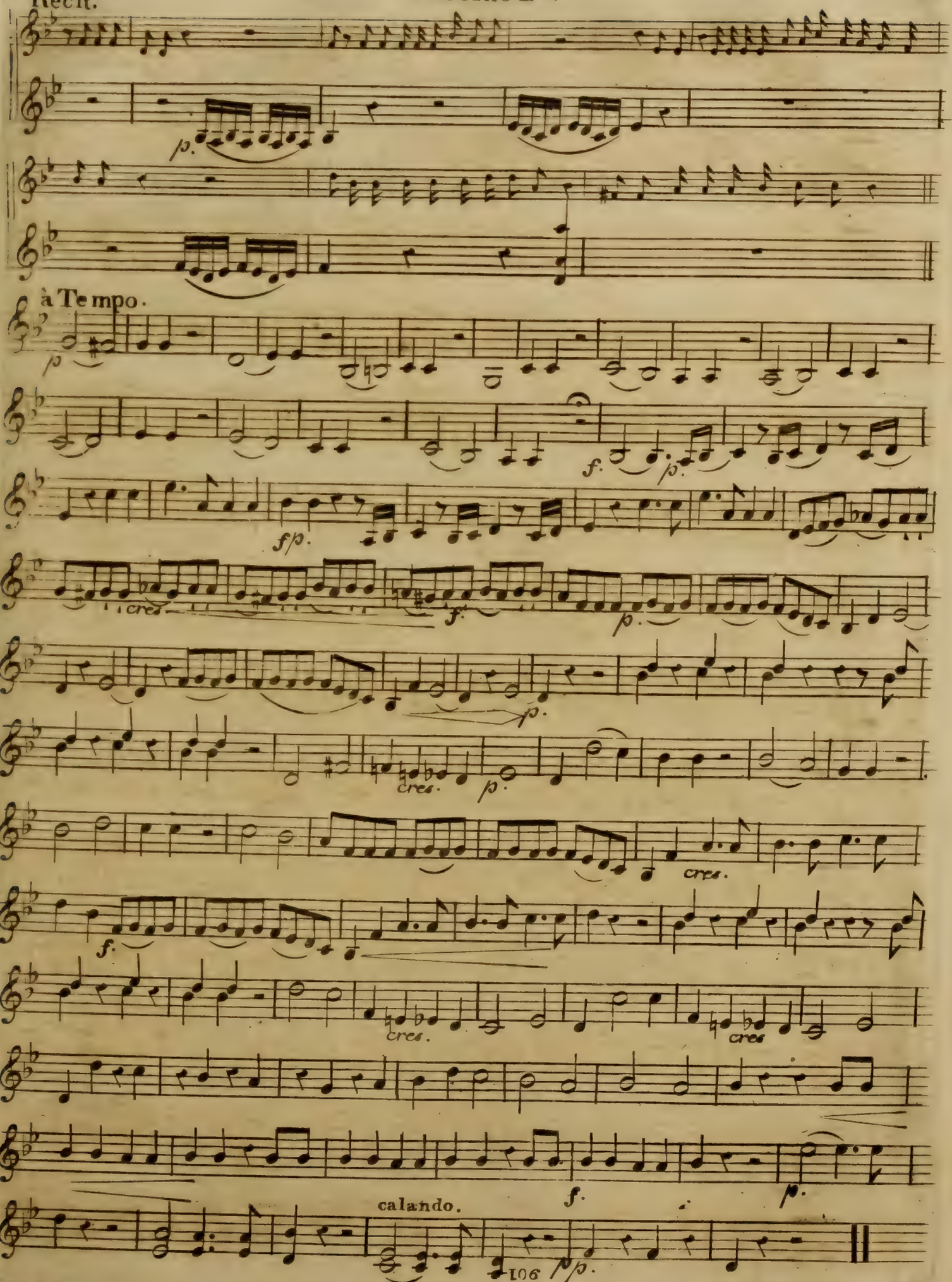
Nº.5.

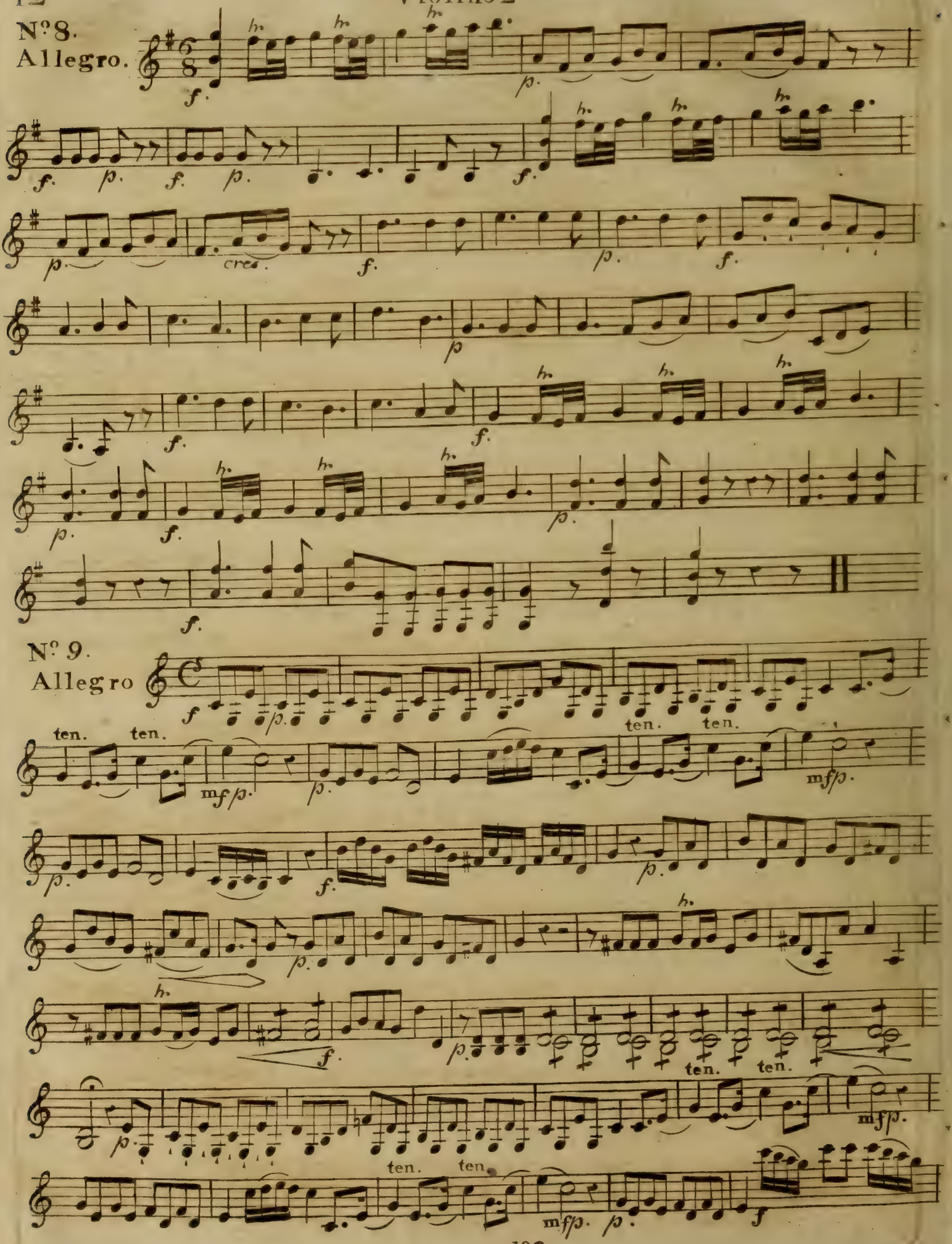
Allegro.

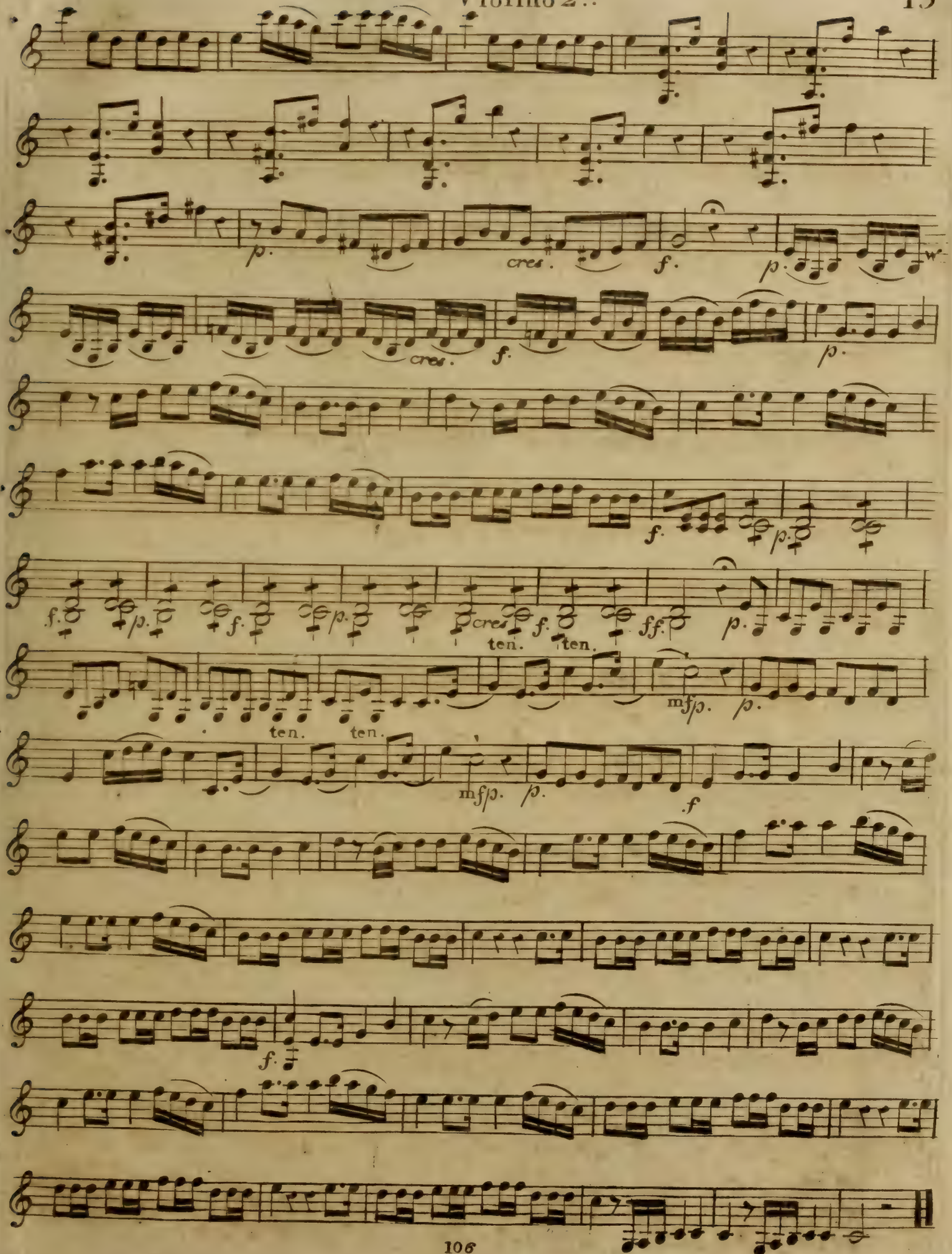


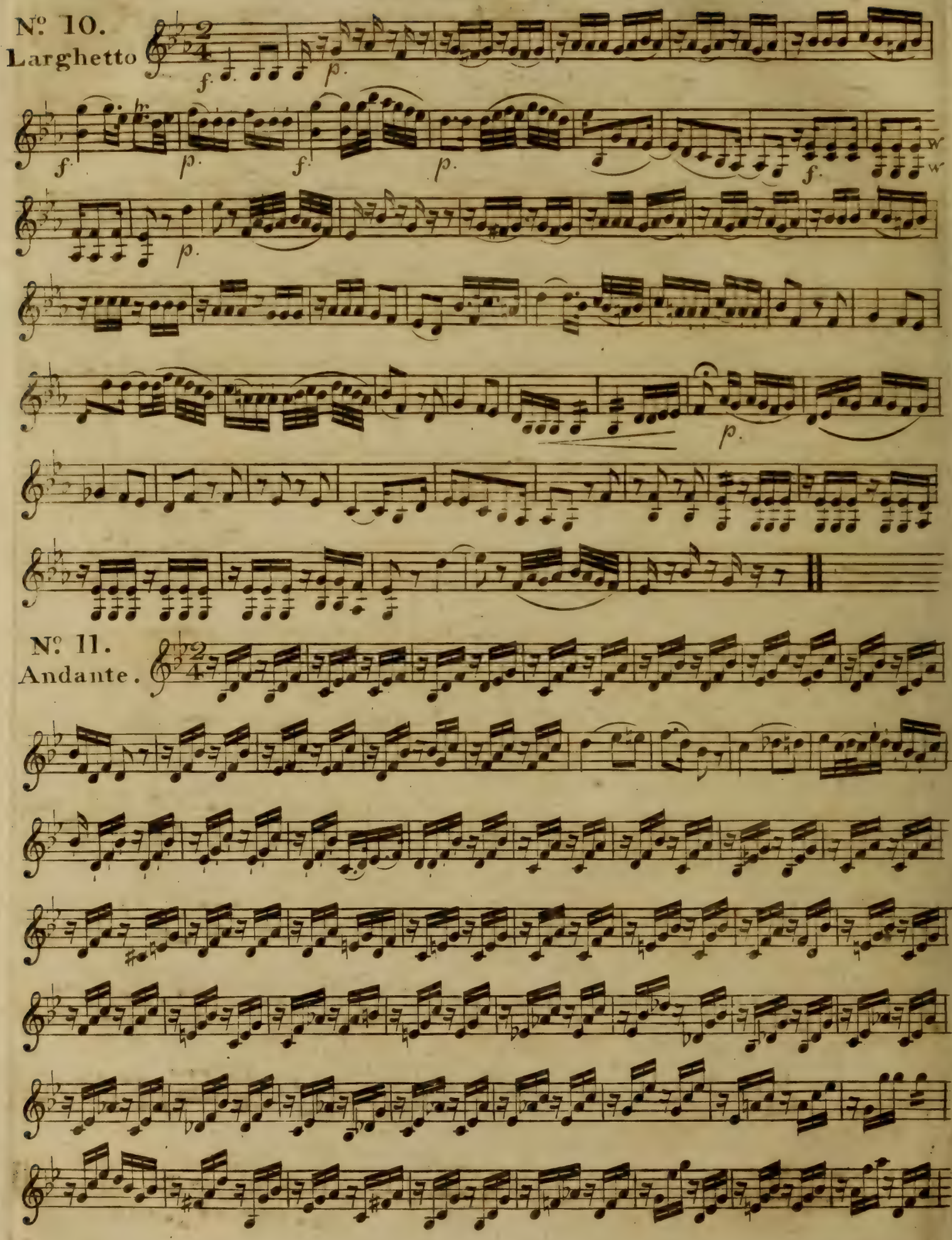

Nº 6
Allegro
vivace
Adagio.
Tempo 1.mo

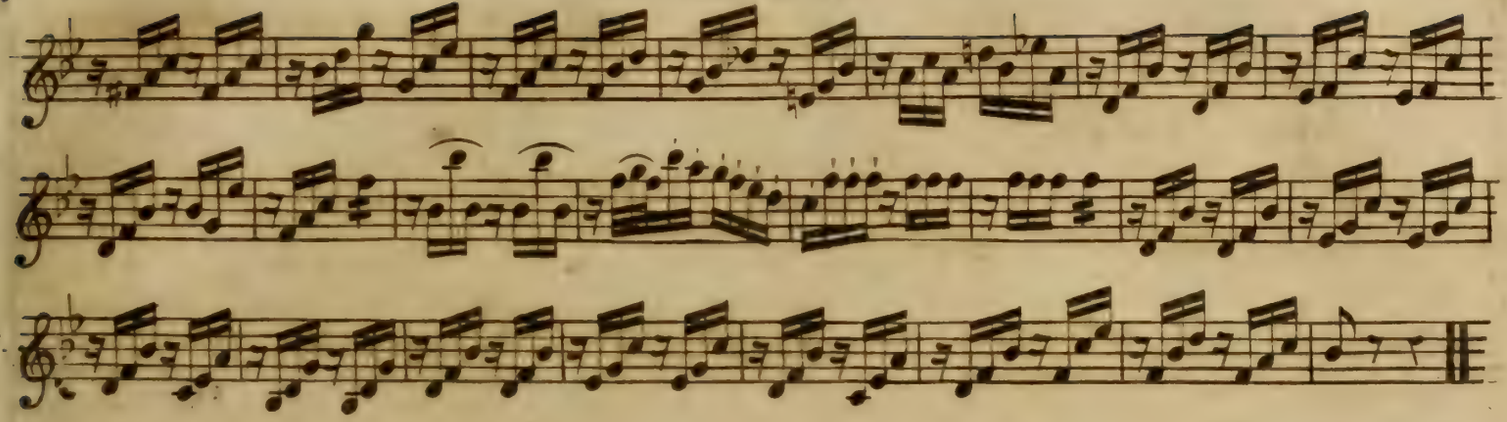

Nº 7
Allegro.
a l'sal.


Recit.
p.
à Tempo.
p
f.
p.
fp.
cres
f.
p.
p.
cres.
p.
cres.
f.
cres.
cres
f.
calando.
106
p.

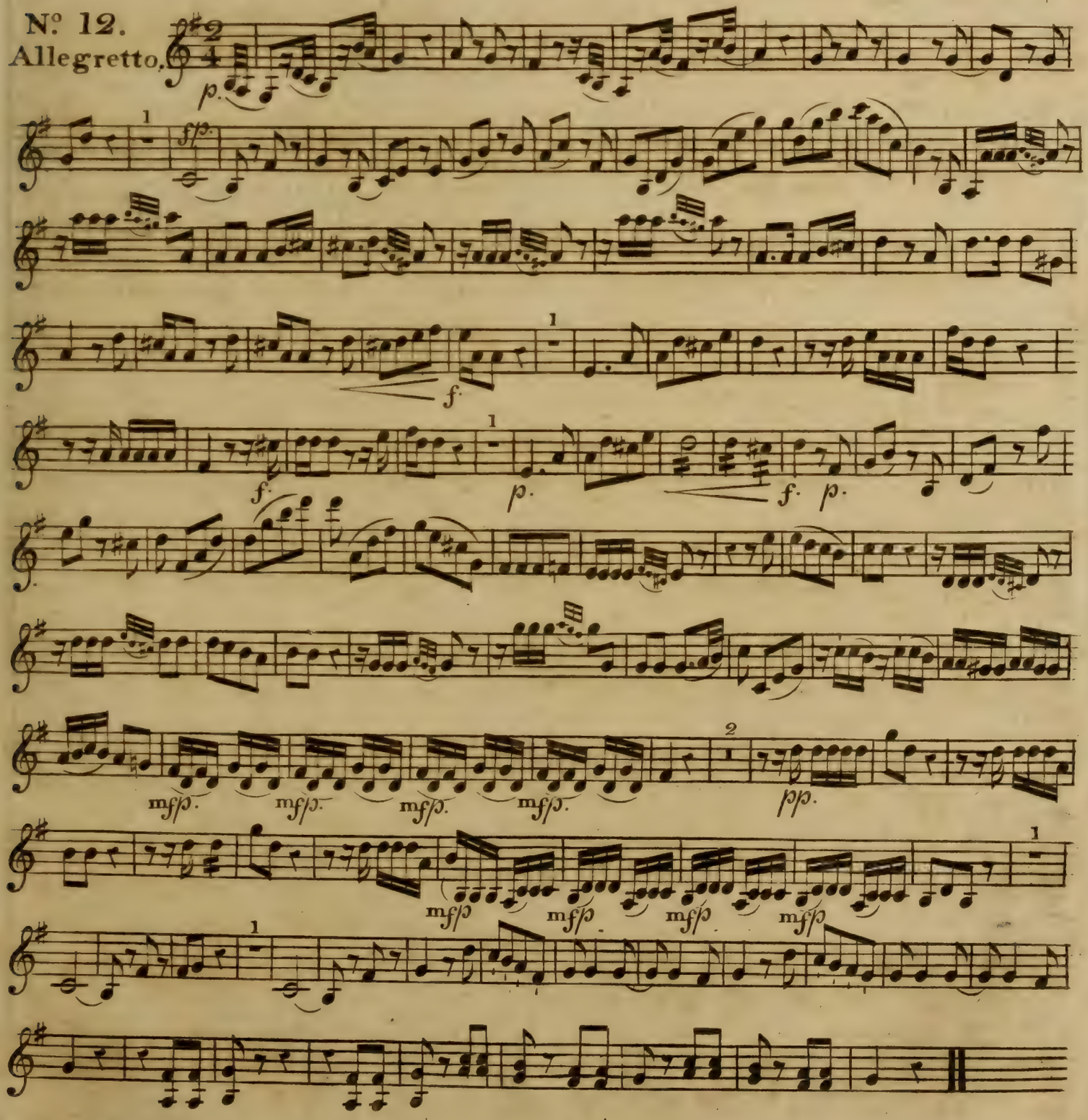

Nº 8.
Allegro.
Nº 9.
Allegro
ten.
cres.


p.
cres.
f.
p.
cres.
f.
p.
f.
p.
f.
p.
cres.
f.
ff.
p.
ten.
ten.
mfp.
p.
ten.
ten.
mfp.
p.
f
f.


Nº 10.
Larghetto
Nº 11.
Andante.



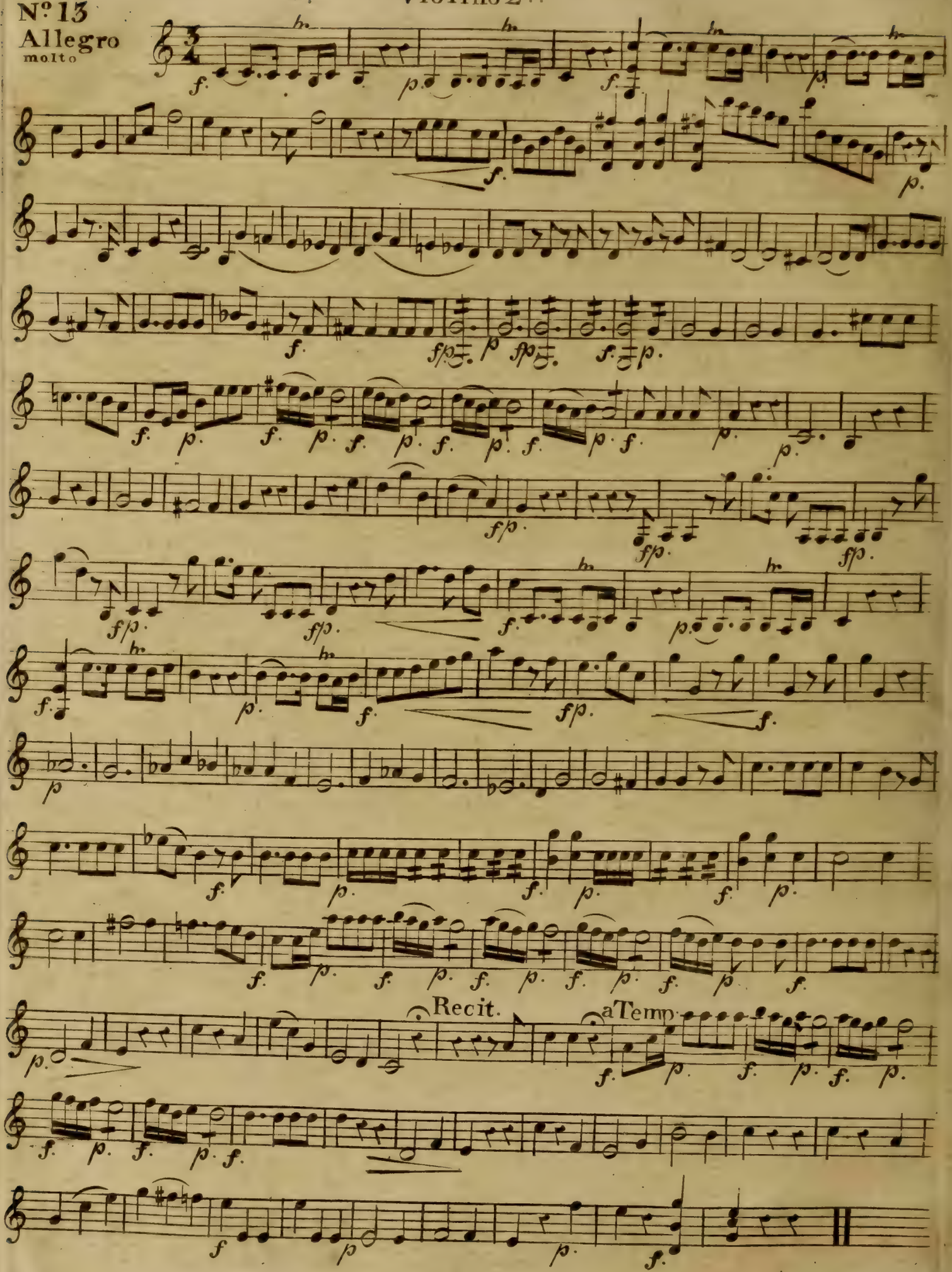
Nº 12.
Allegretto.

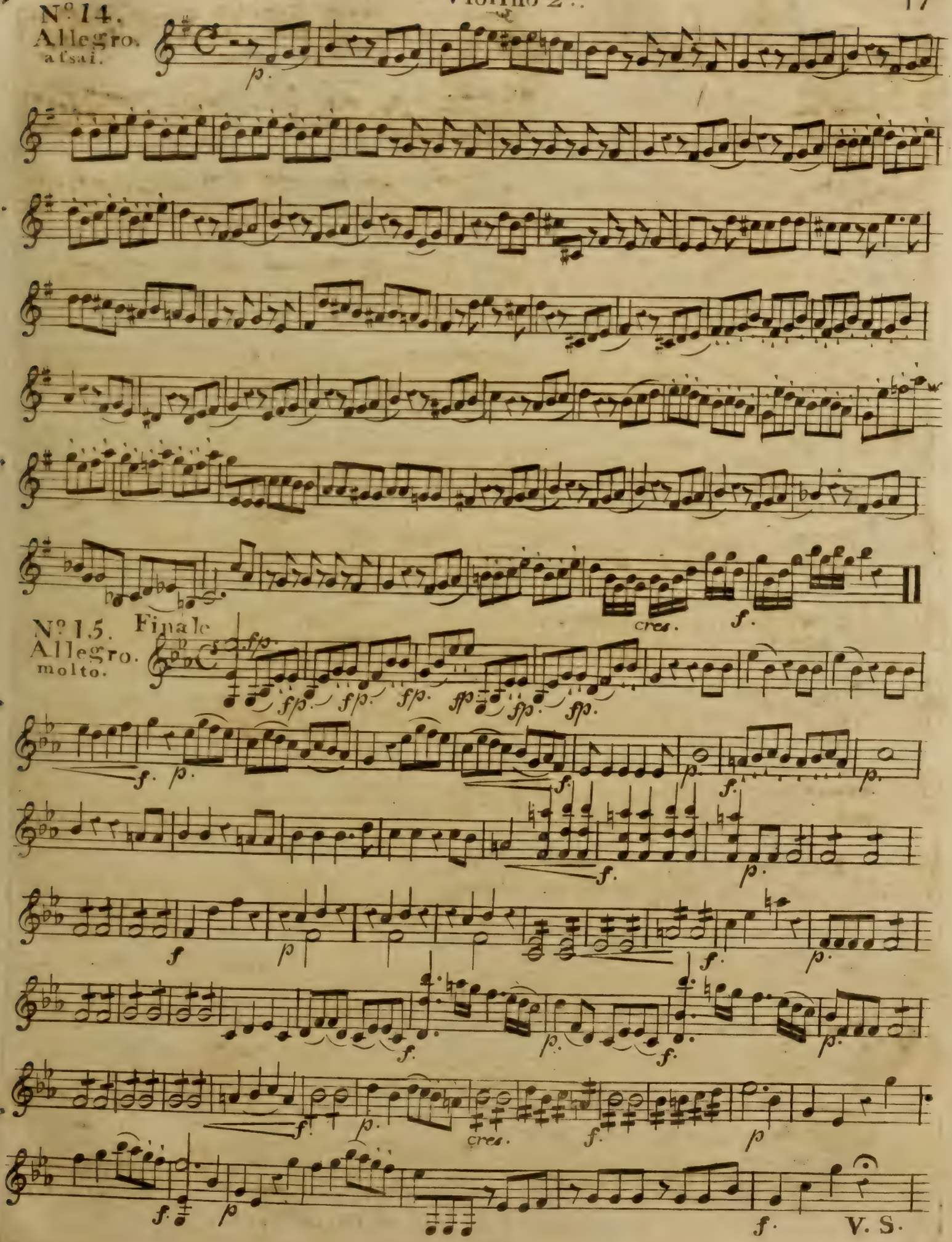


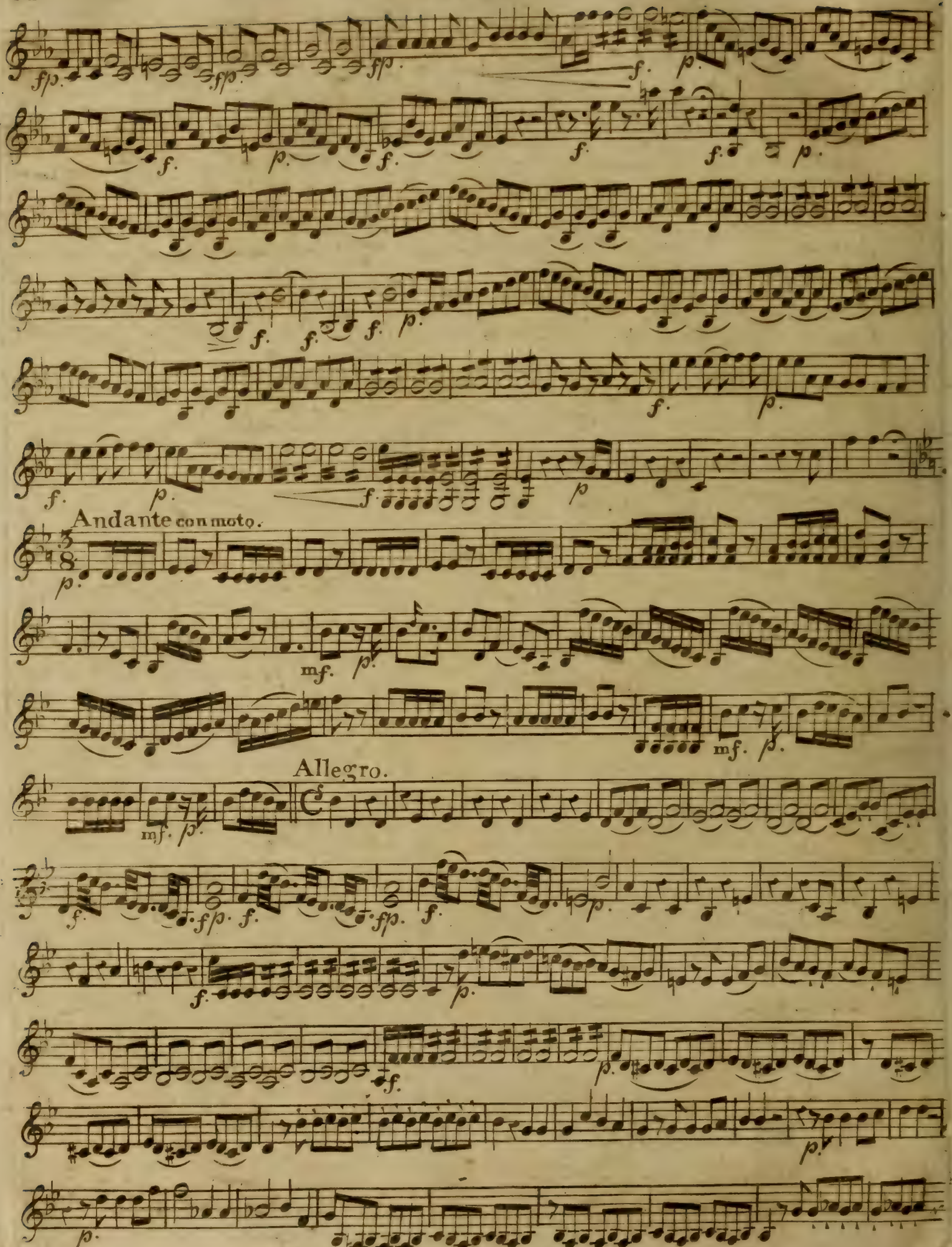
Violino 2do

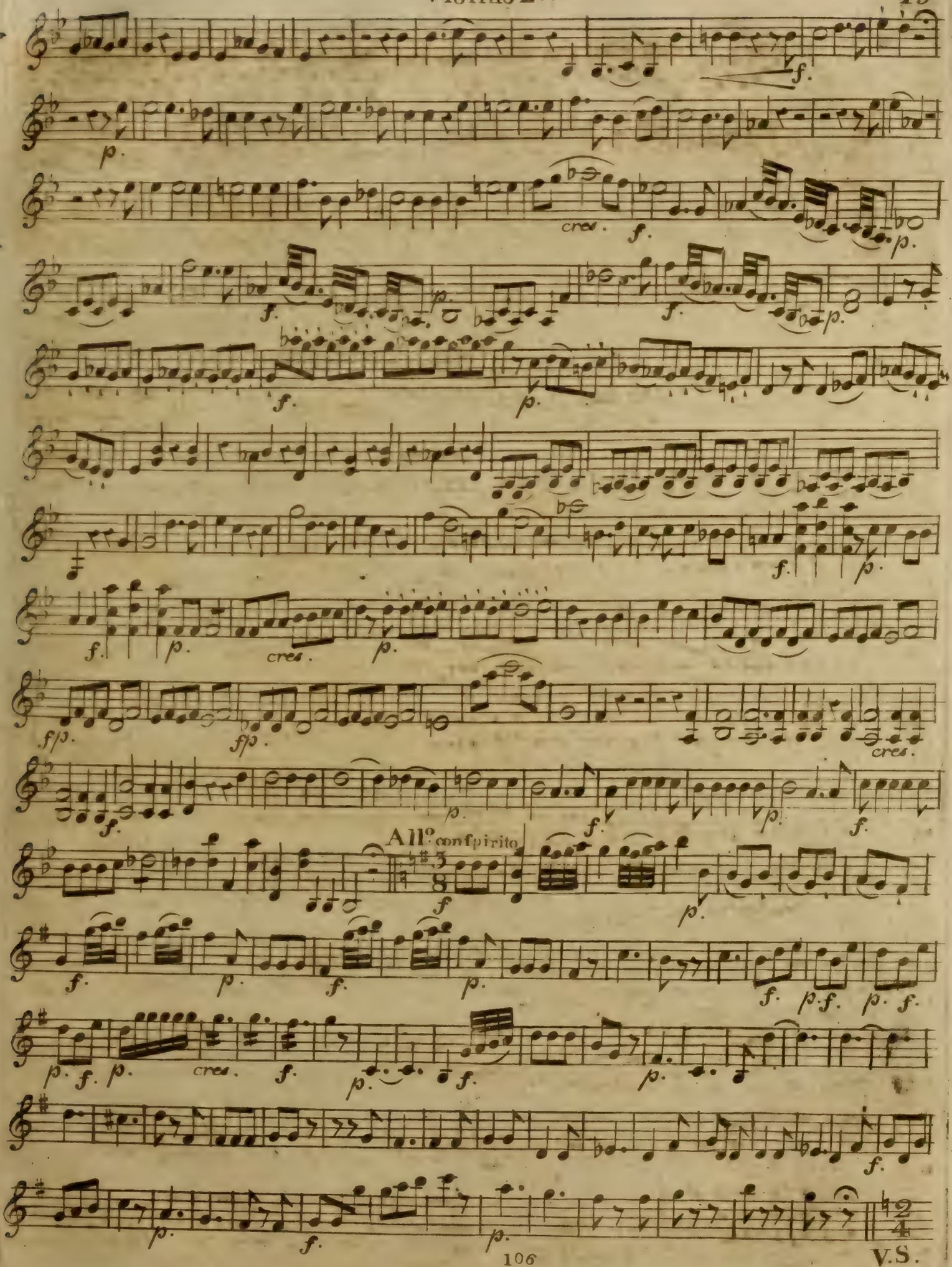
Nº 13

Allegro molto



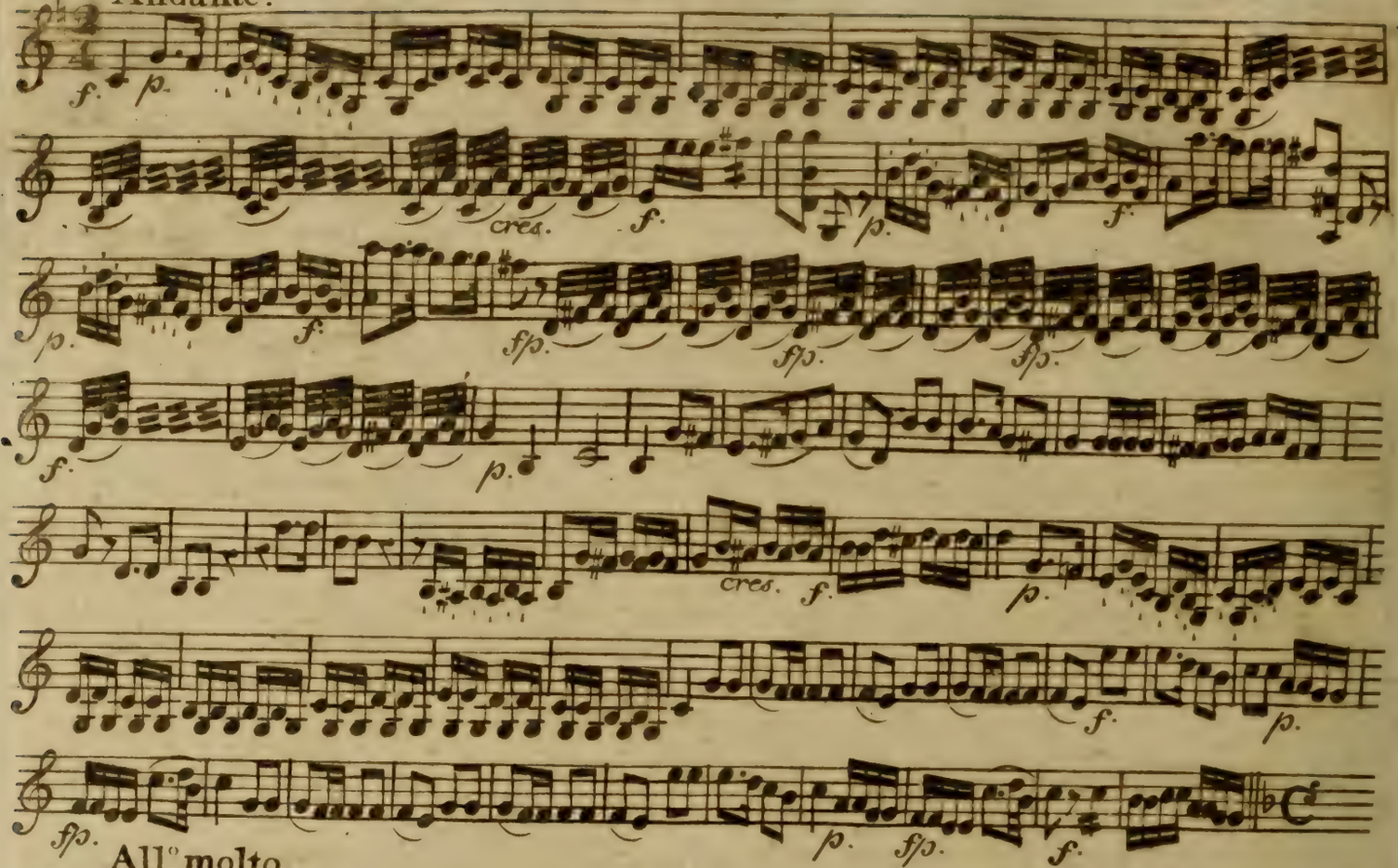

Nº 14.
Allegro.
assai.
cres.
Nº 15. Finale
Allegro.
molto.
V. S.


Andante con moto.
Allegro.

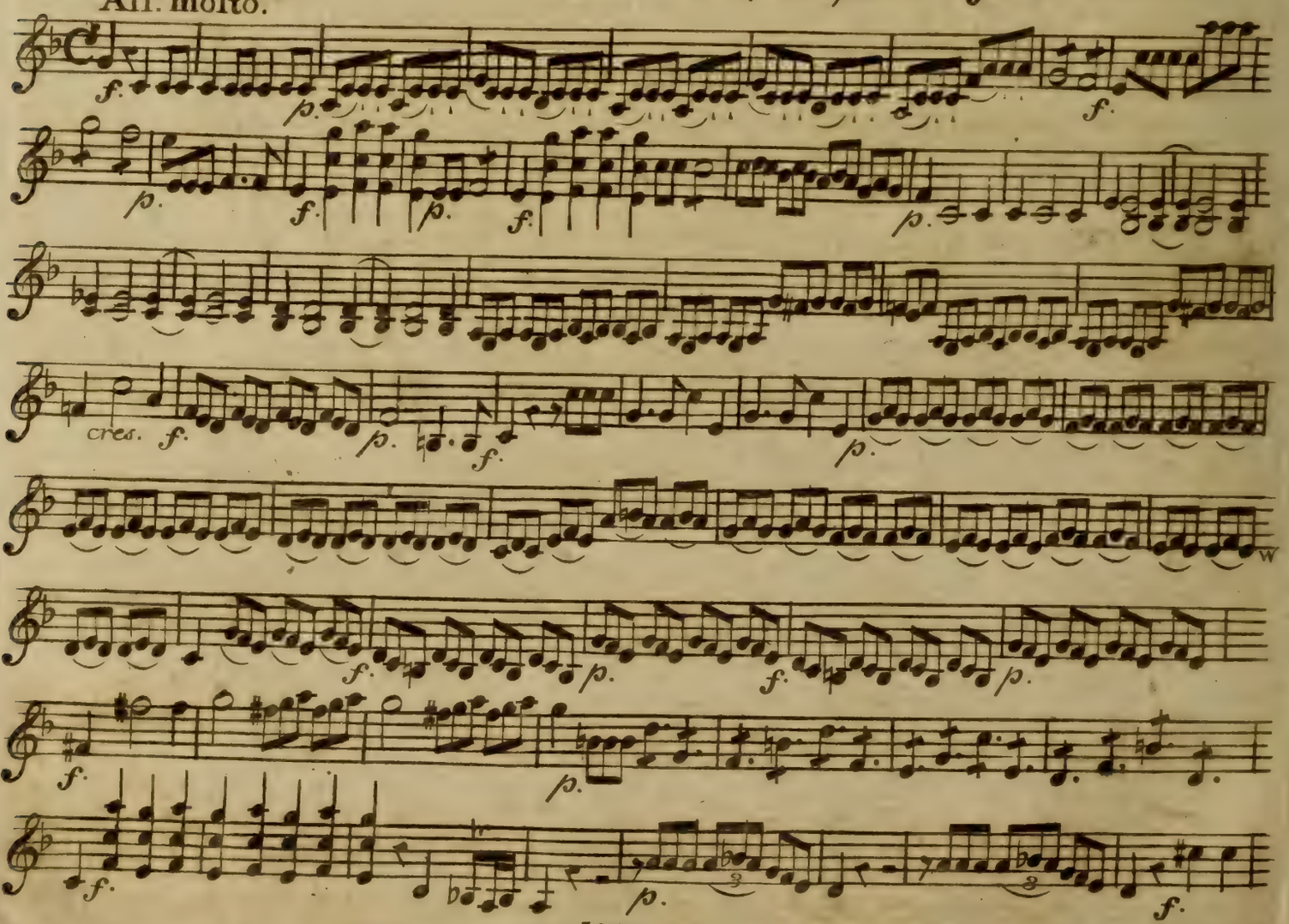

All.o con spirito
V.S.

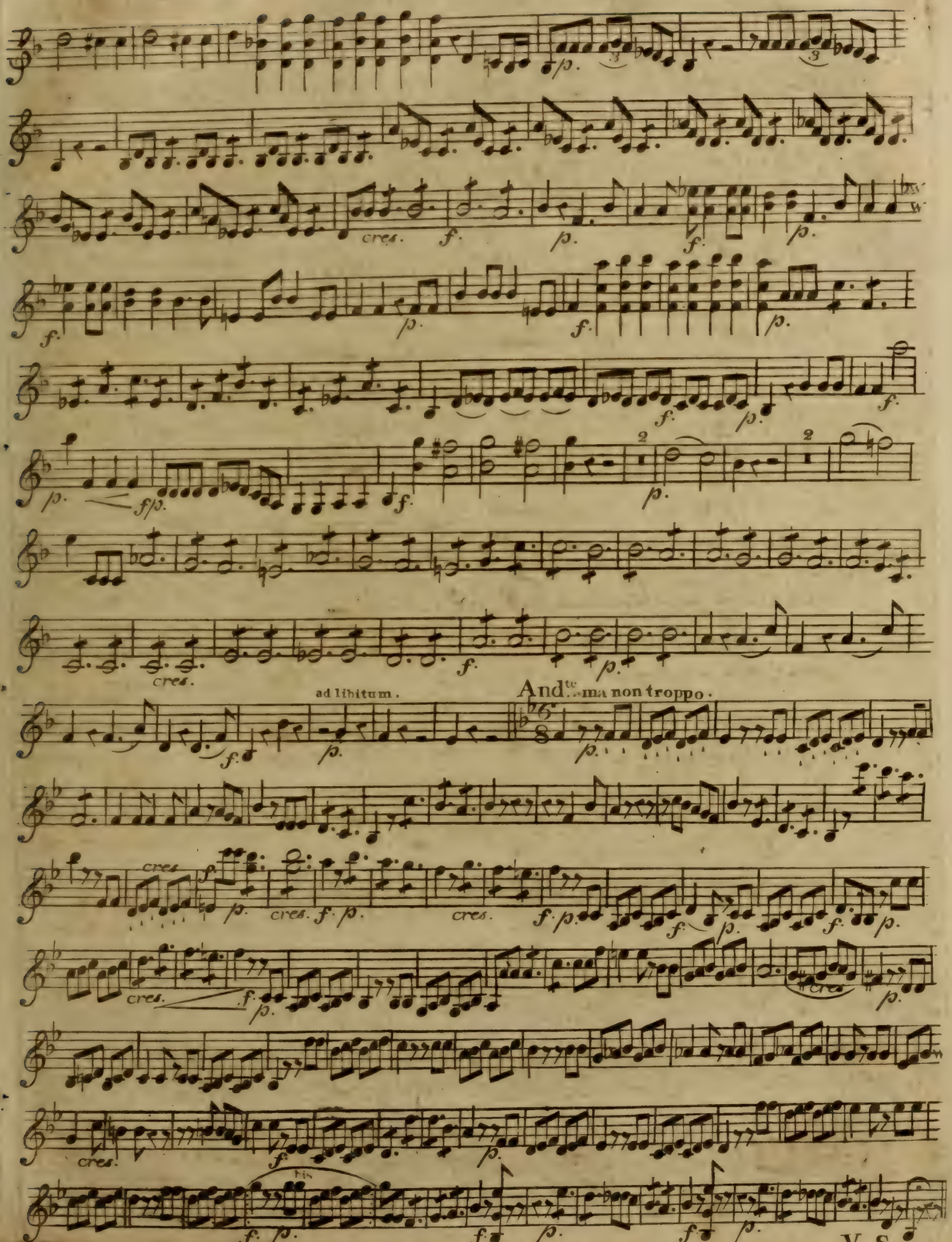
Violino 2.do

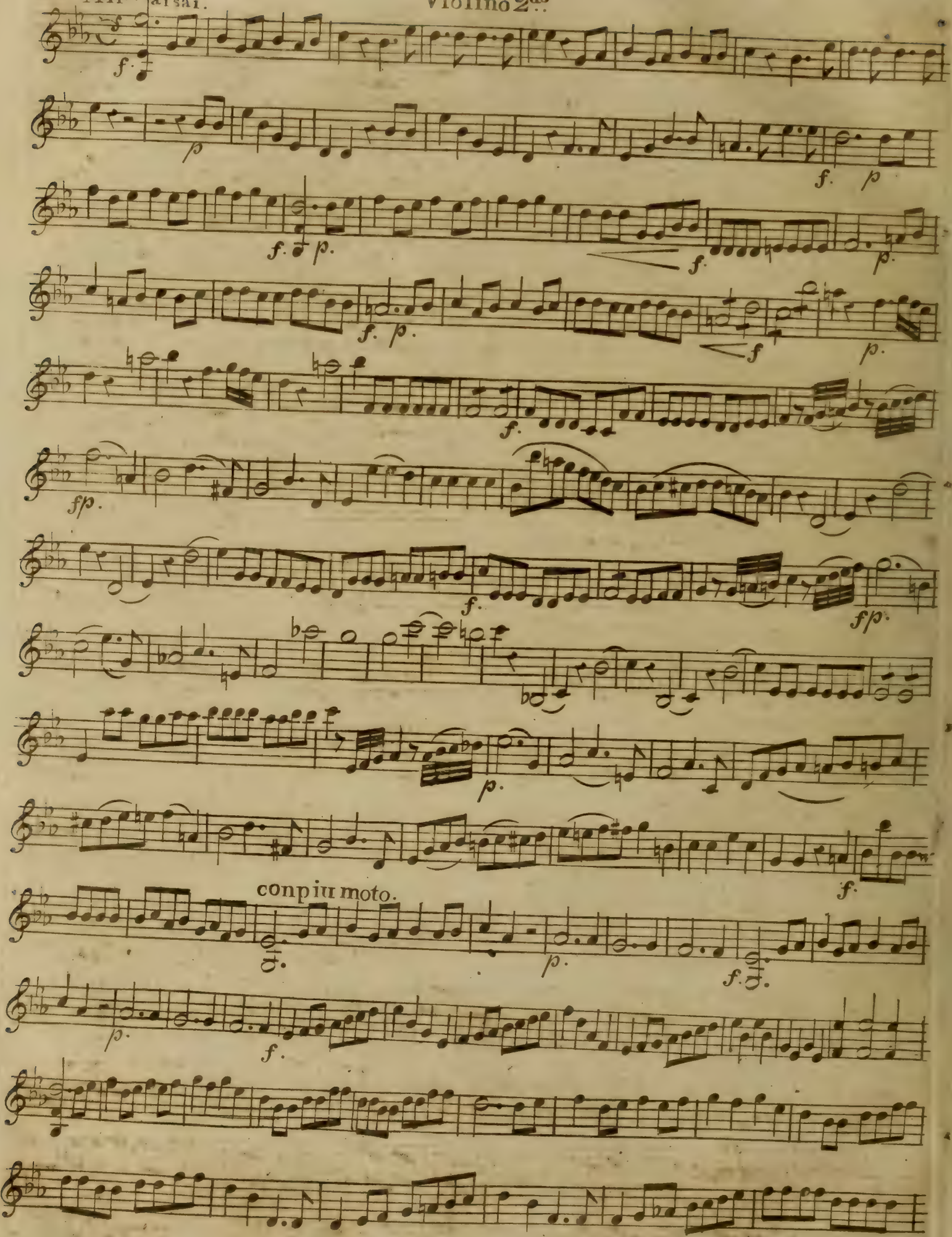
Andante.

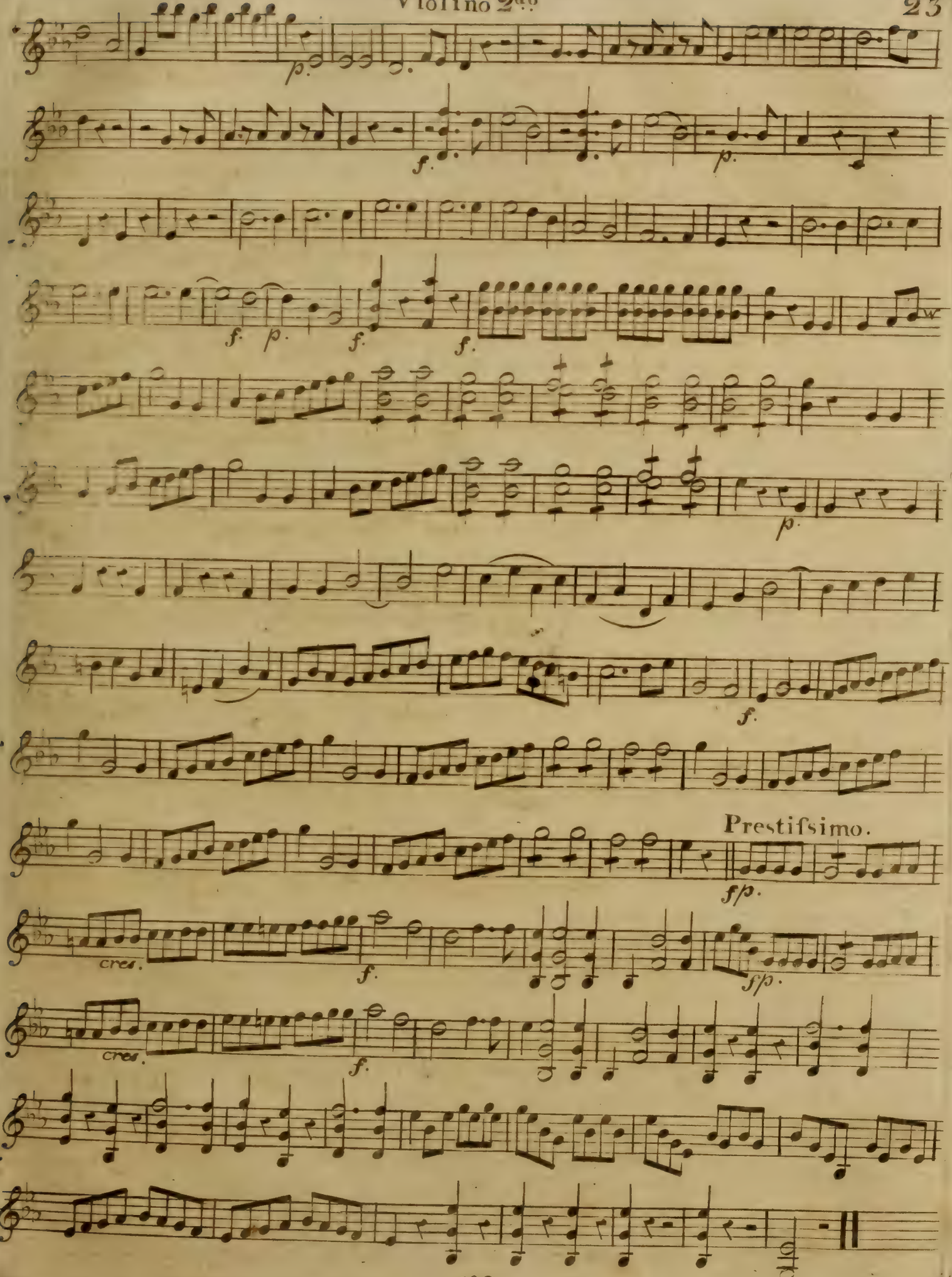


All.o molto.




cres.
f.
p.
f/p.
ad libitum.
And.te ma non troppo.
V. S.

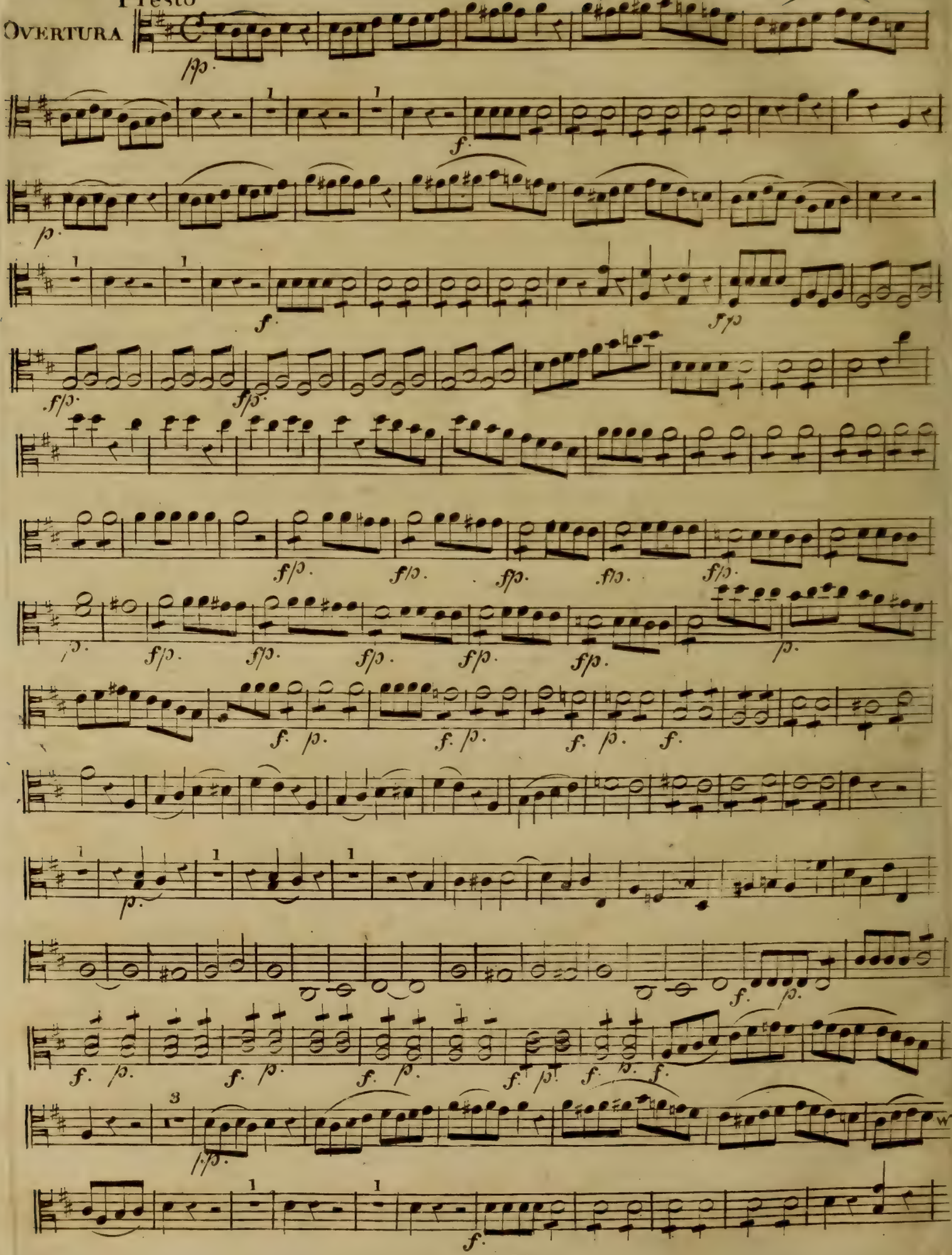

f.
p
f. p
f. p.
f.
p.
f. p.
f
p.
f.
fp.
f.
fp.
p.
f.
con più moto.
p.
f.
p.
f.

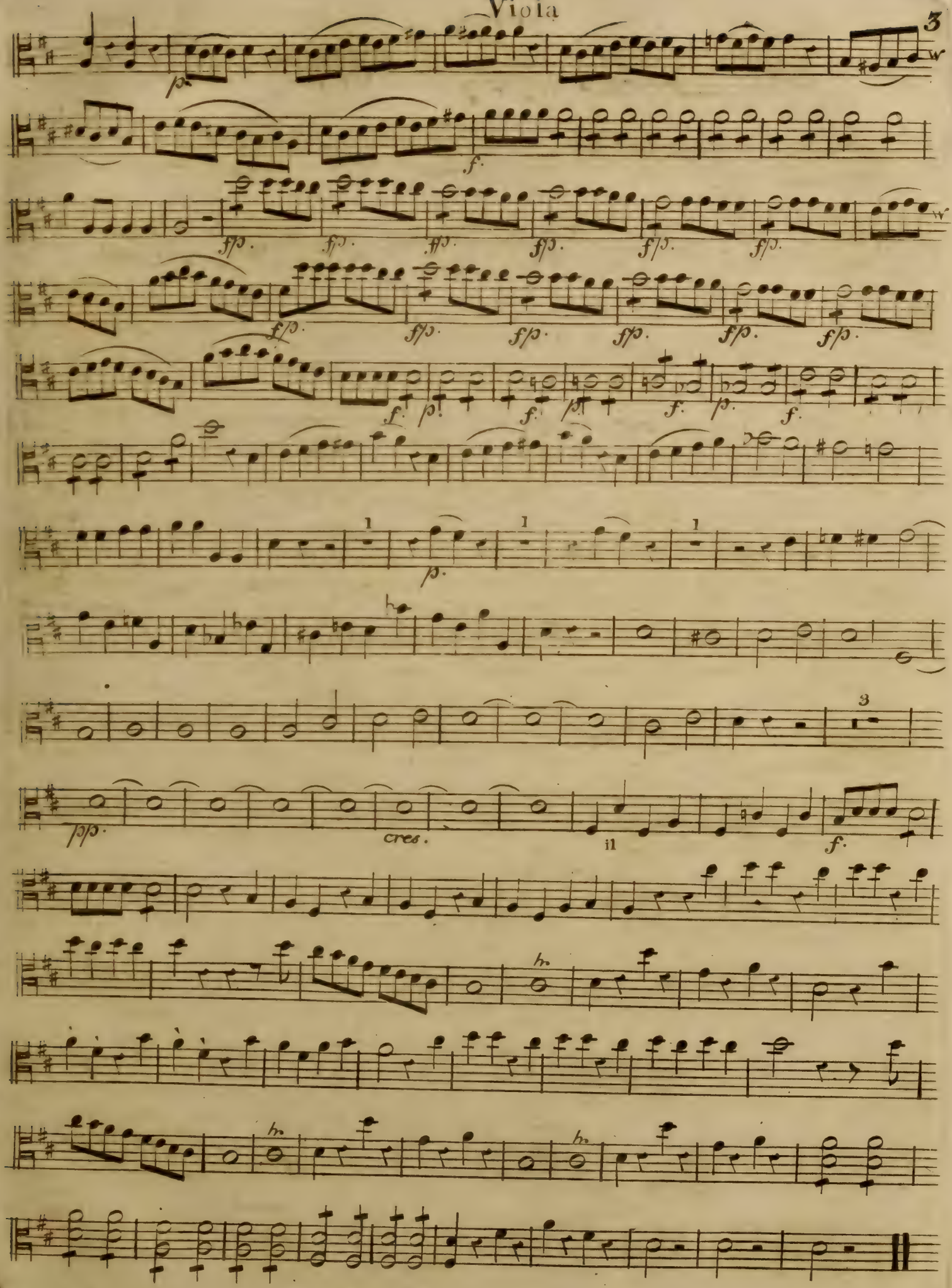

p.
f.
p.
f. p. f.
f.
p.
f.
Prestifsimo.
f/p.
cres.
f.
f/p.
cres.
f.

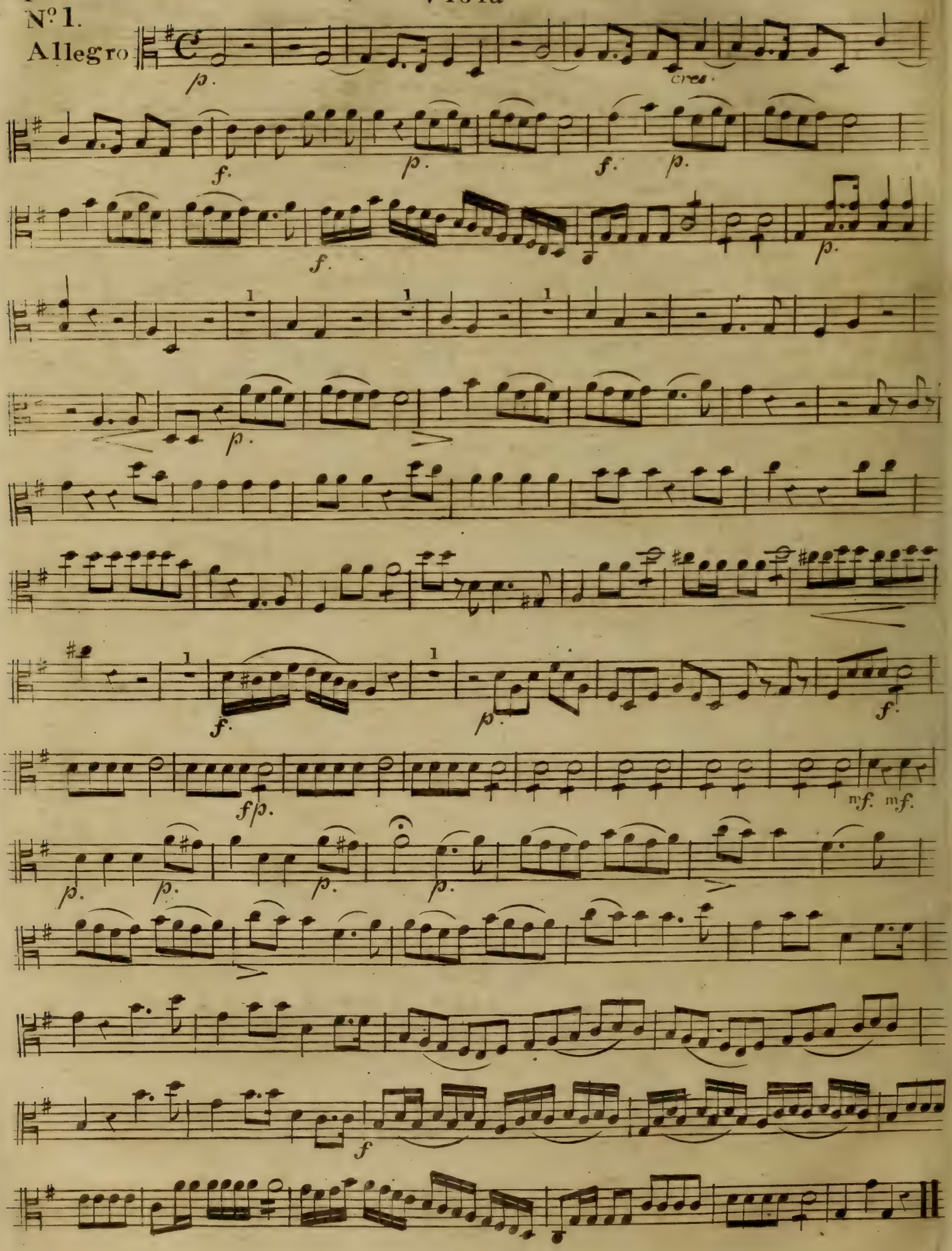
Peter Blach

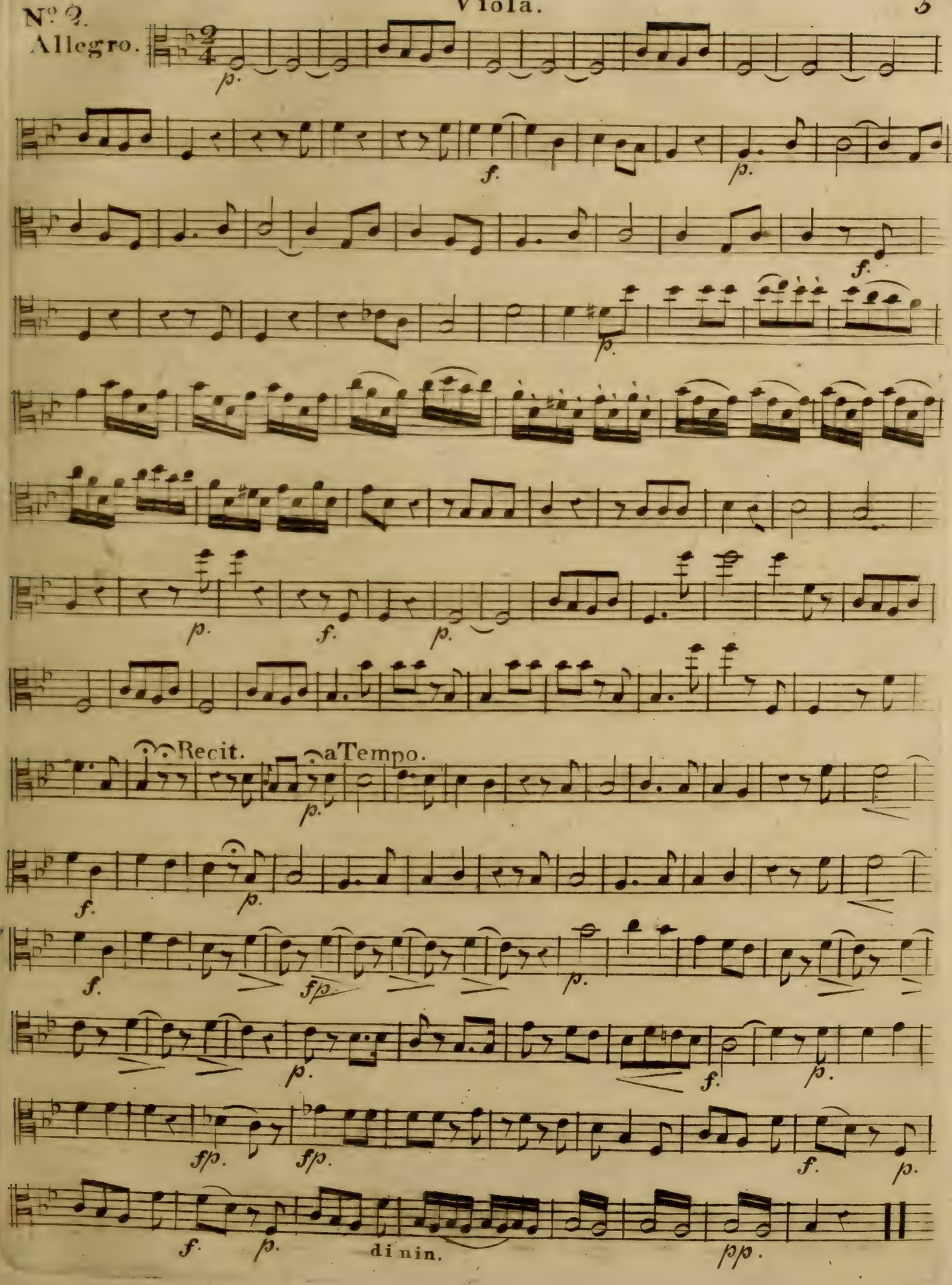
Presto

OVERTURA




p.
f.
fp.
p.
pp.
cres.
il

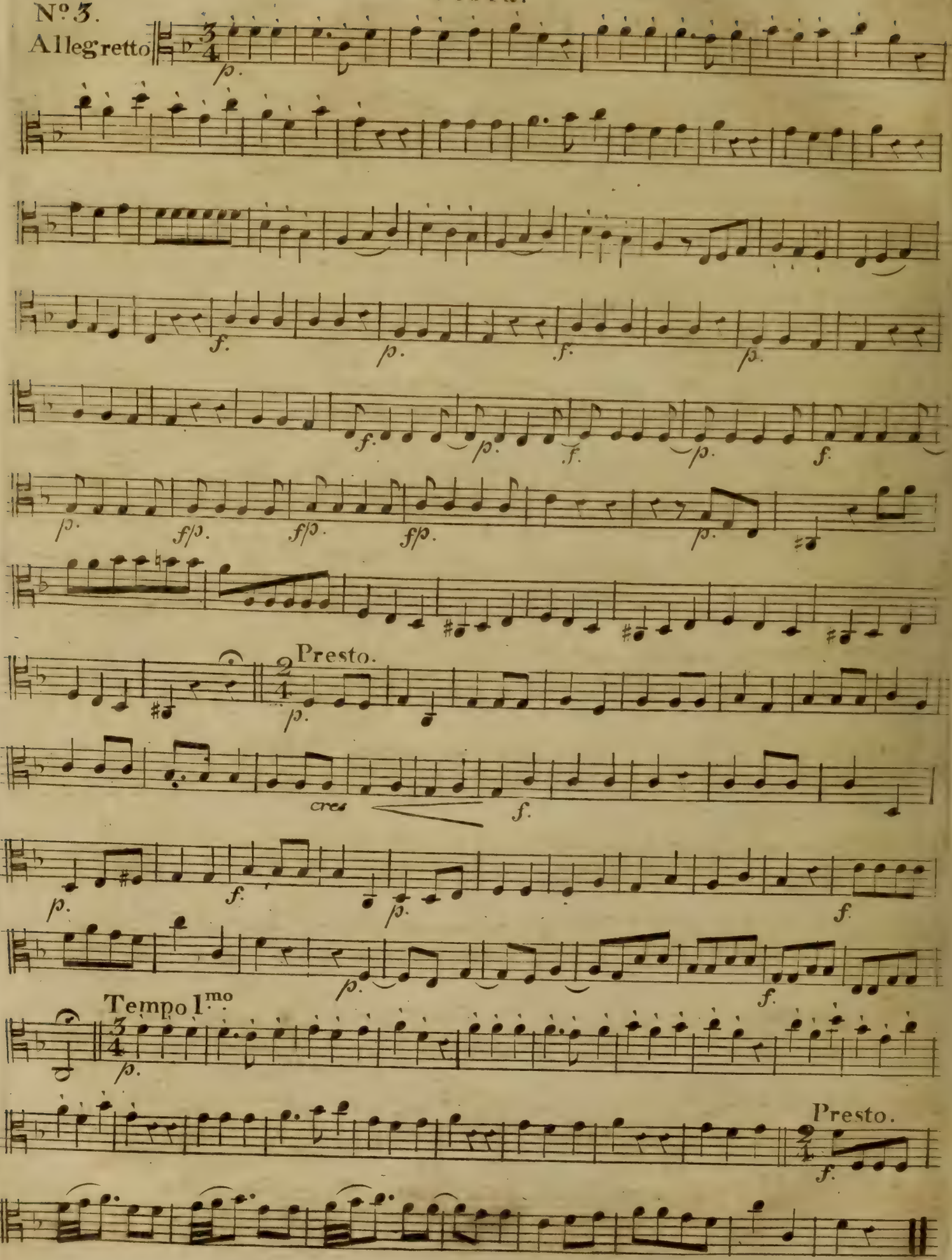

Nº 1.
Allegro
cres.


Nº 2.
Allegro.
Recit.
aTempo.
di nin.

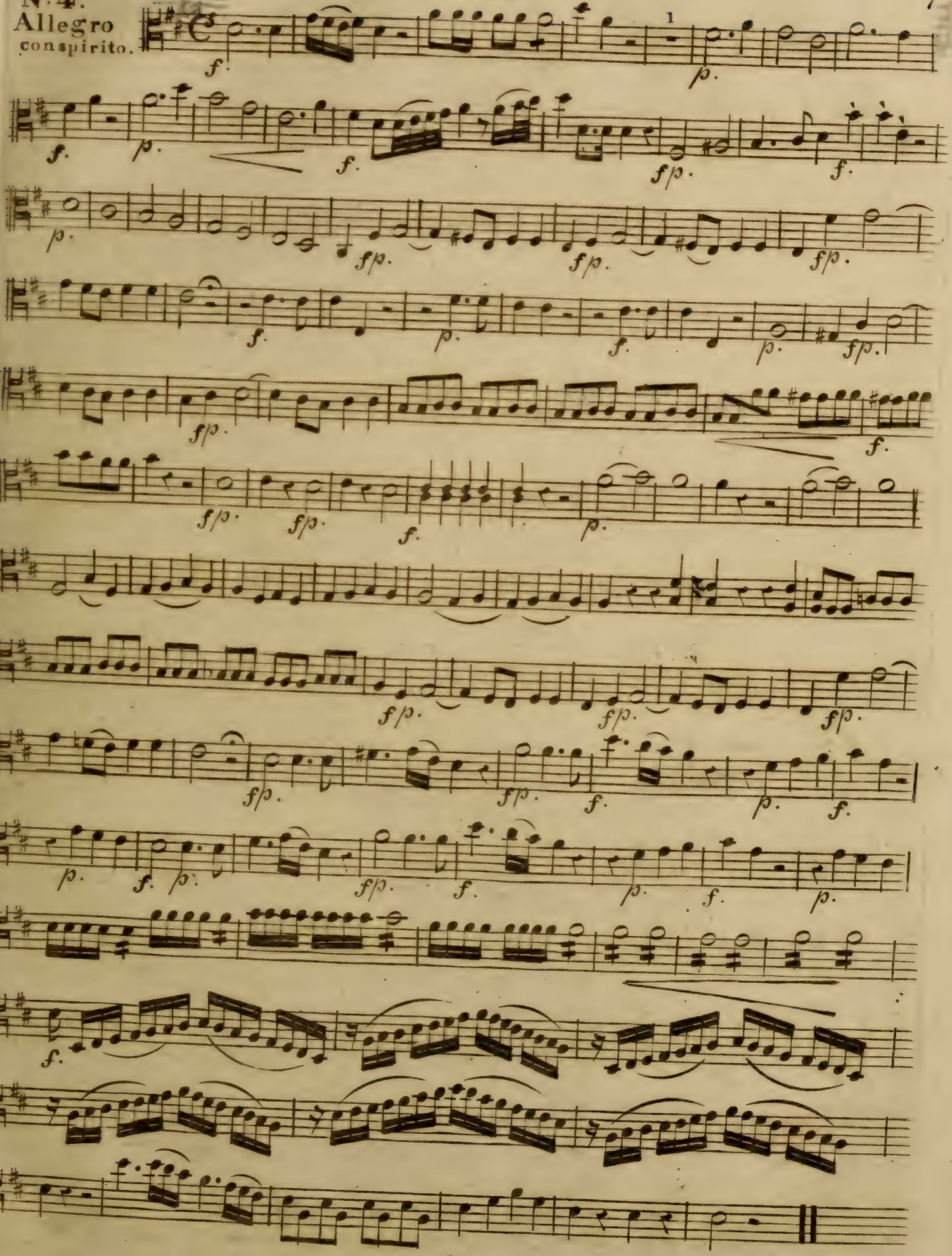
Viola.

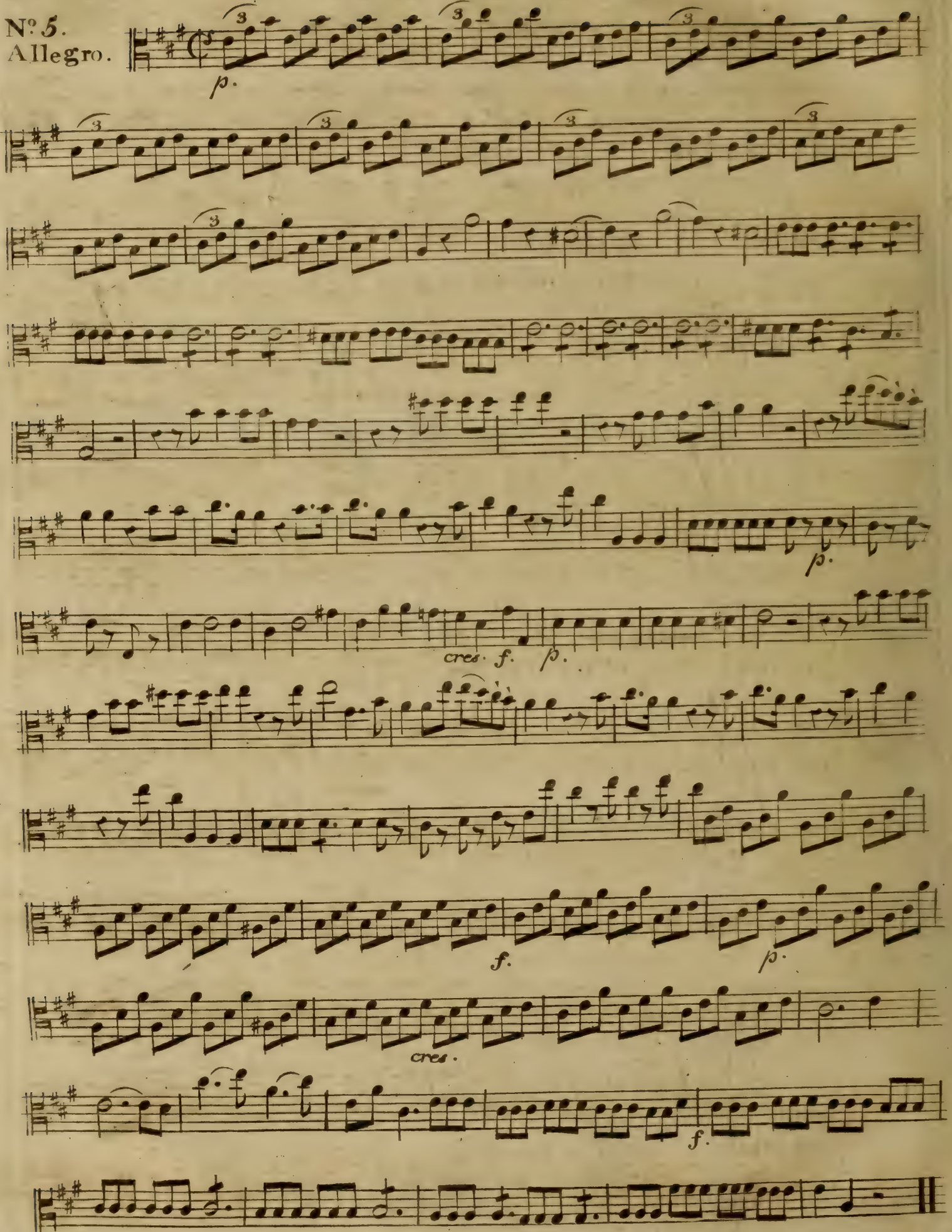
Nº 3.

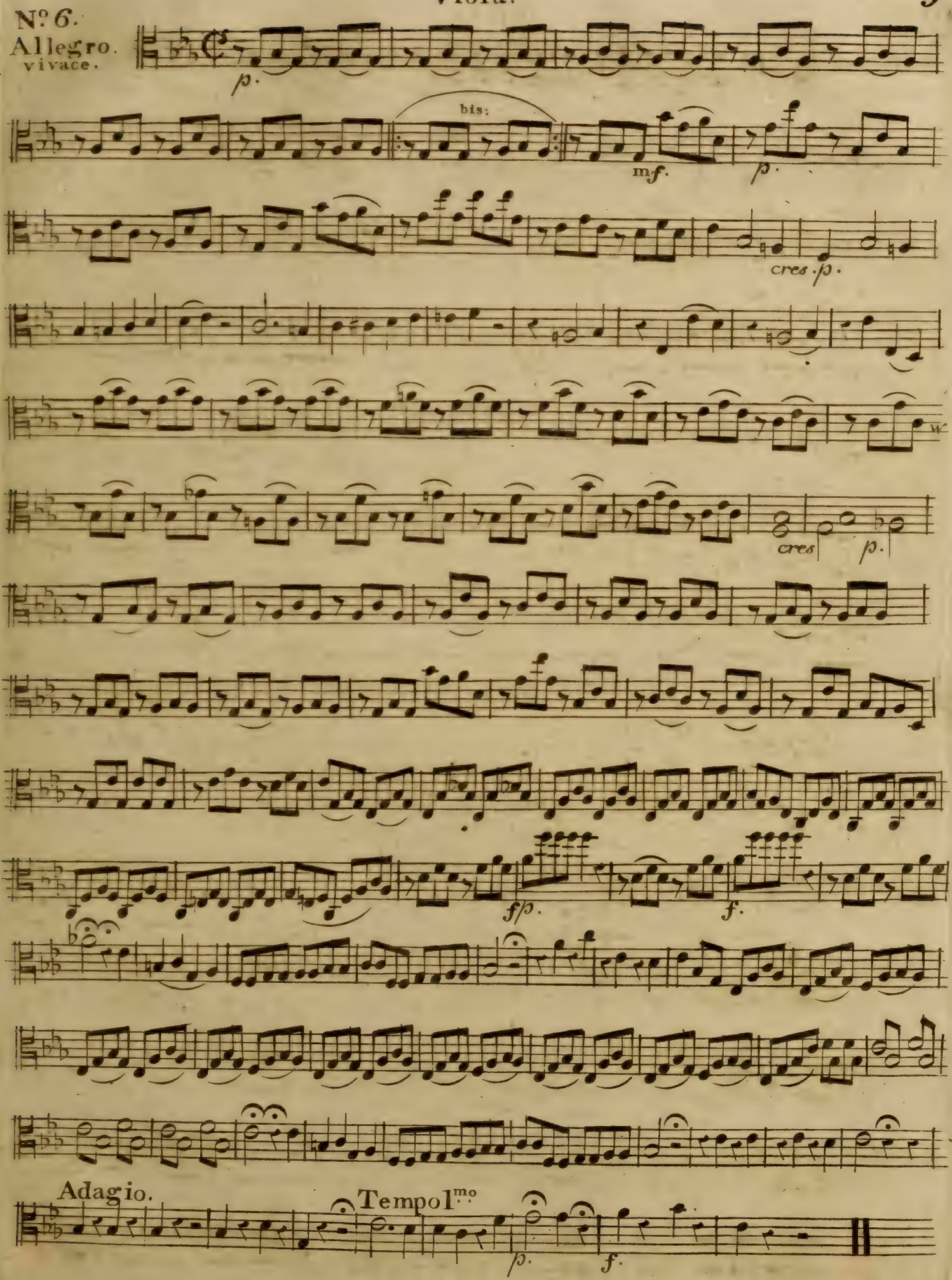
Allegretto



Nº4.
Allegro
conspirito.



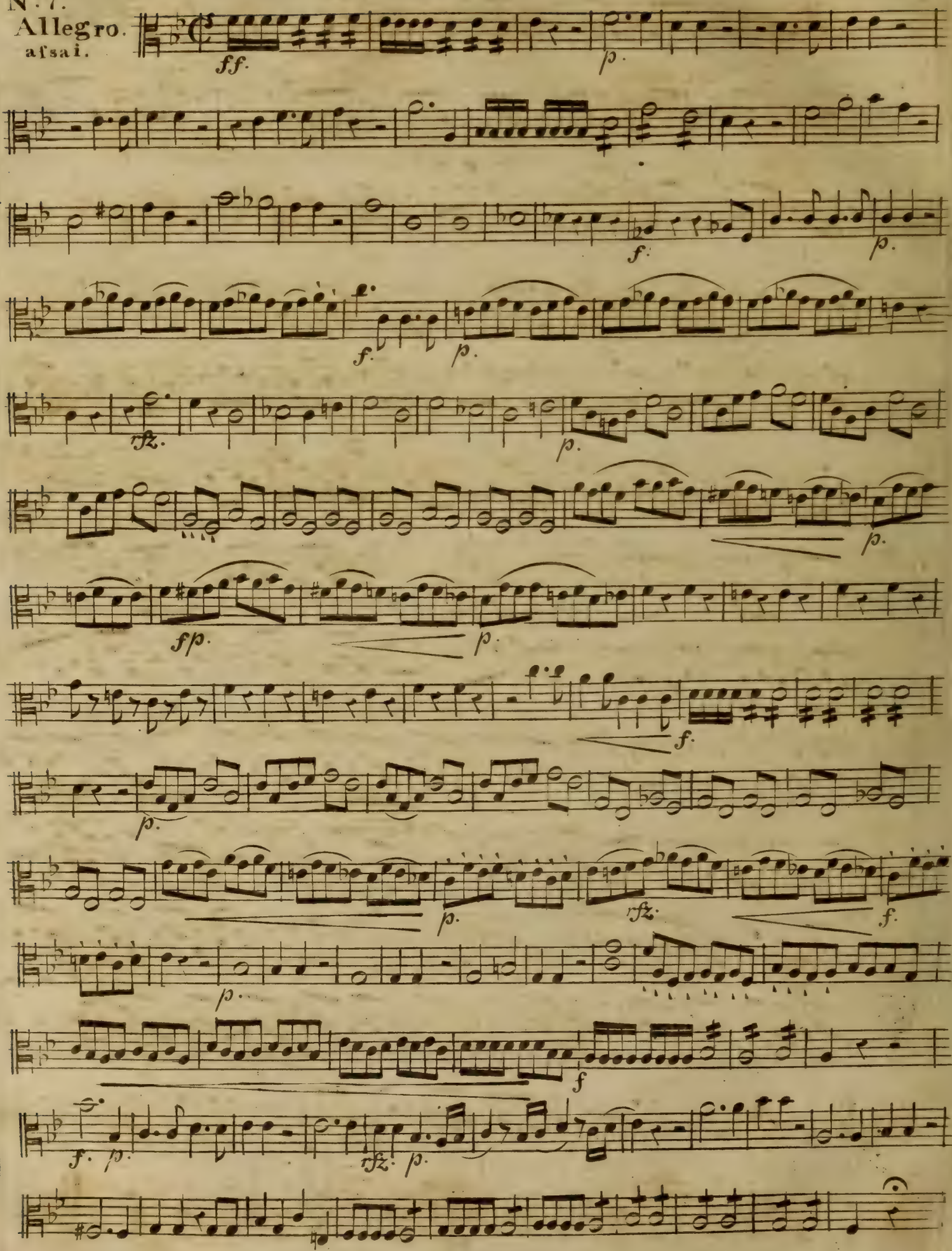

Nº 5.
Allegro.
p.
cres. f. p.
f.
p.
cres.
f.

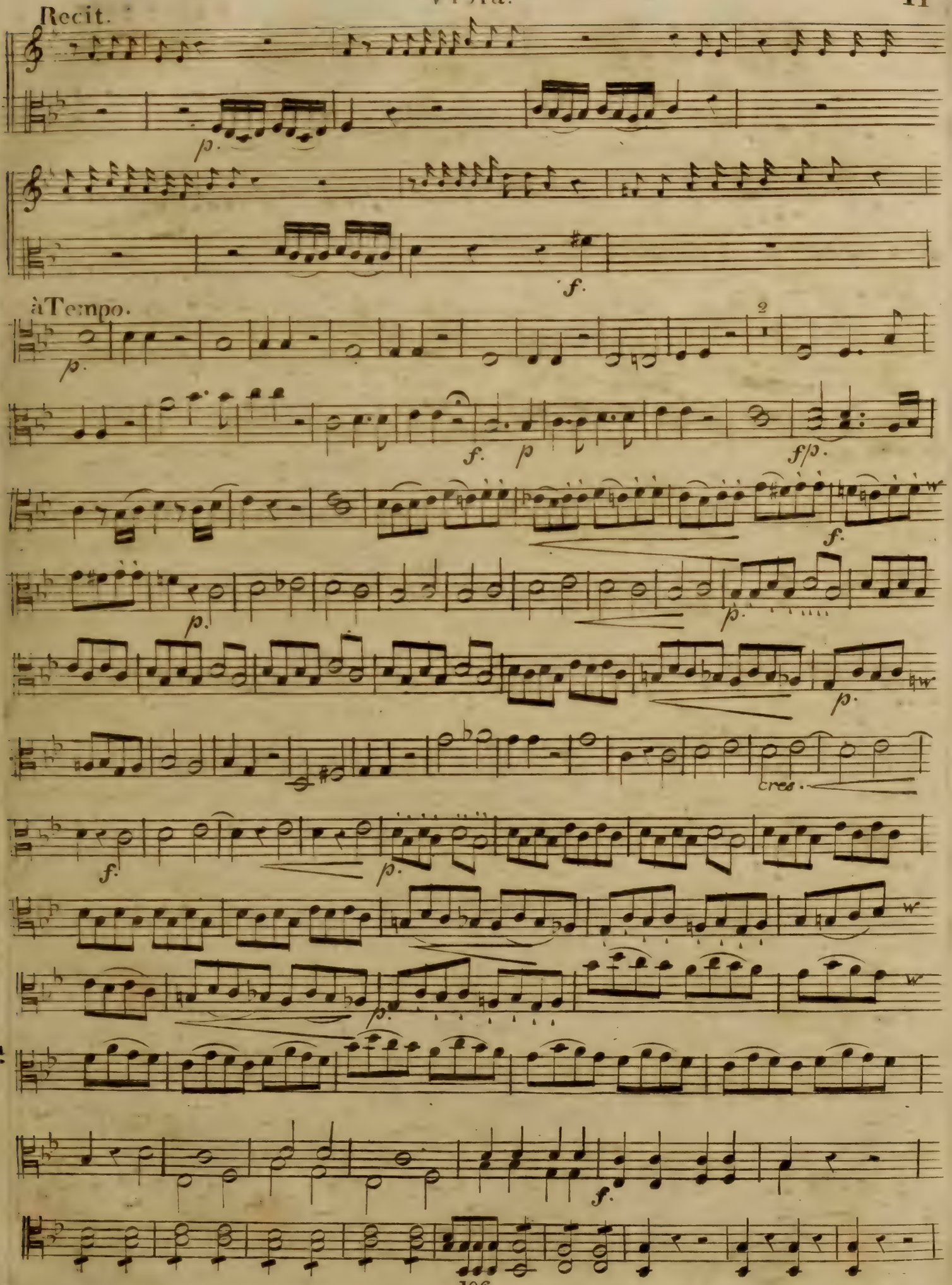

Nº 6.
Allegro.
vivace.
p.
bis:
mf.
p.
cres.
p.
cres
p.
f/p.
f.
Adagio.
Tempo 1mo
p.
f.

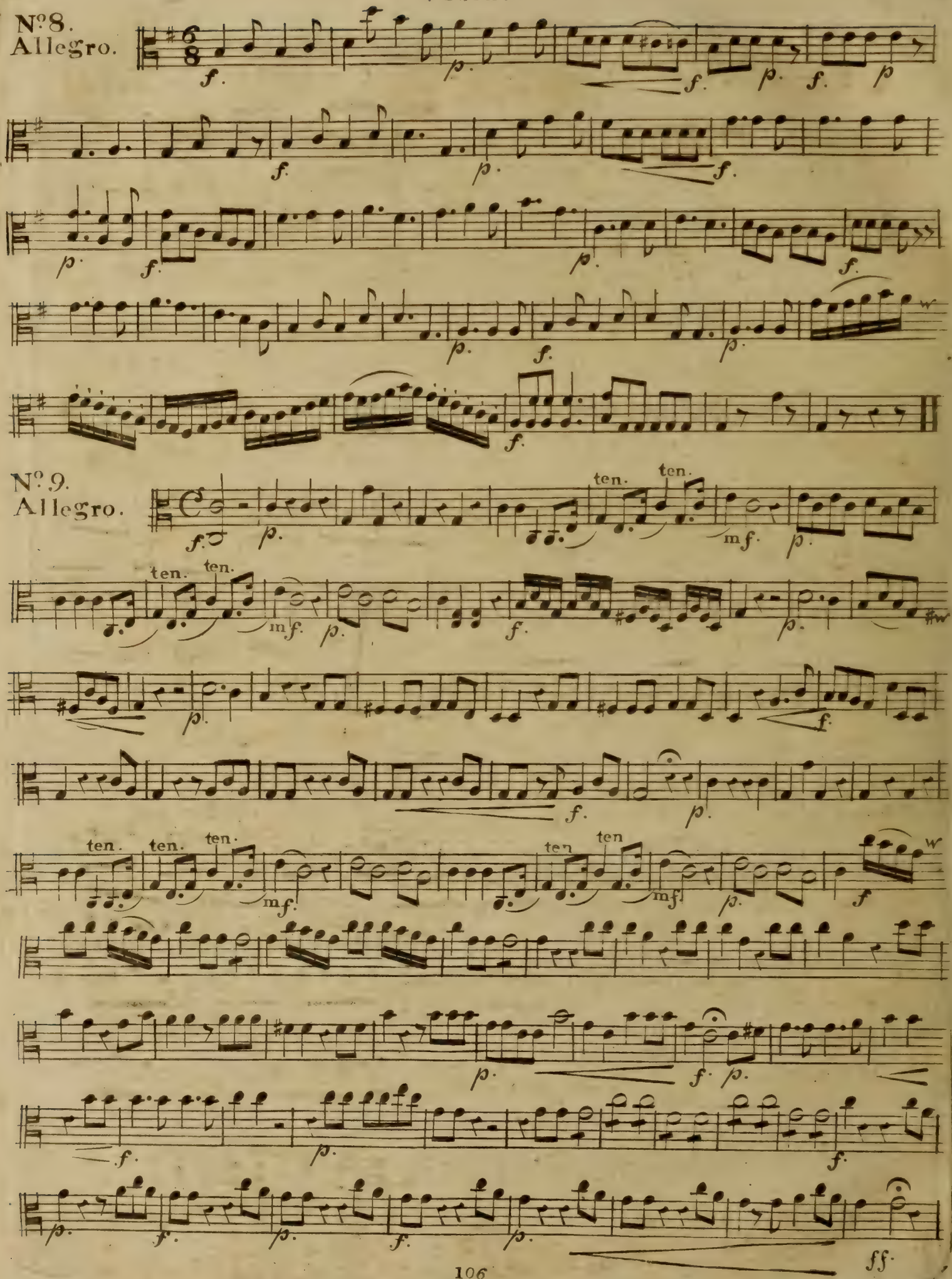
Viola.

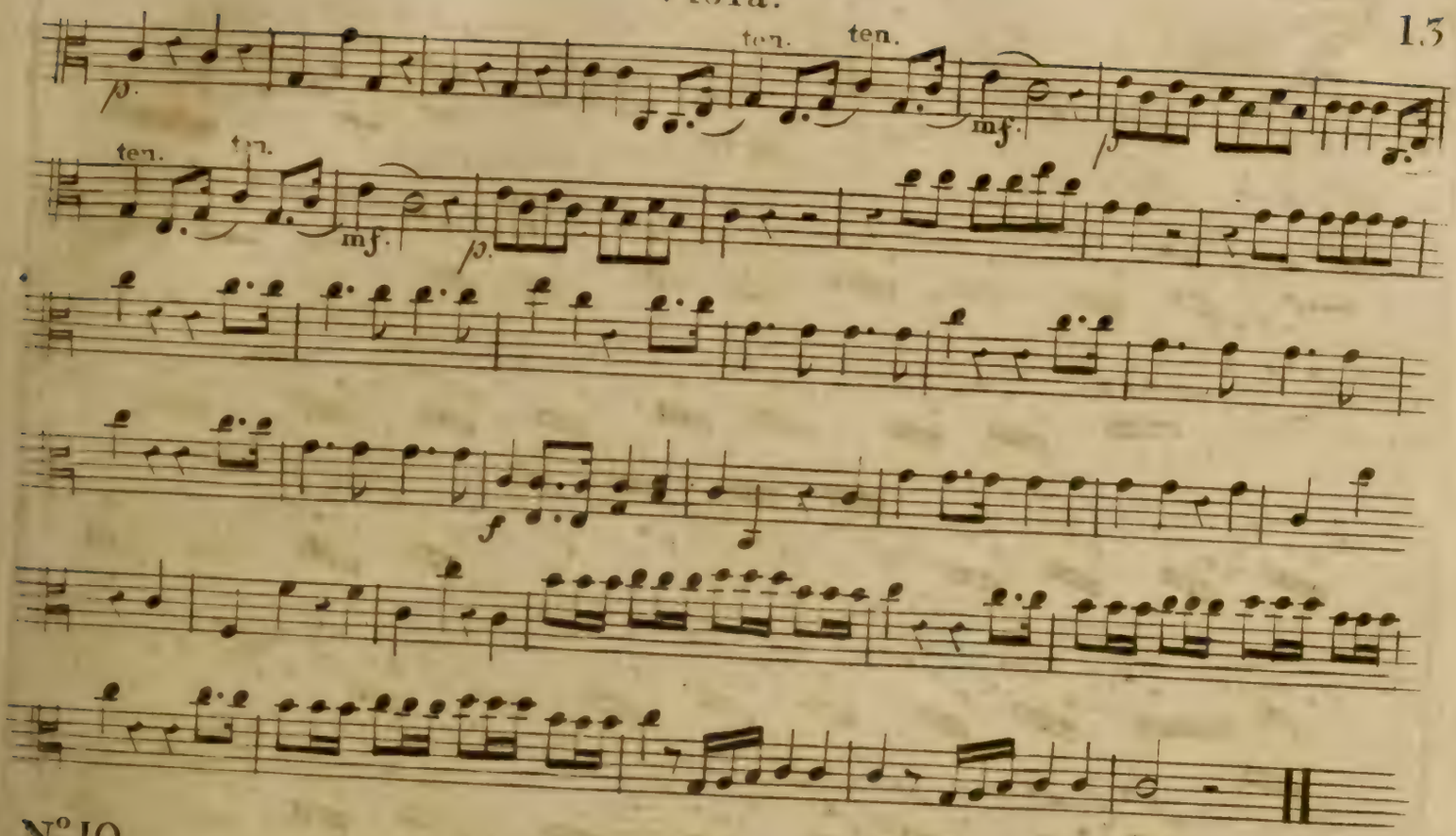
Nº 7.

Allegro.
assai.



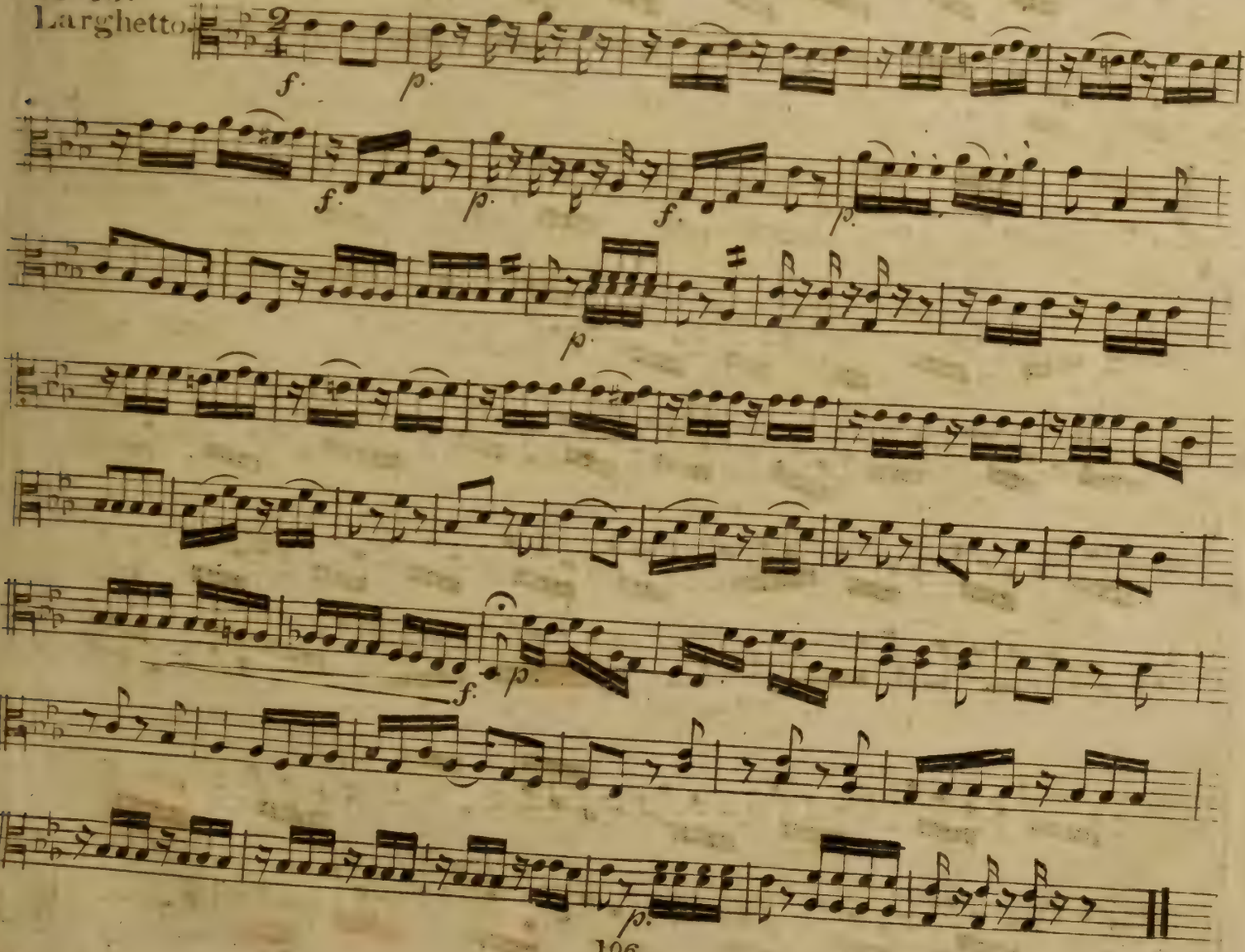

Recit.
p.
f.
à Tempo.
p.
2
f.
p
f/p.
f.
p.
p.
p.
cres.
f.
p.
f.
p.
f.


Nº8.
Allegro.
Nº9.
Allegro.
ten.
mf.
ff.



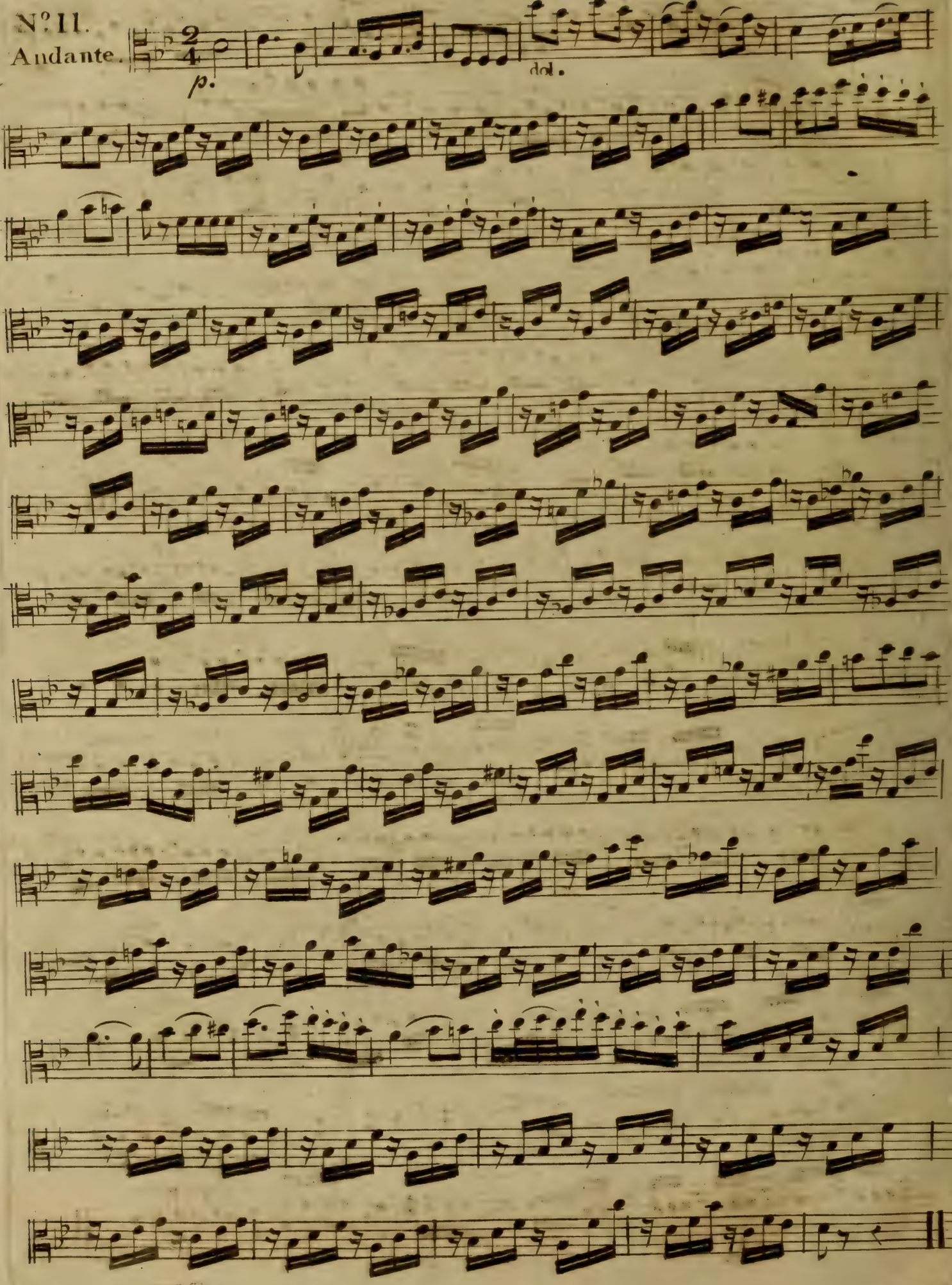
N° 10.

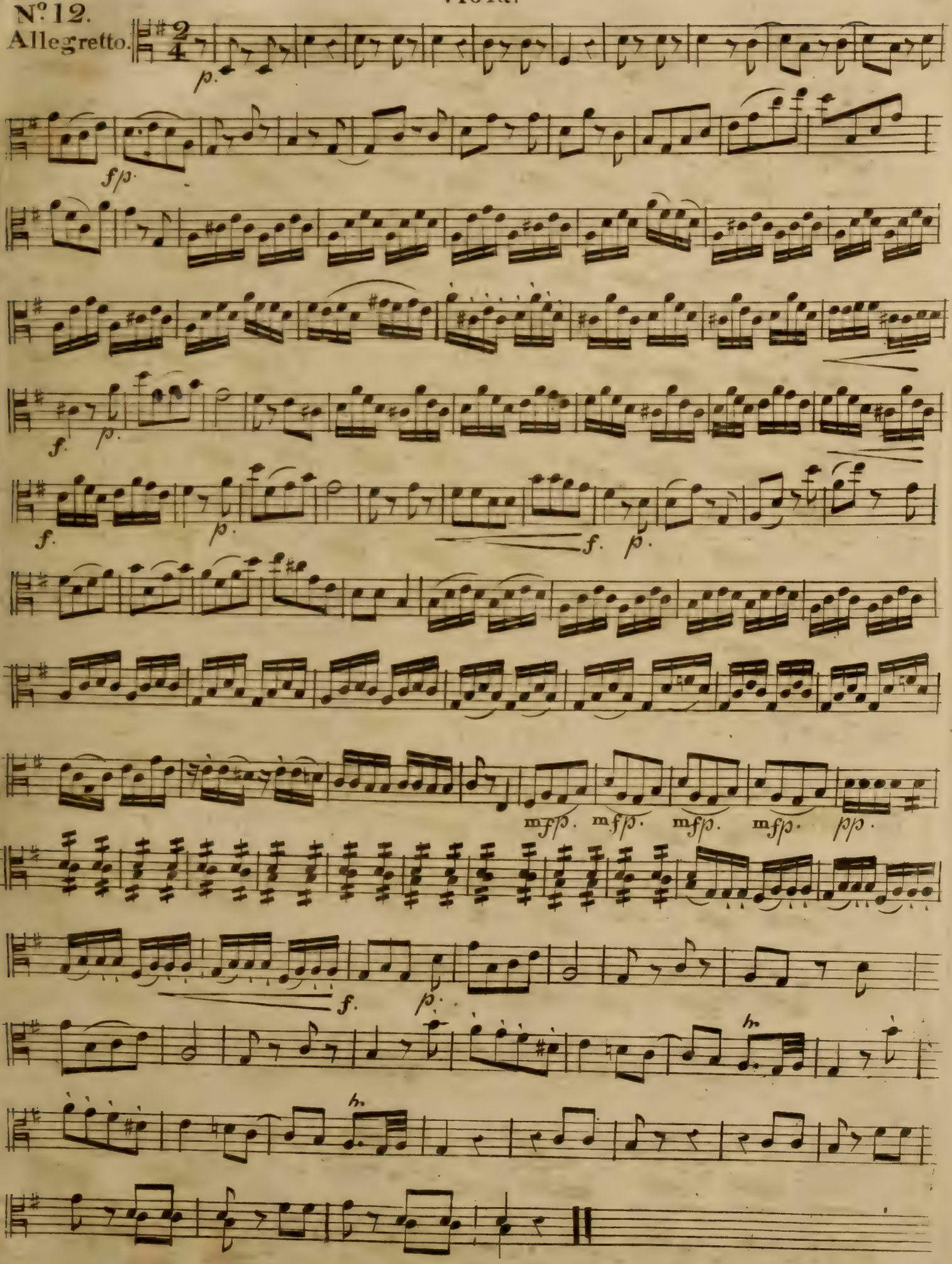
Larghetto.



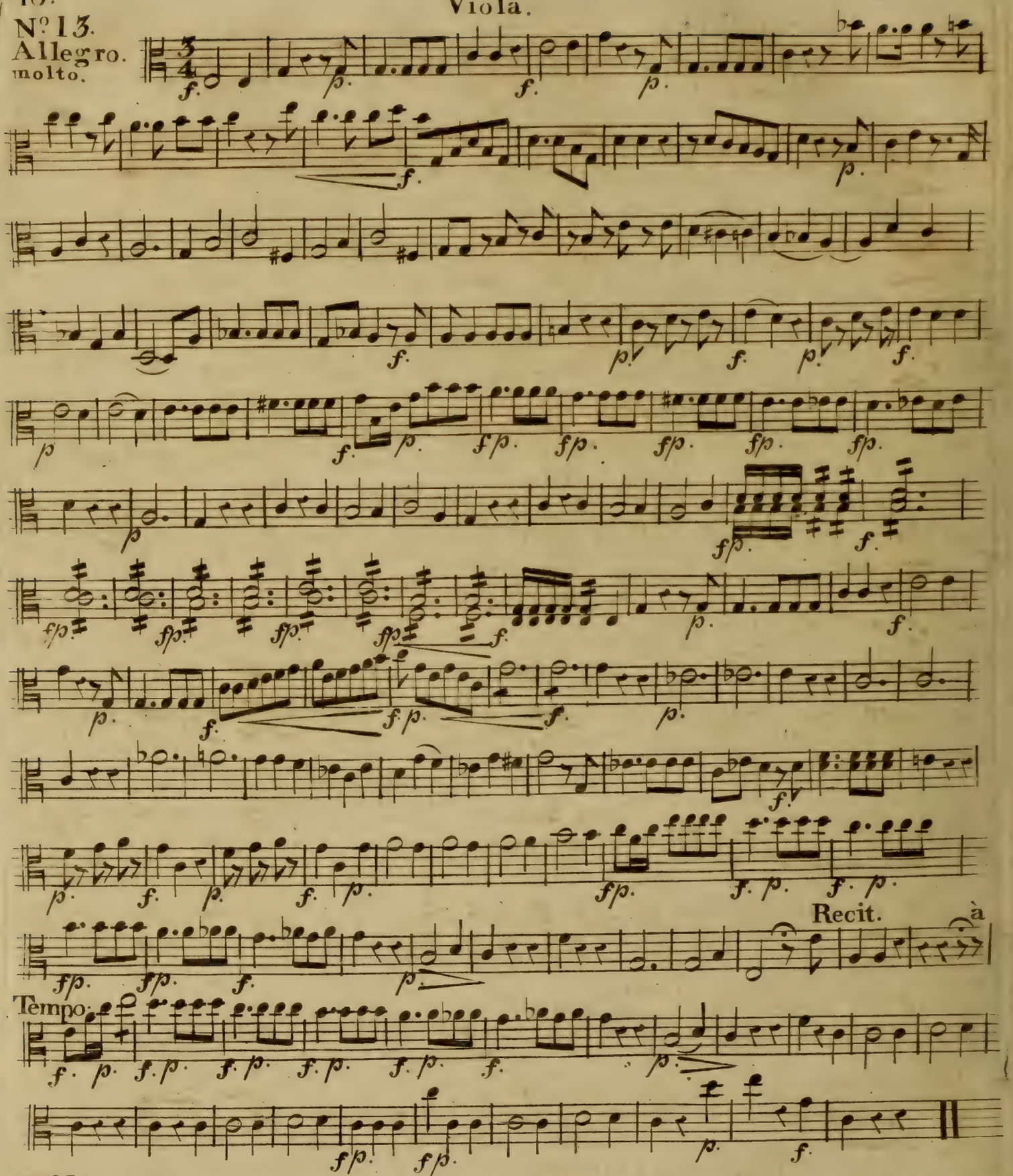
N°11.

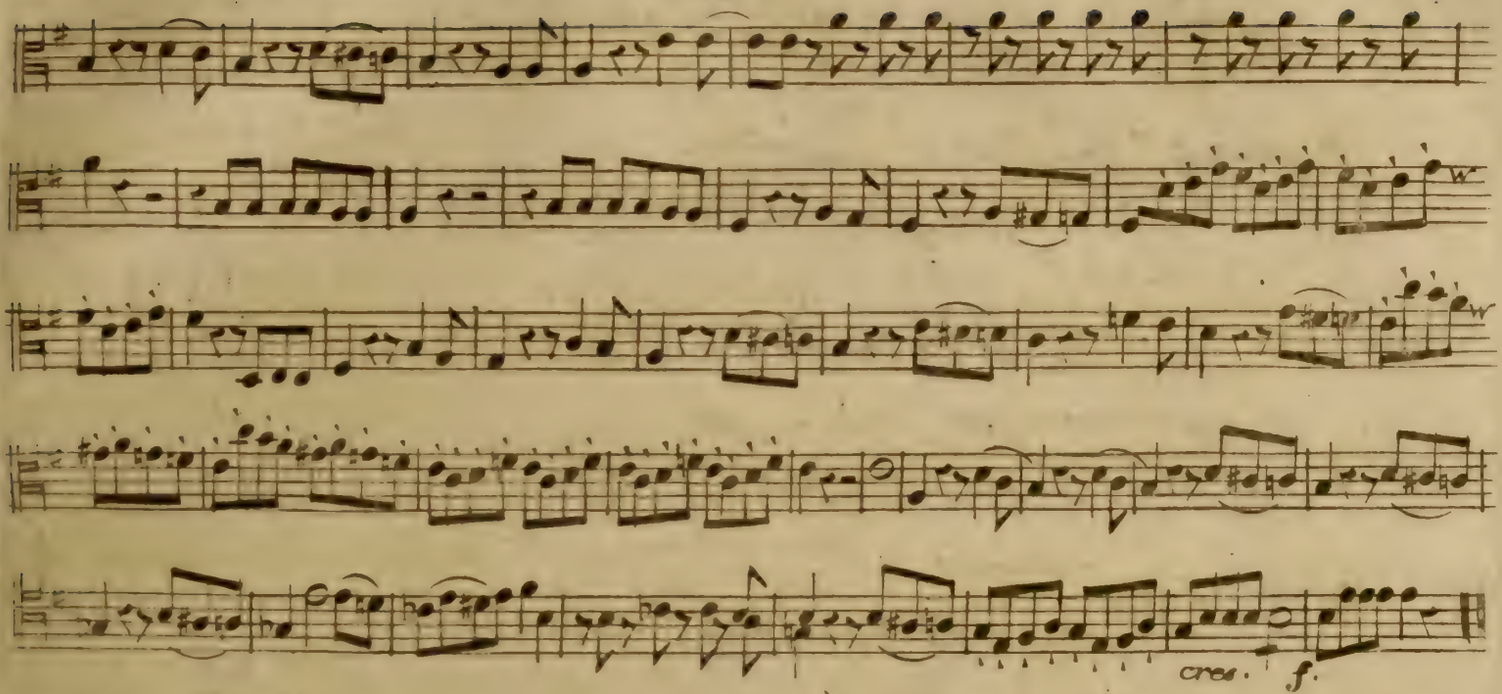
Andante.



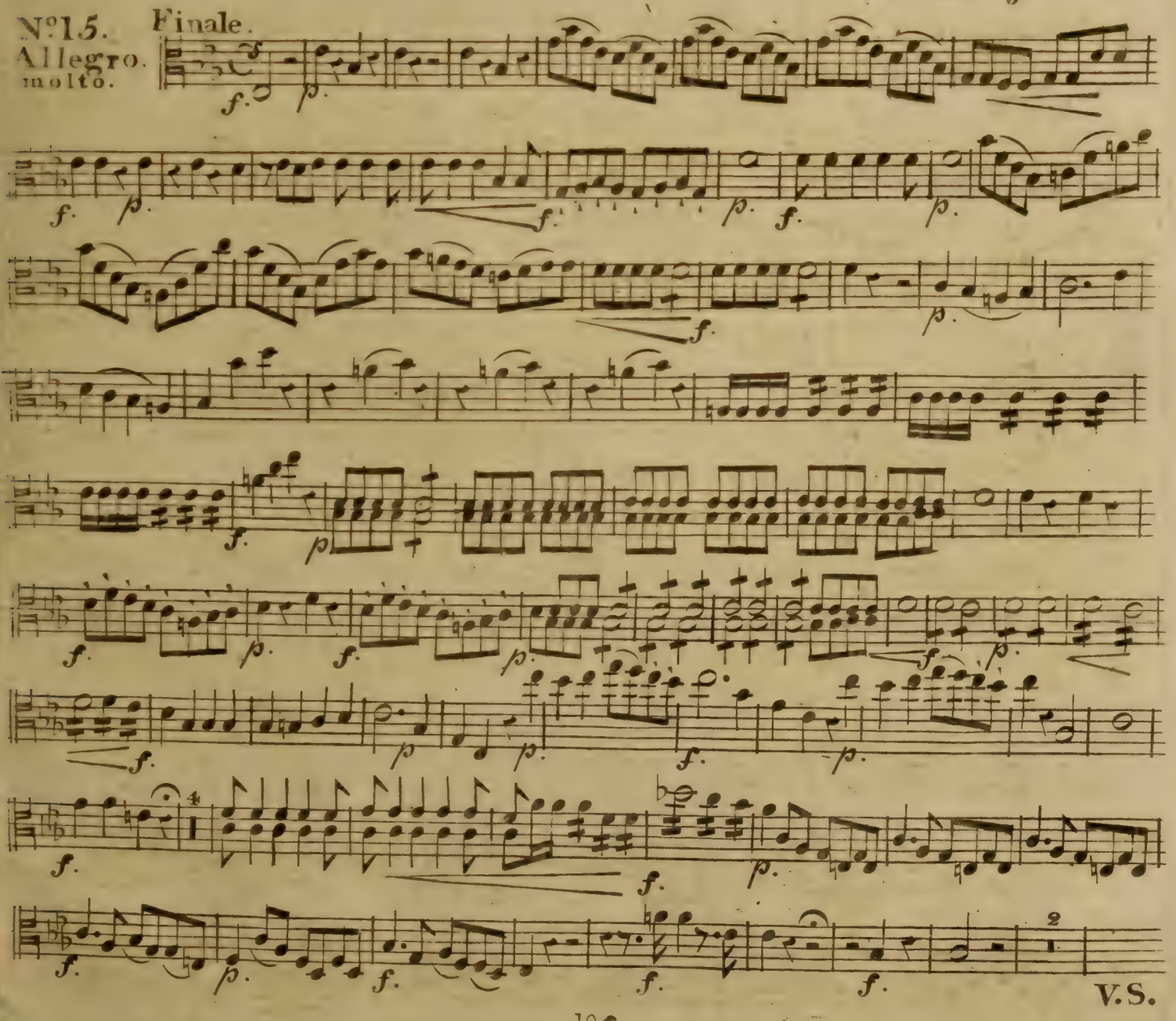

Nº 12.
Allegretto.
p.
f p.
f.
p.
f.
p.
f.
p.
mf p.
mf p.
mf p.
mf p.
p p.
f.
p.
h.
h.

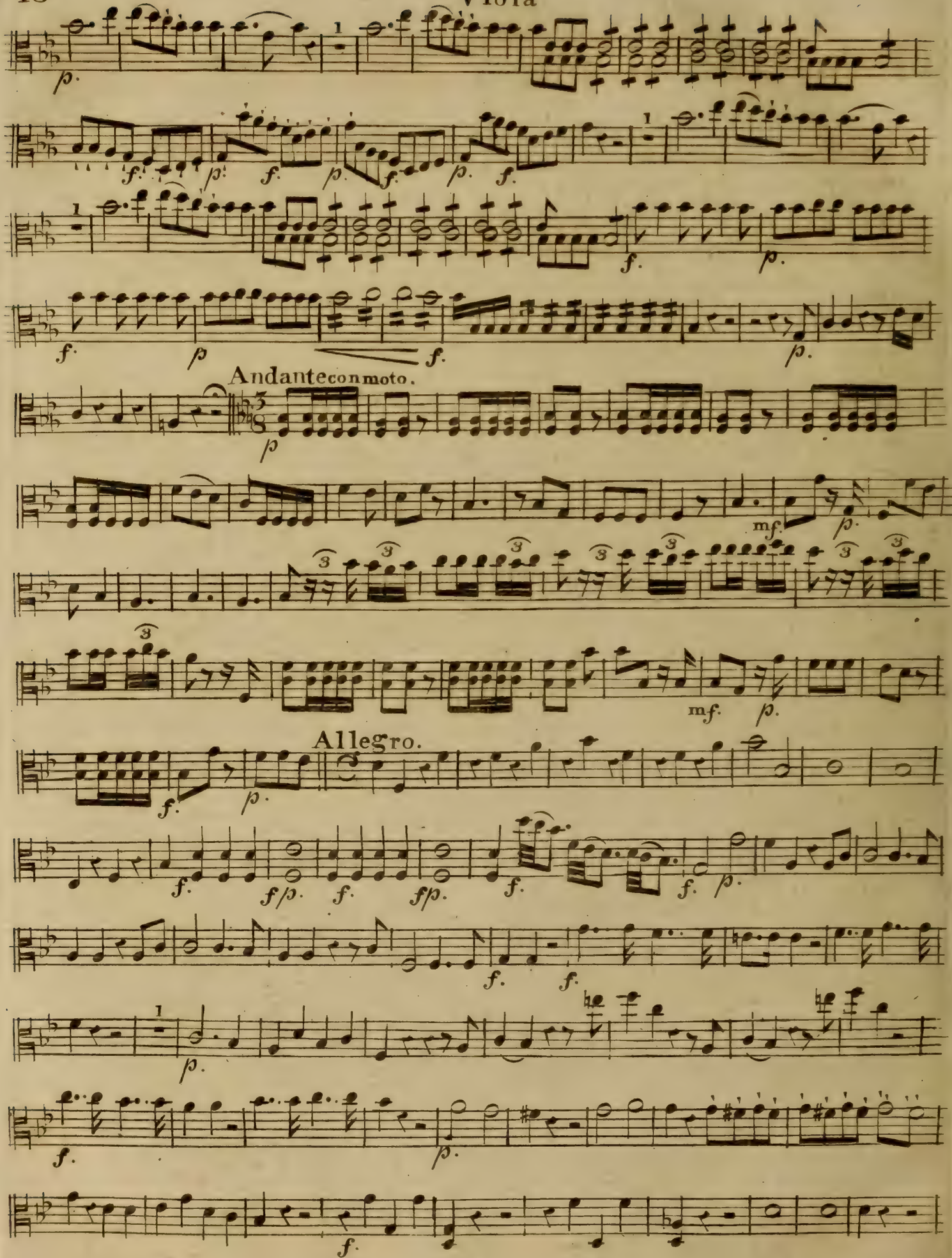
Viola.

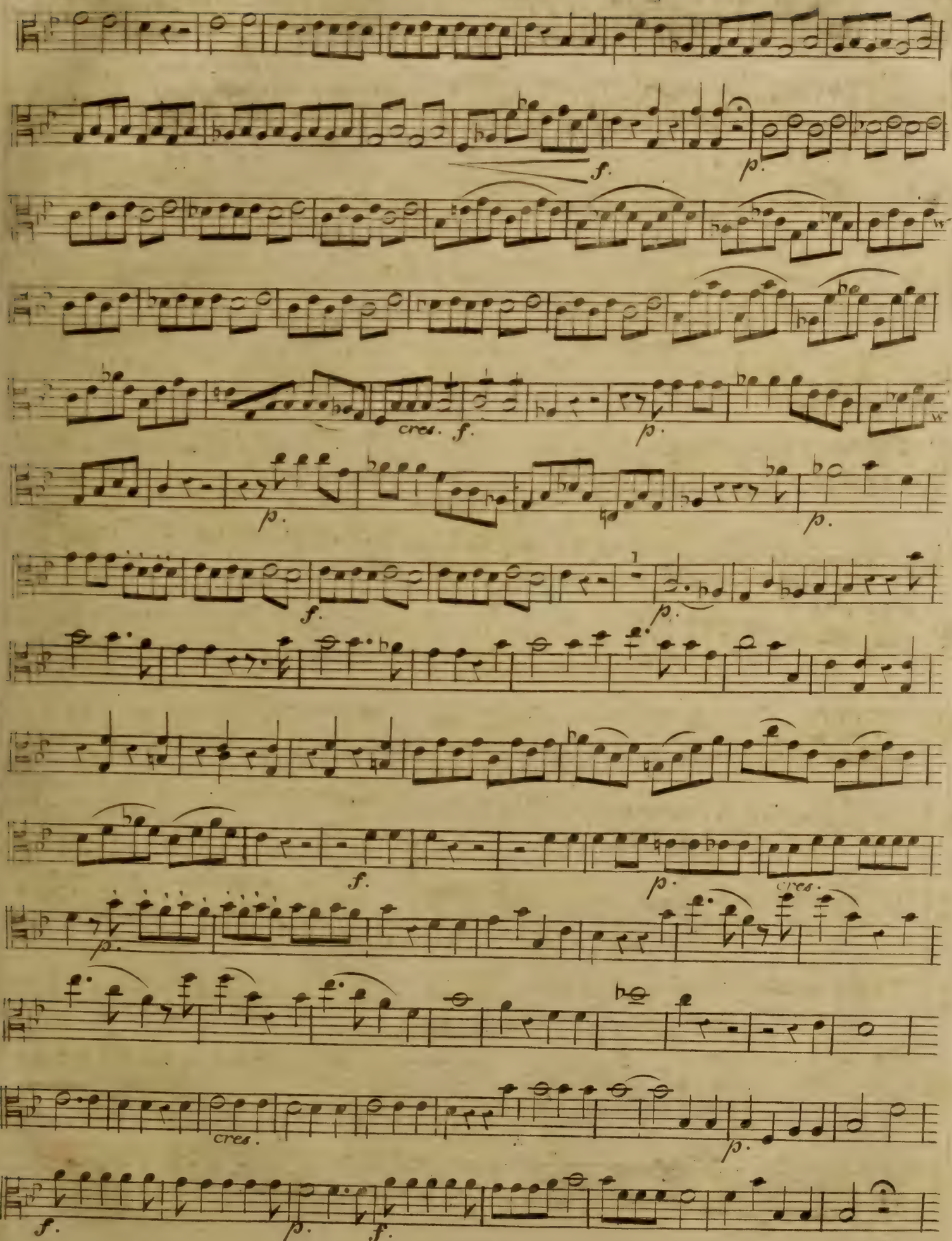




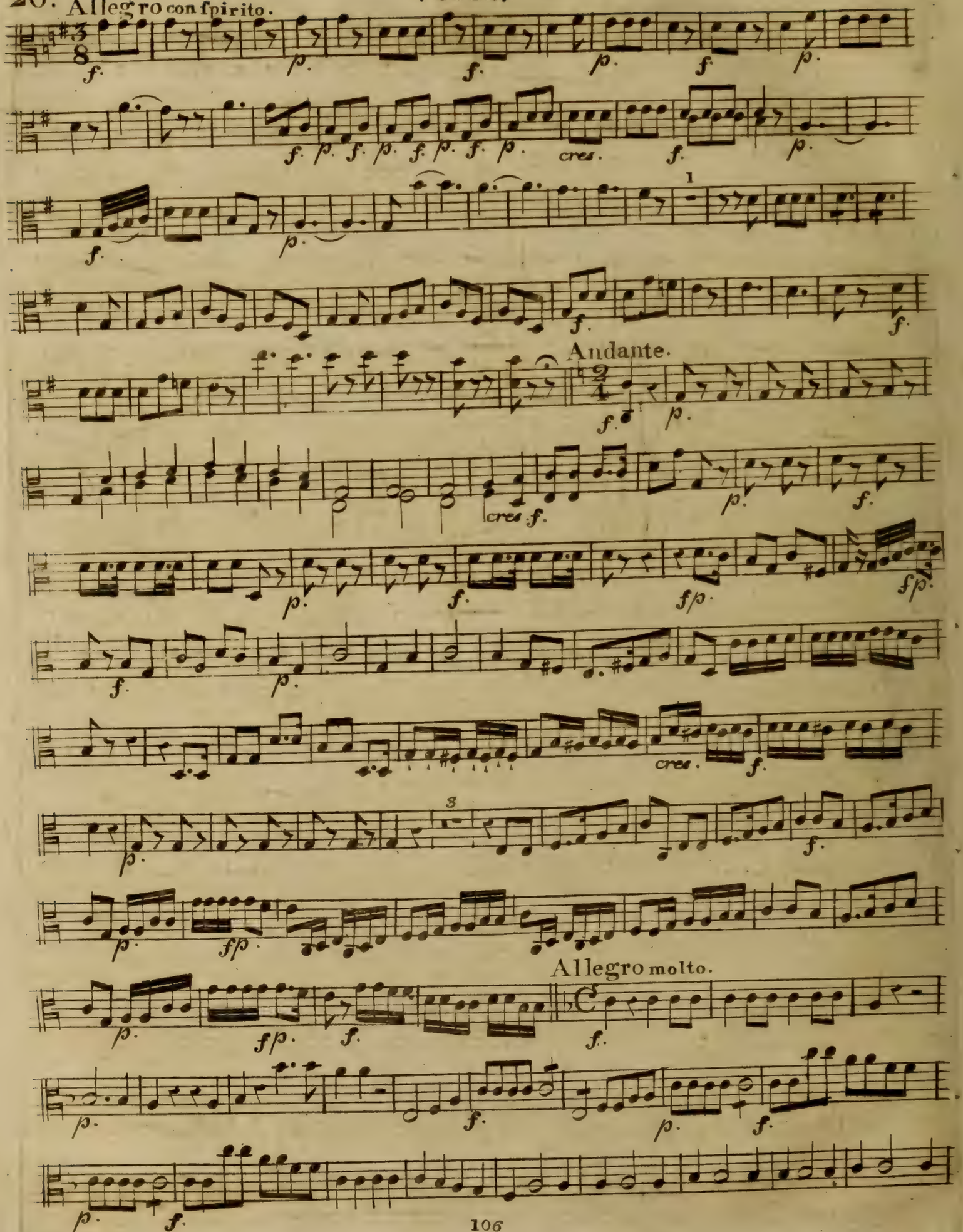
No. 15. Finale.
Allegro molto.

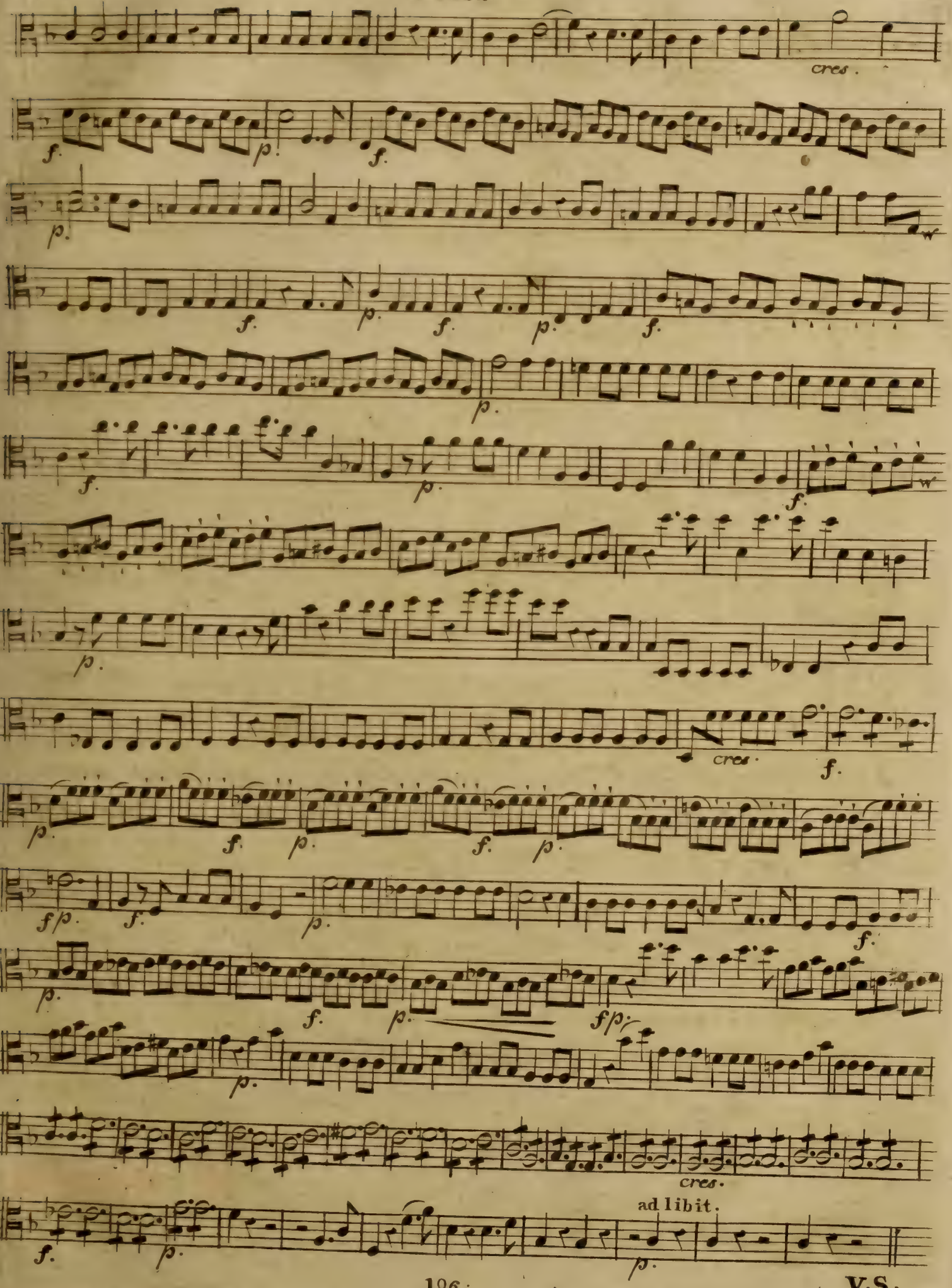



Andante con moto.
Allegro.

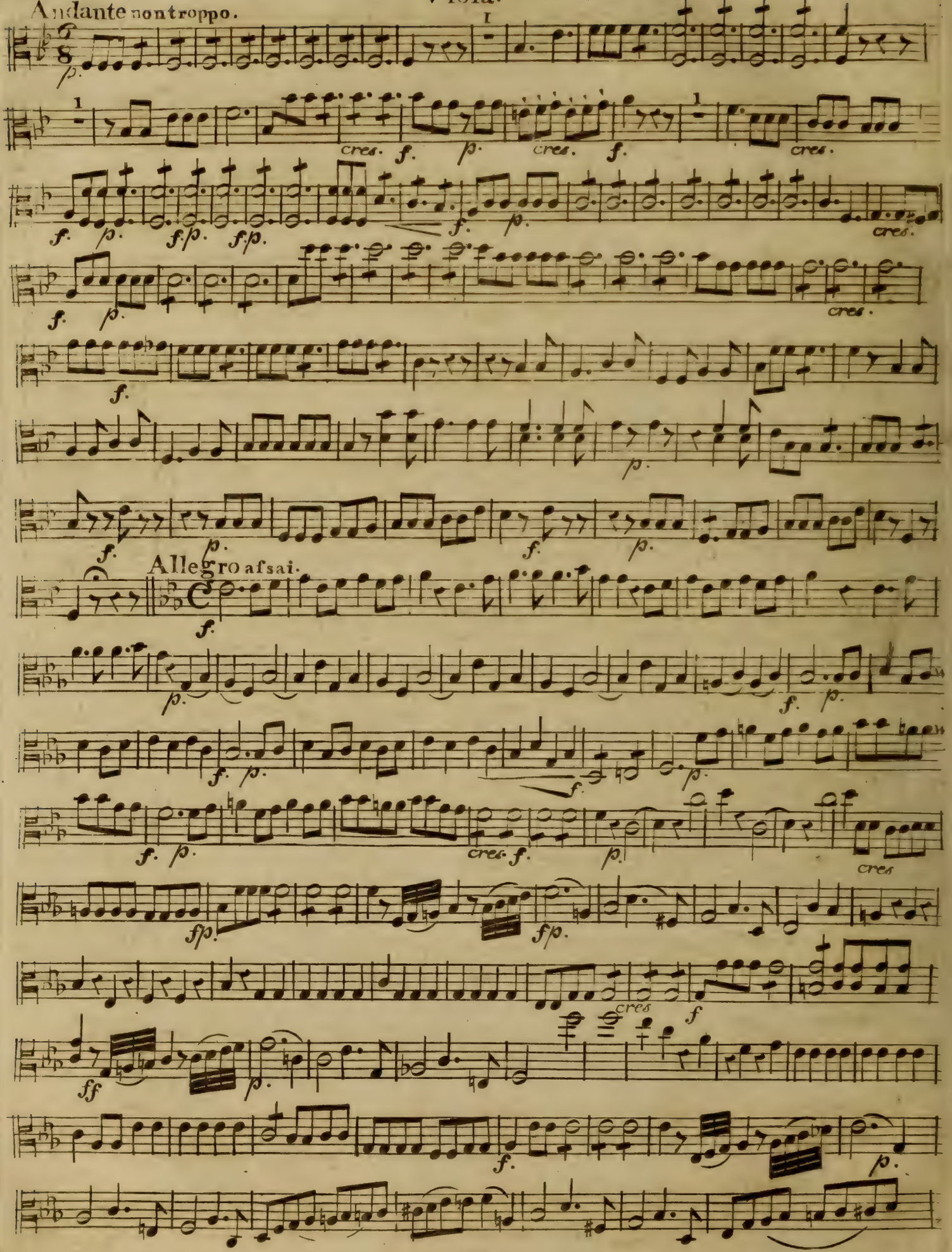

f.
p.
cres. f.
p.
p.
p.
f.
p.
f.
p.
cres.
p.
cres.
p.
f.
p.
f.

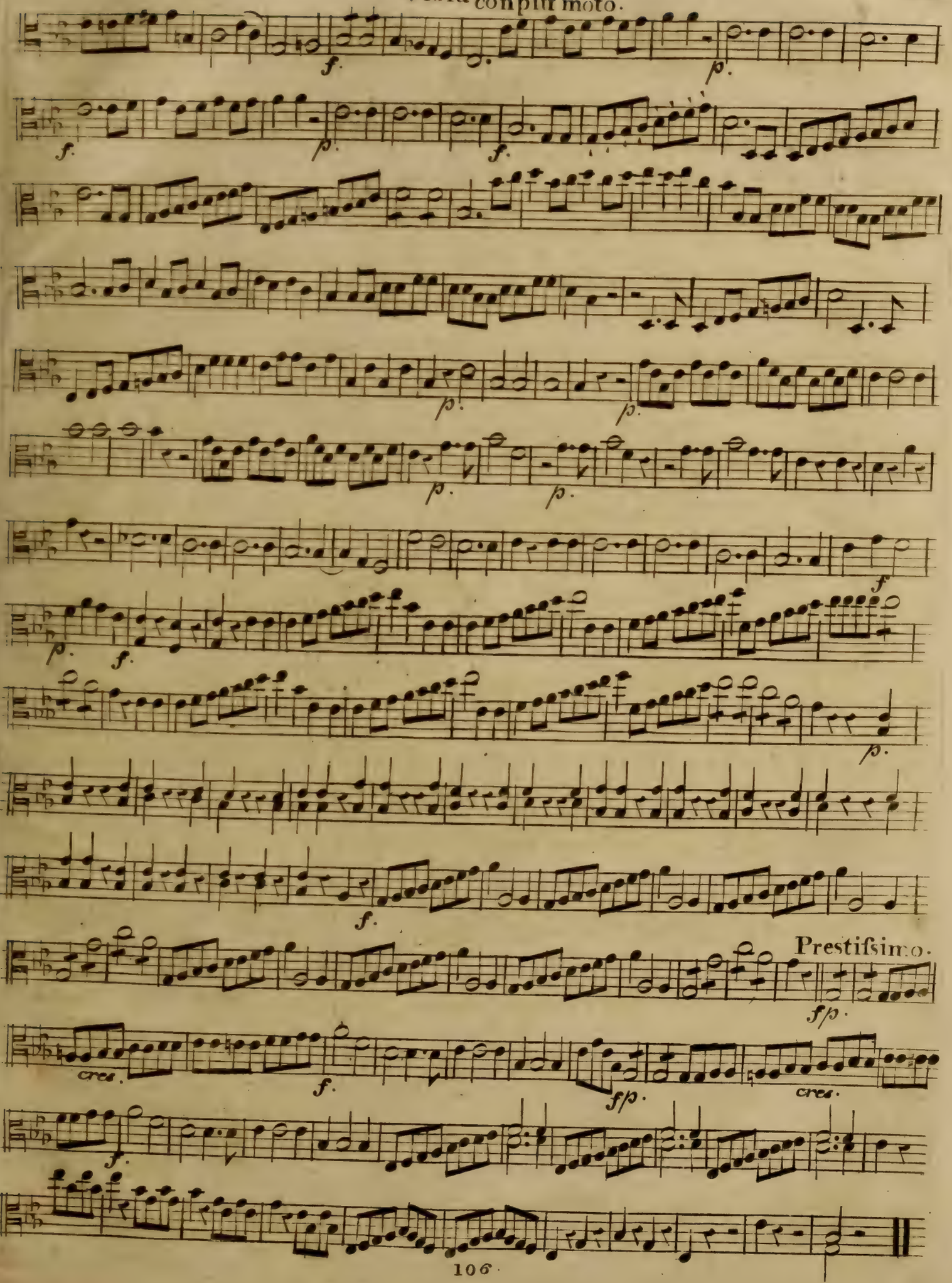
20. Allegro con fpirito.




cres.
f.
p.
f.
p.
w
f.
p.
f.
p.
f.
p.
f.
p.
f.
w
p.
cres.
f.
p.
f.
p.
f.
p.
f/p.
f.
p.
f.
p.
f.
p.
f/p.
p.
cres.
ad libit.
f.
p.
p.

Viola.



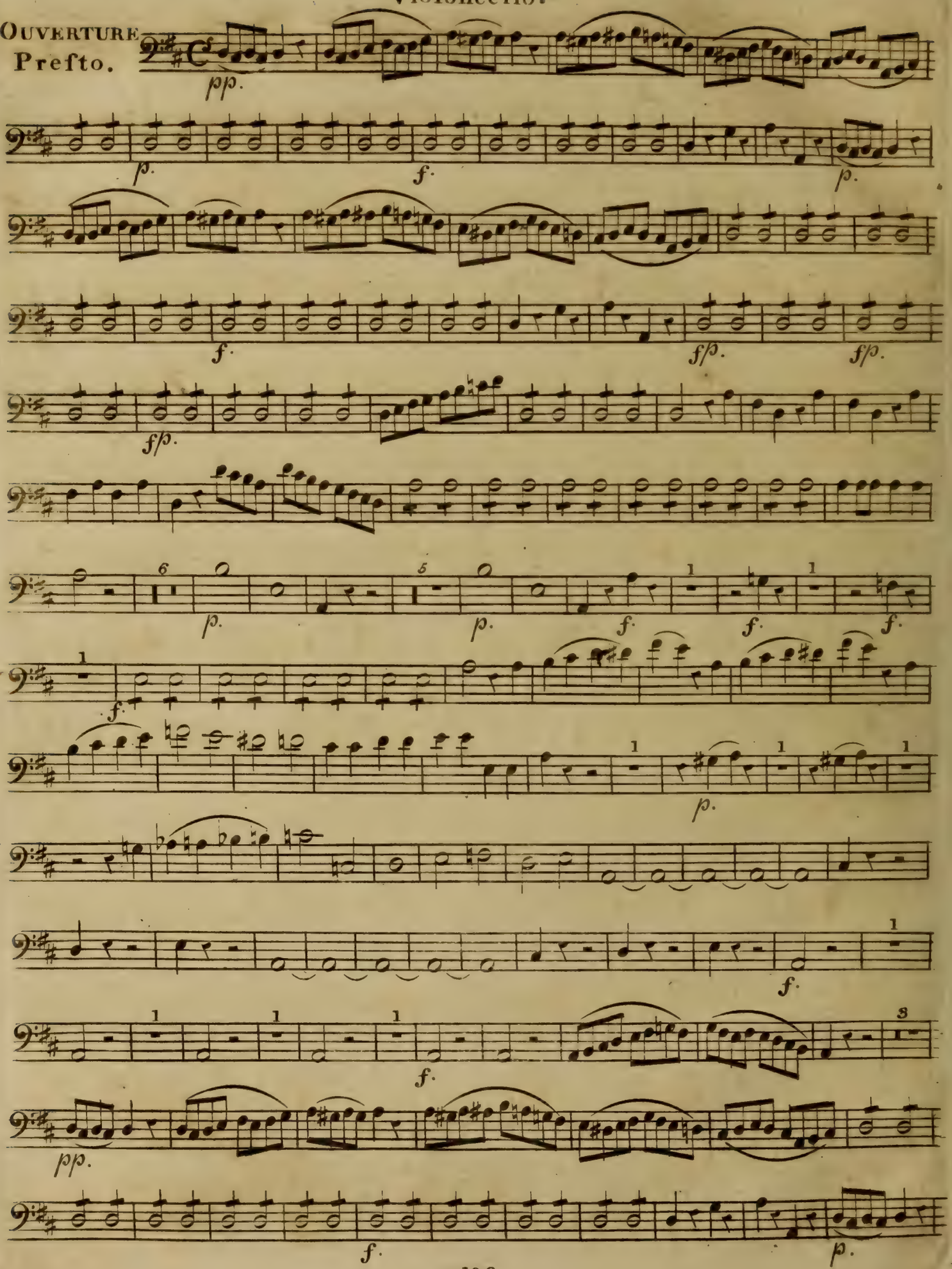

f.
p.
f.
p.
f.
p.
p.
p.
p.
f.
p.
f.
p.
f.
Prestissimo.
f/p.
cres.
f.
f/p.
cres.
f.

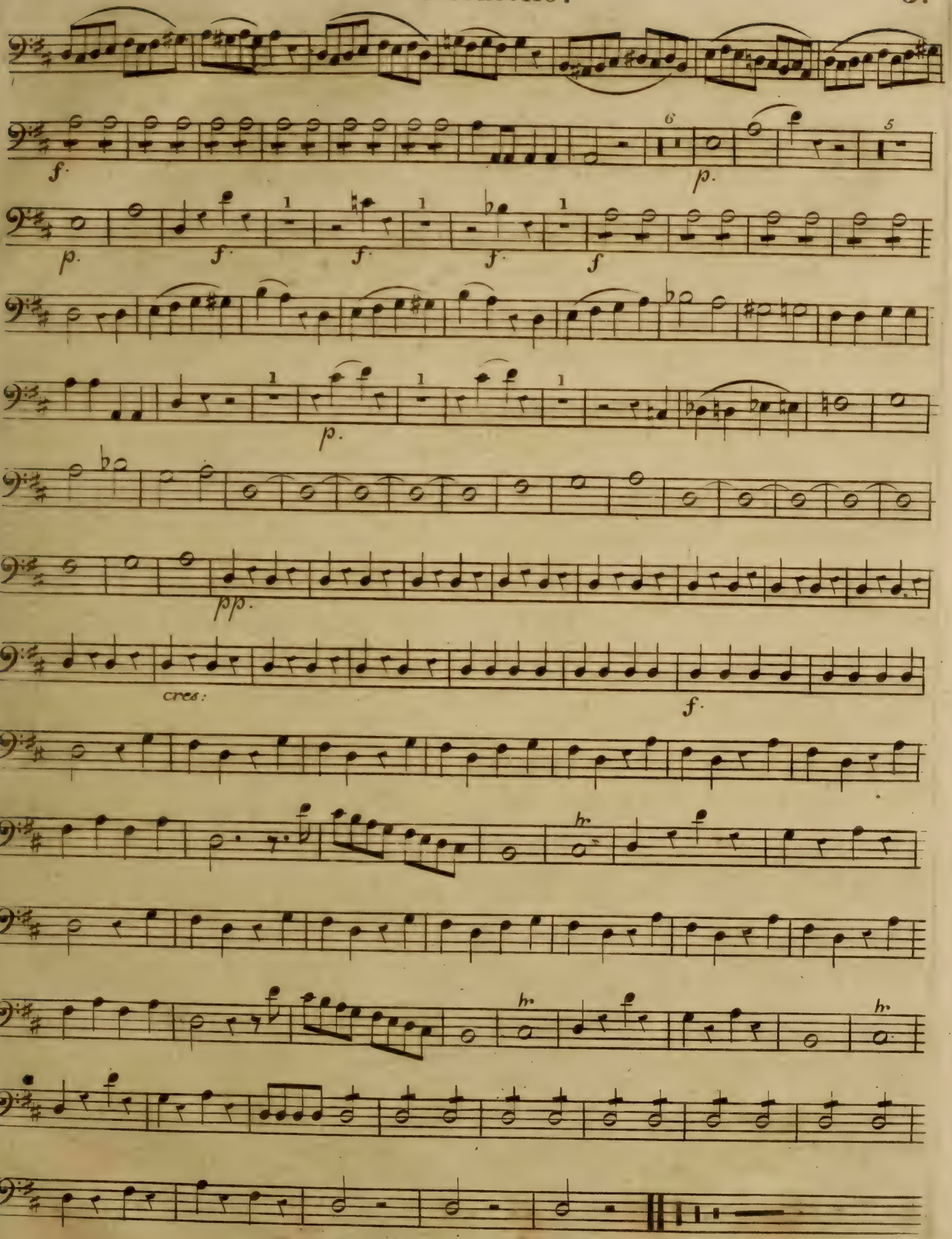
Peter Black

Violoncello.

Ouverture

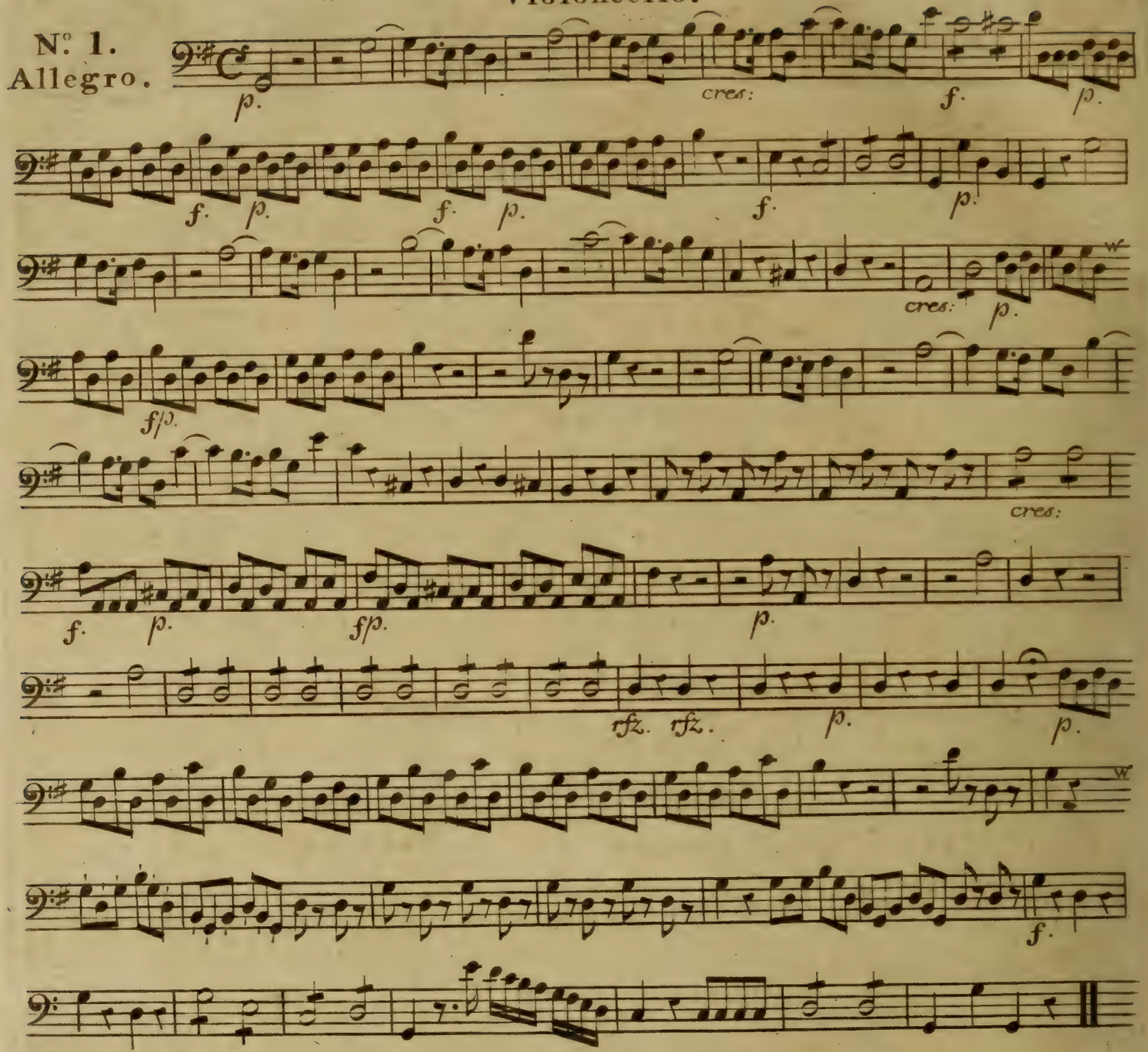
Presto.



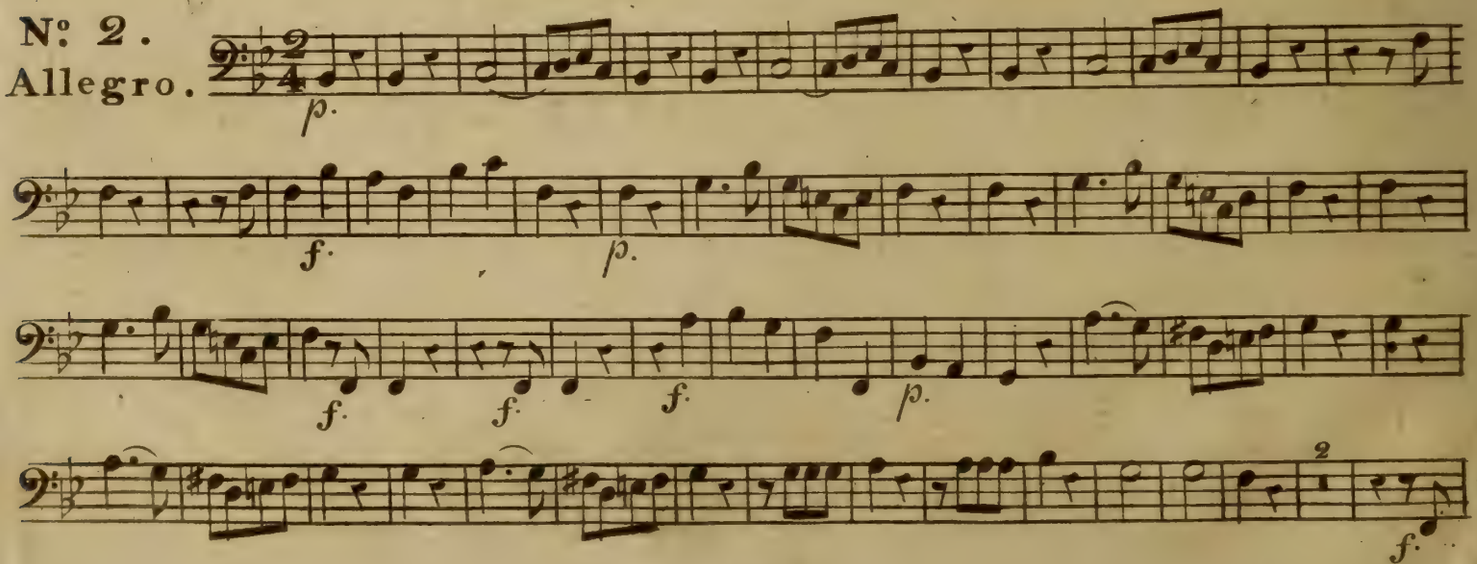

f.
6
p.
5
p.
f.
f.
f.
f.
p.
pp.
cres:
f.
hr.
hr.
hr.

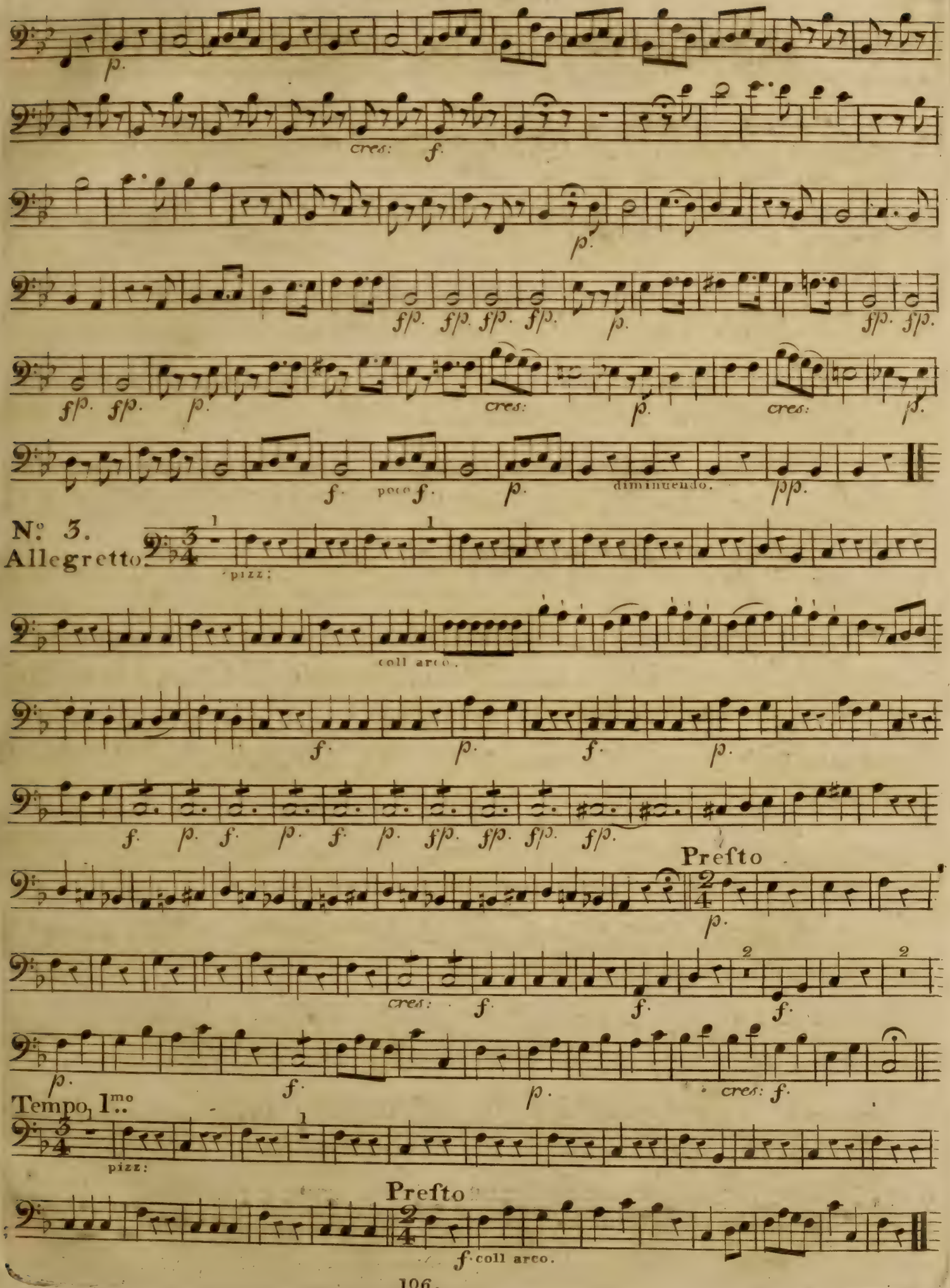
Violoncello.

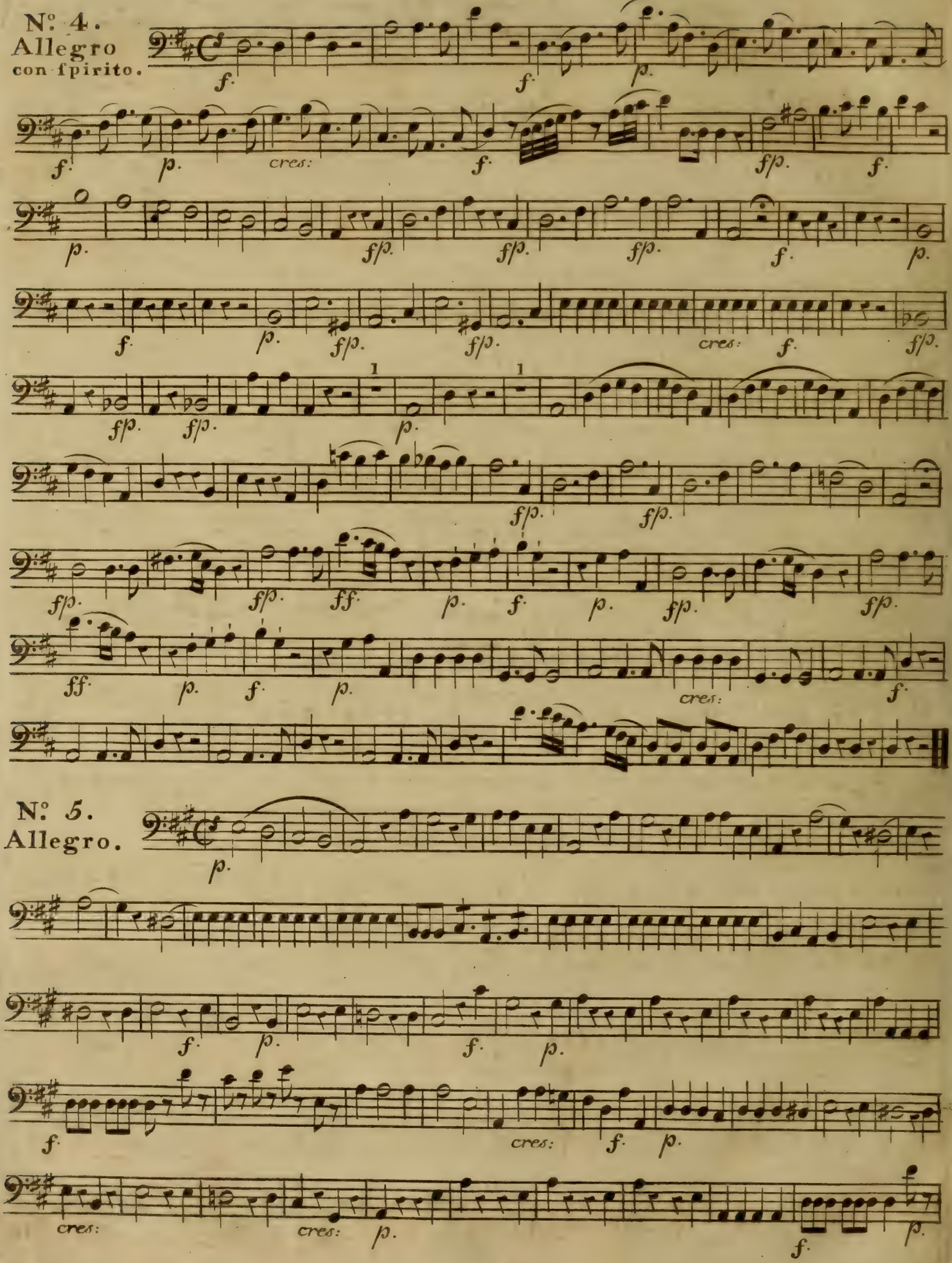
N: 1.
Allegro.

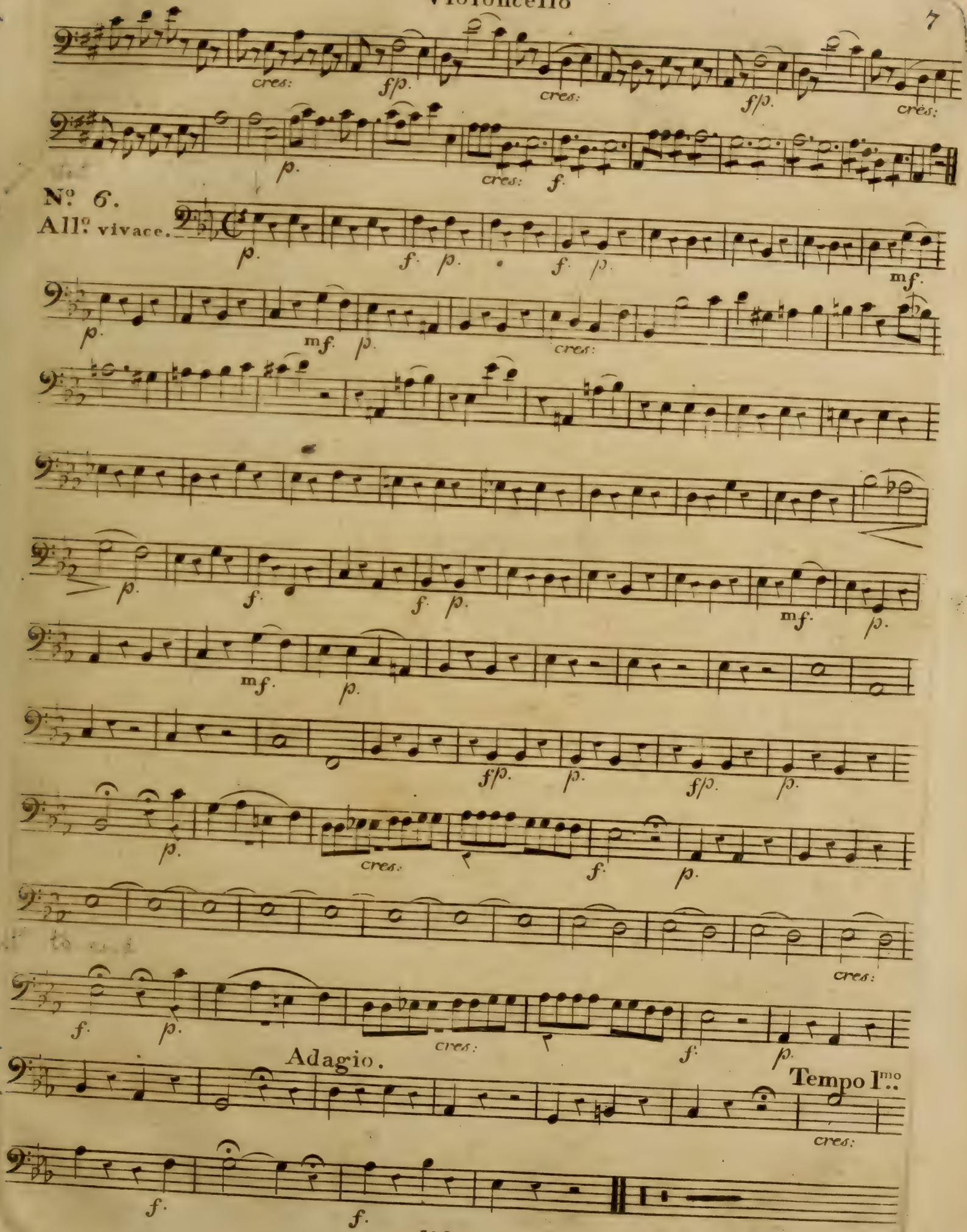


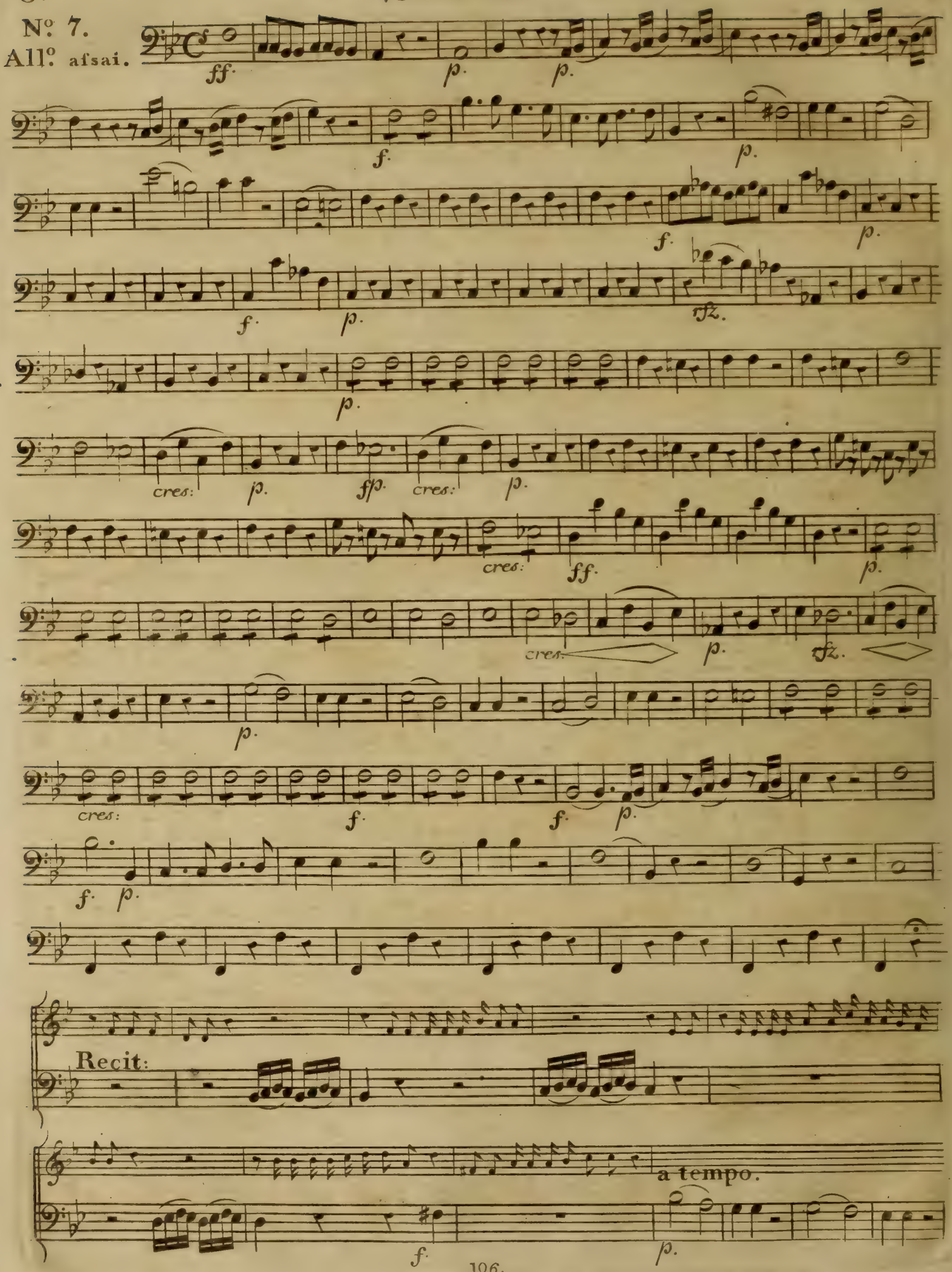
N: 2.
Allegro.

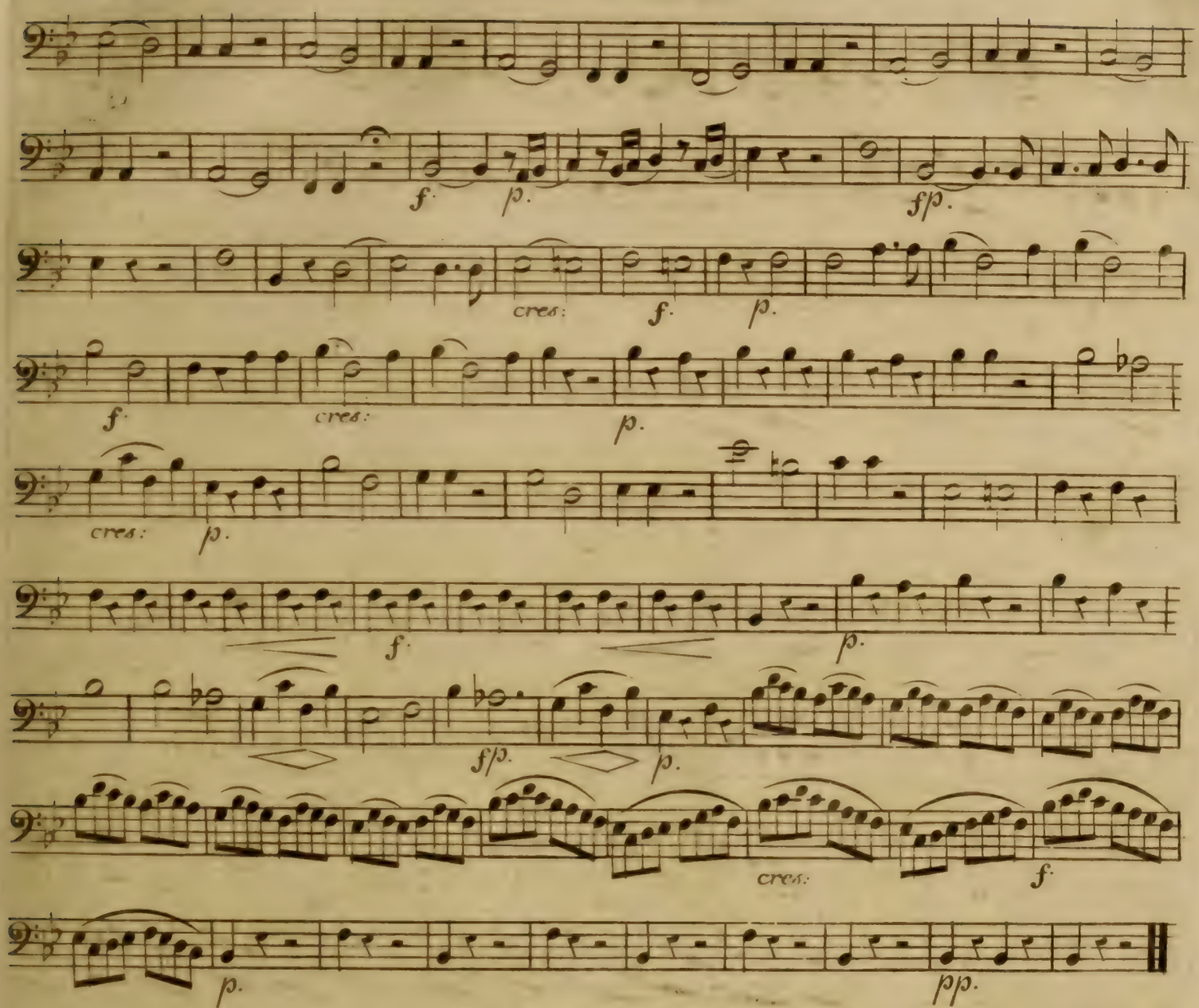



p.
cres: f.
p.
f/p. f/p. f/p. f/p. p. f/p. f/p.
f/p. f/p. p. cres: p. cres: p.
f. poco f. p. diminuendo. pp.
N.o 3.
Allegretto.
pizz:
coll arco.
f. p. f. p.
f. p. f. p. f. p. f/p. f/p. f/p. f/p.
Prefto
p.
cres: f. f. f.
p. f. p. cres: f.
Tempo 1.mo
pizz:
Prefto
f coll arco.

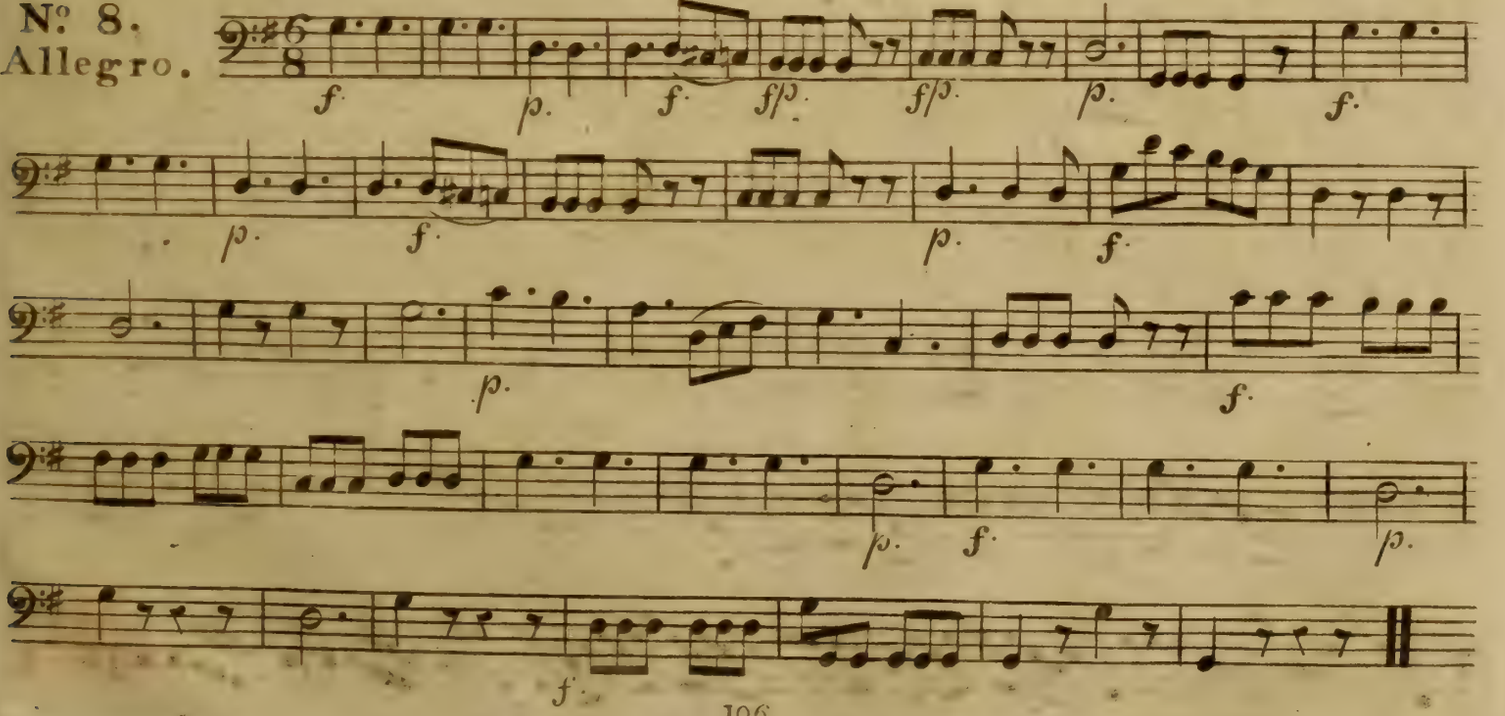

N°. 4.
Allegro
con spirito.
N°. 5.
Allegro.


cres:
fp.
cres:
fp.
cres:
p.
cres:
f.
Nº 6.
Allº vivace.
p.
f.
p.
f.
p.
mf.
p.
mf.
p.
cres:
p.
f.
f.
p.
mf.
p.
mf.
p.
fp.
p.
fp.
p.
p.
cres:
f.
p.
cres:
f.
p.
cres:
f.
p.
Adagio.
Tempo Imo.
cres:
f.
f.

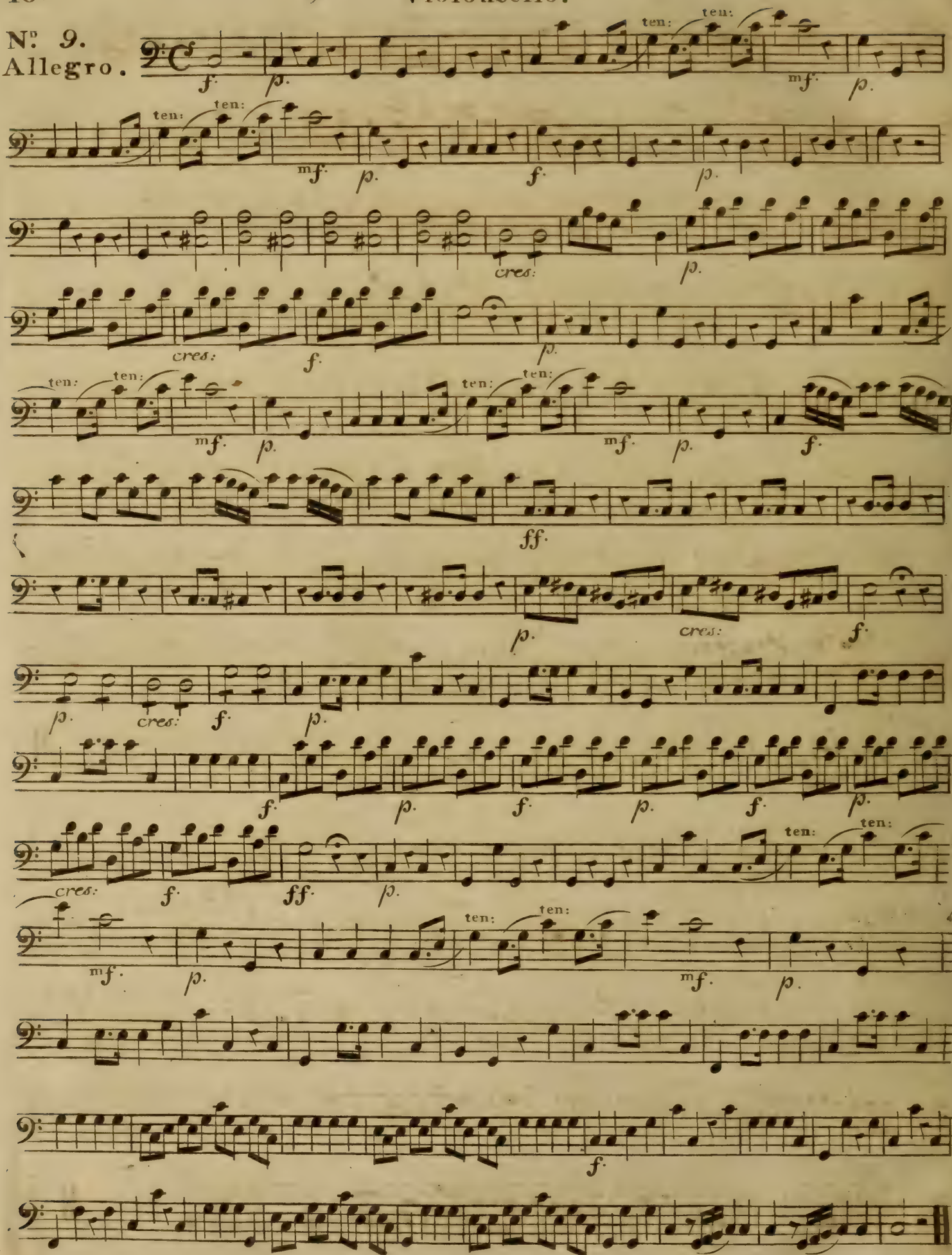

Nº 7.
Allº assai.
Recit:
a tempo.

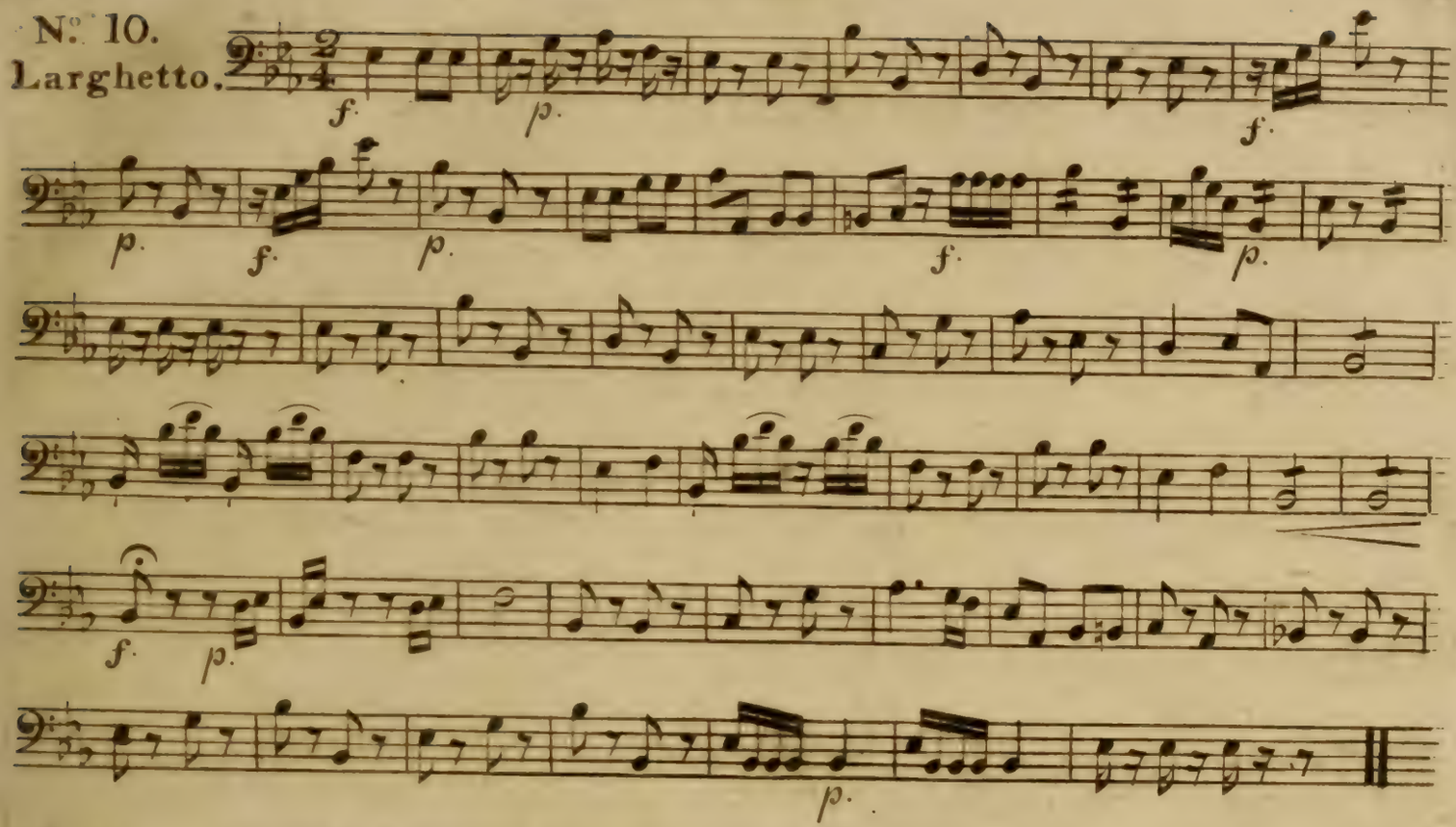

f. p. f/p.
cres: f. p.
f. cres: p.
cres: p.
f. p.
f/p. p.
cres: f.
p. pp.

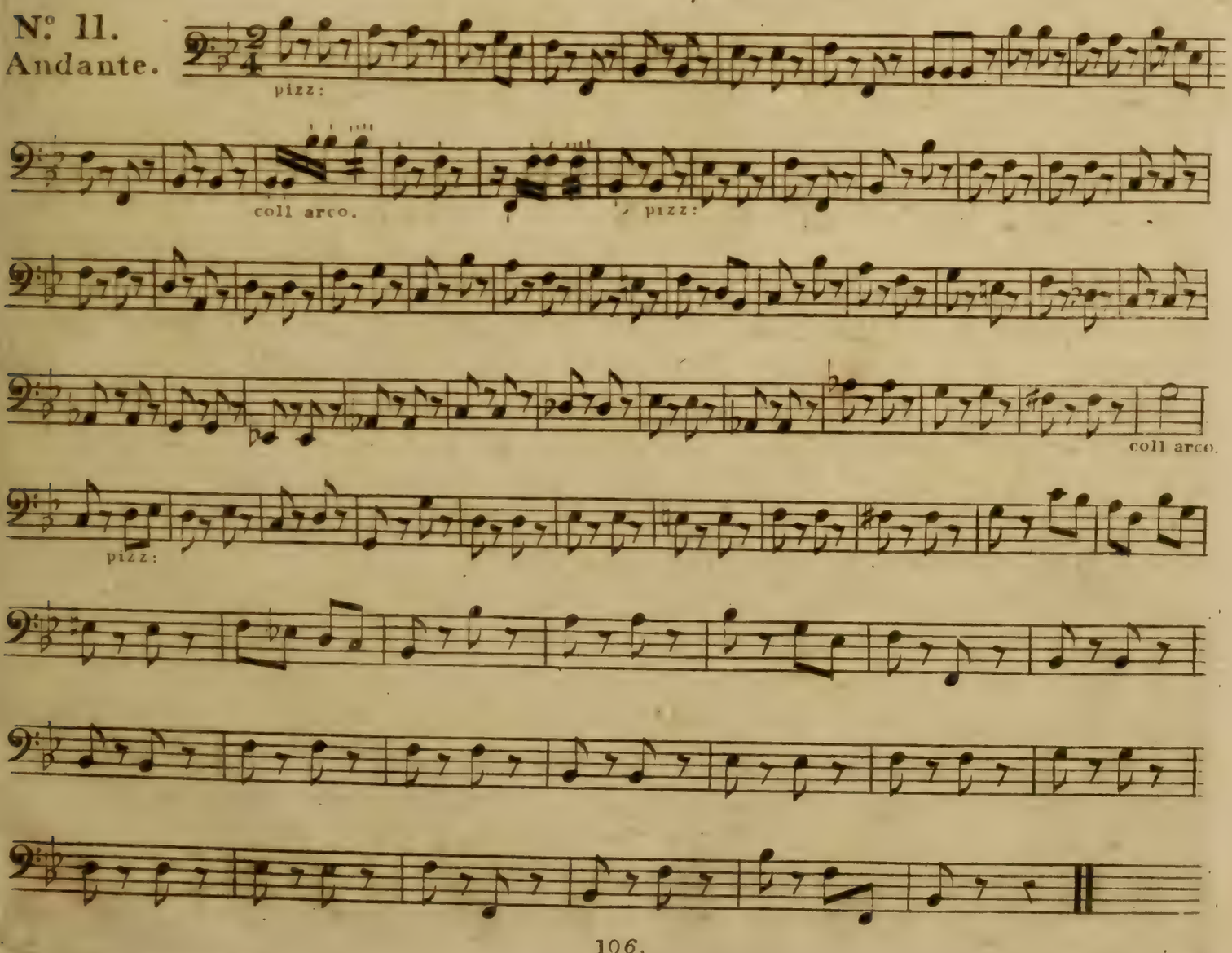
Nº 8.
Allegro.

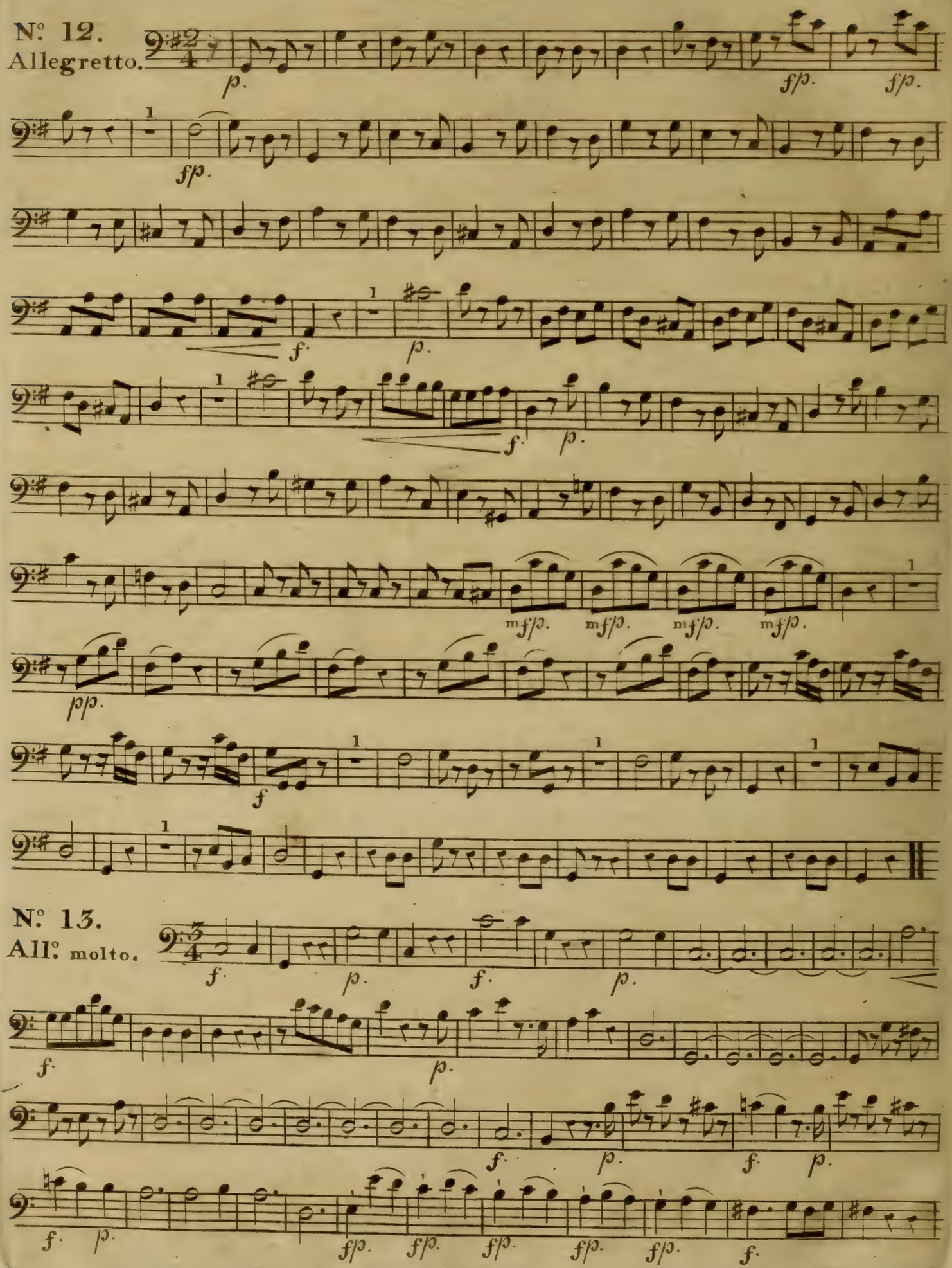

f. p. f. f/p. f/p. p. f.
p. f. p. f.
p. f.
p. f. p.
f.

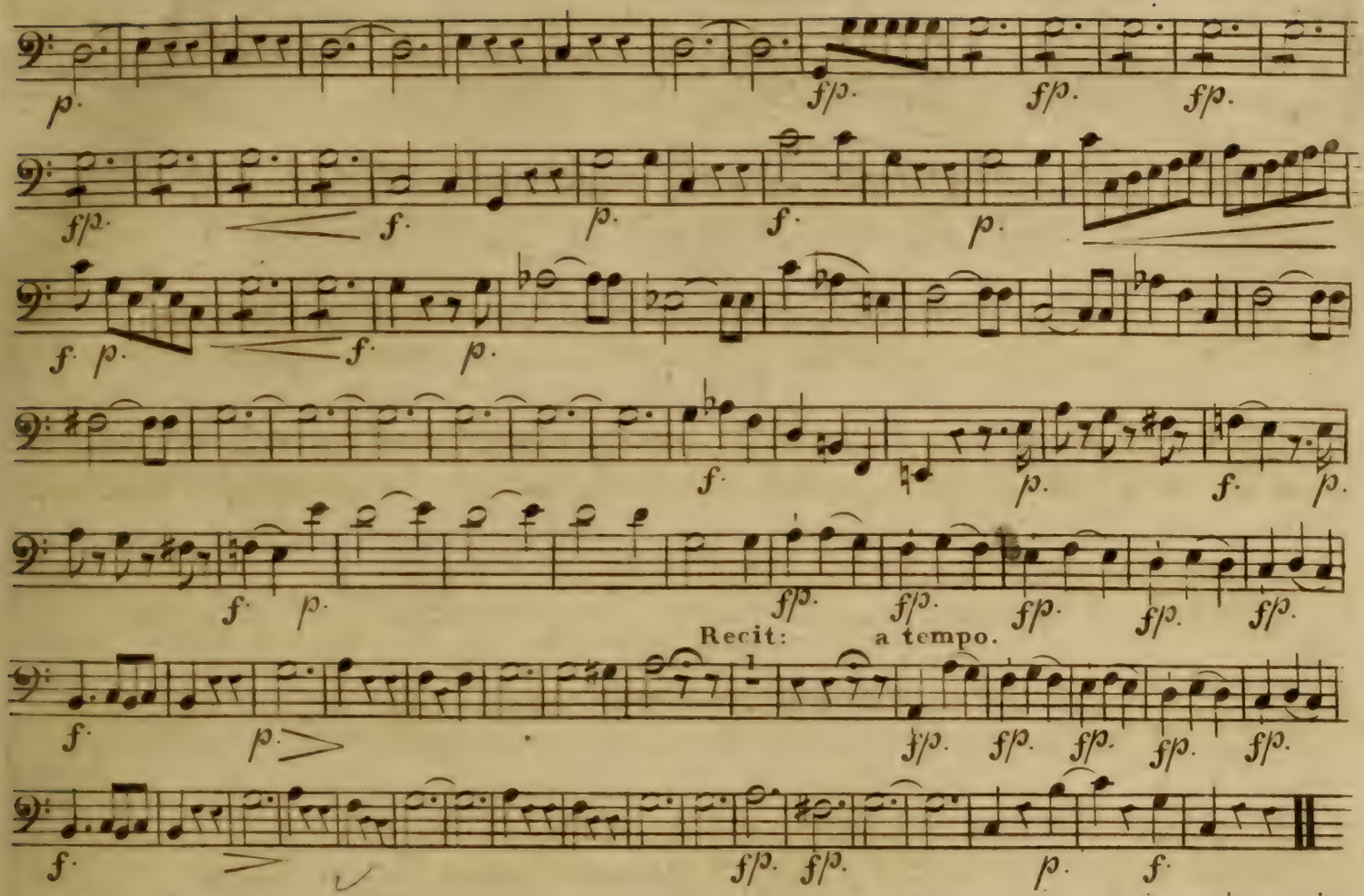
Nº 9.
Allegro.



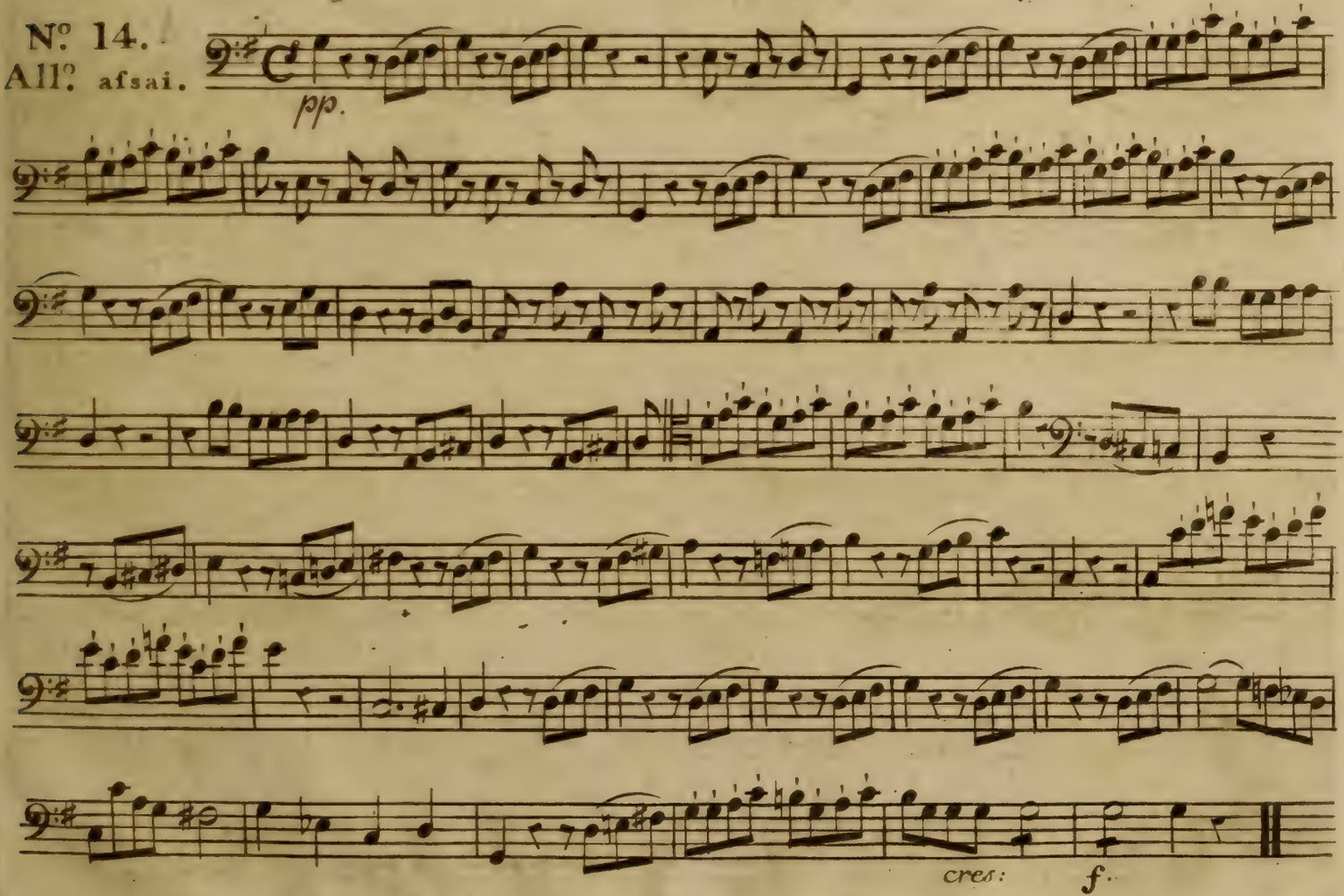

N.º 10.
Larghetto.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
p.


N.º 11.
Andante.
pizz:
coll arco.
pizz:
coll arco.
pizz:


Nº 12.
Allegretto.
Nº 13.
All° molto.



No. 14.
All.o afsai.

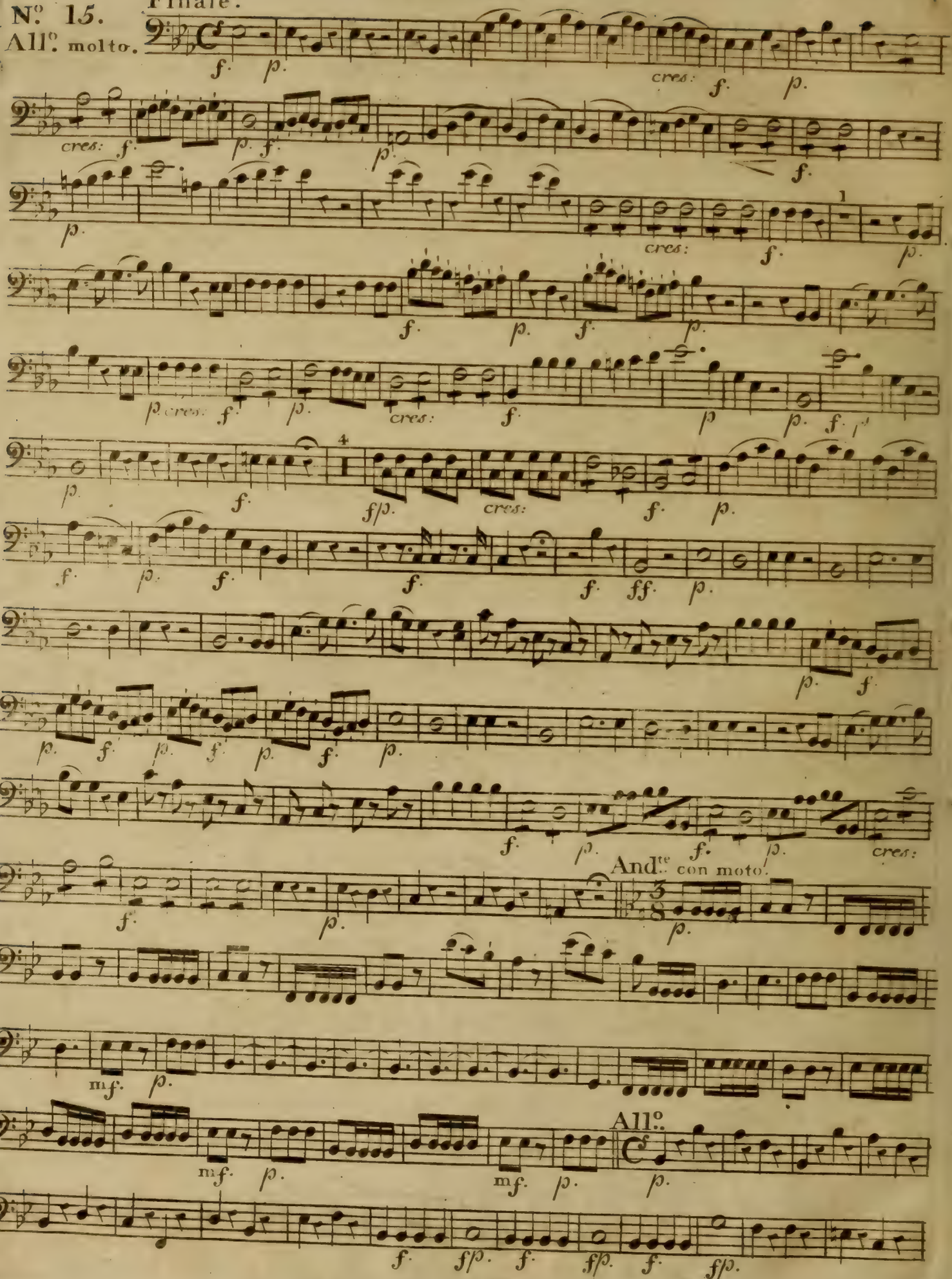


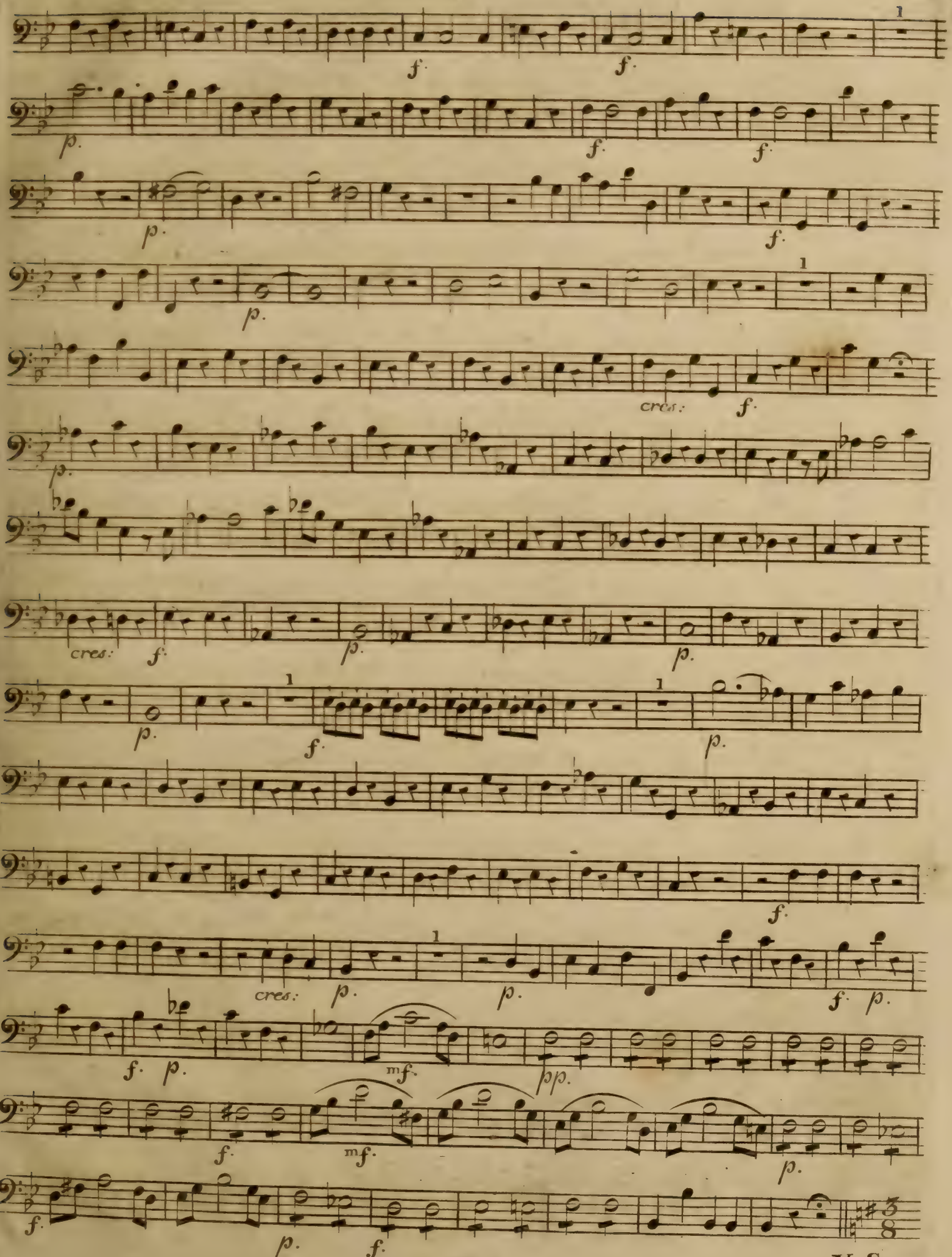
Violoncello.

Finale.

N°. 15.

All°. molto.





V. S.

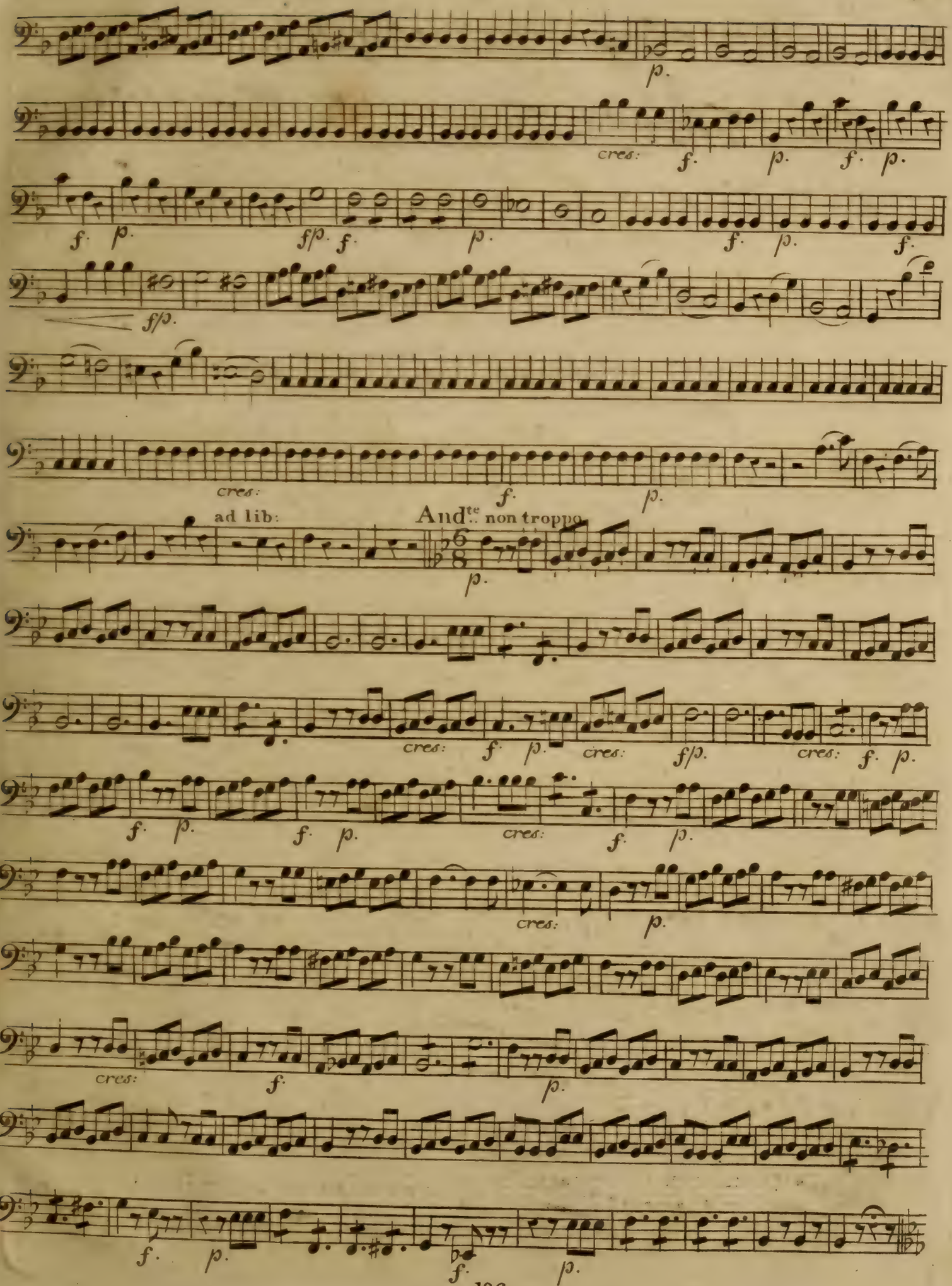
Violoncello.

All.o con spirito.

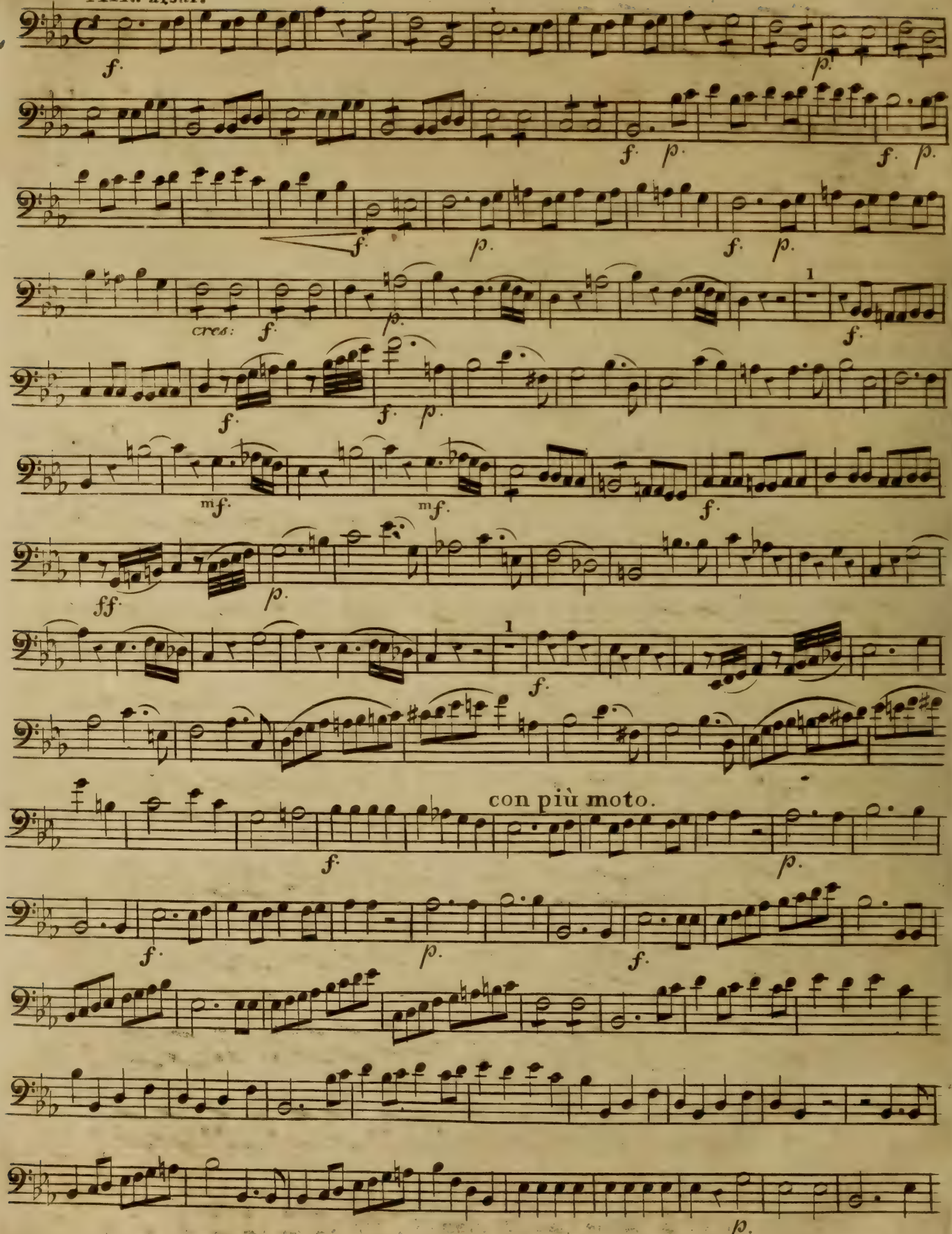
Andante.

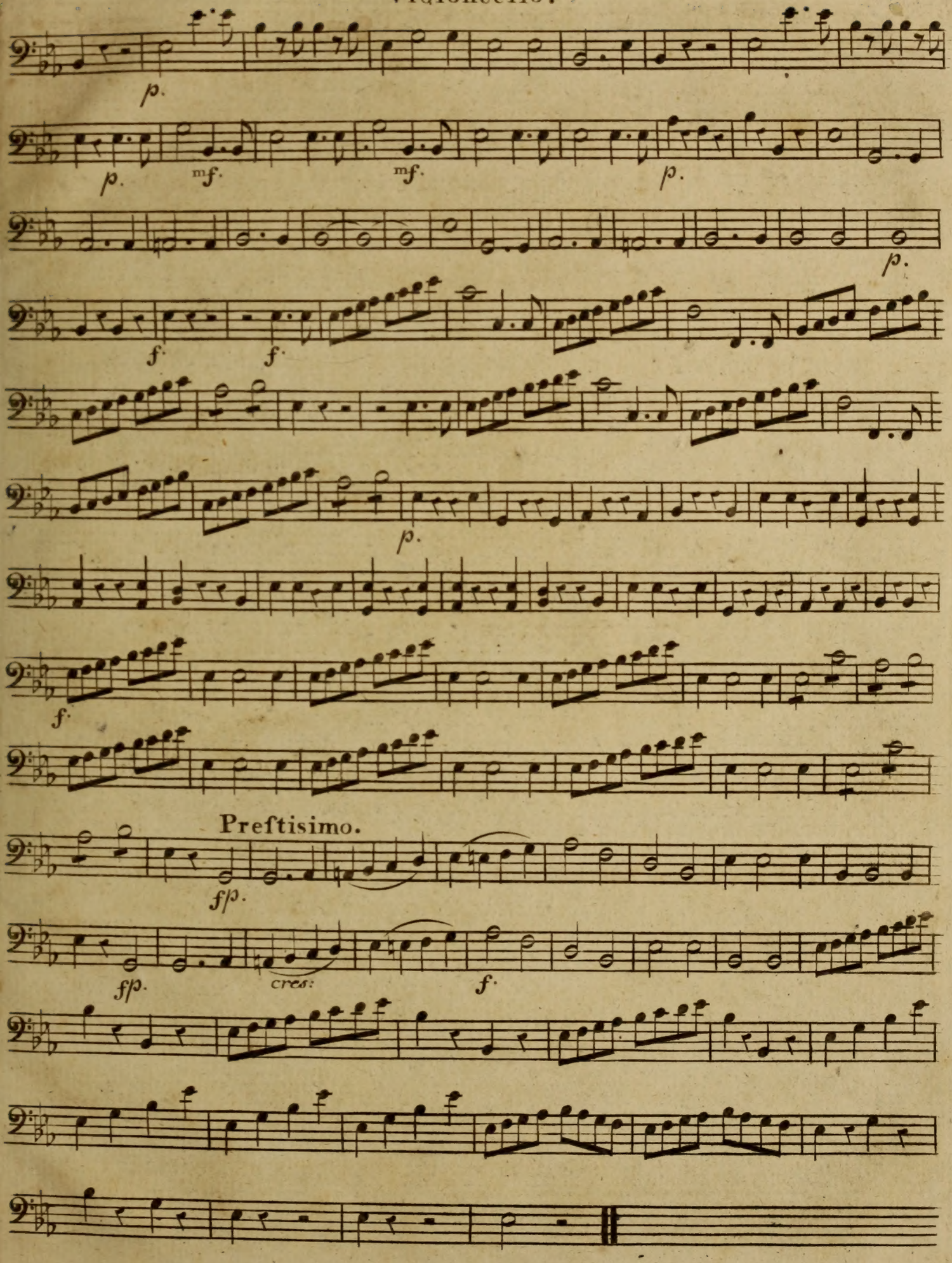
All.o molto.

bis.


p.
cres: f. p. f. p.
f. p. f/p. f. p. f. p. f.
f/p.
cres: f. p.
ad lib:
And.te non troppo
p.
cres: f. p. cres: f/p. cres: f. p.
f. p. f. p. cres: f. p.
cres: p.
cres: f. p.
f. p. f. p.

All.o assai.




p.
p. mf. mf. p.
p.
f. f.
p.
f.
Preſtisimo.
f/p.
f/p. cres: f.